

COOL KIDS

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ALAN BILLINGSLEY

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Pop rock (♩ = ca. 126-132)

SOPRANO
ALTO

BARITONE

Pop rock (♩ = ca. 126-132)

PIANO

Fm Bbm⁹/Db A♭(add2) E♭(add1) E♭⁶

mf

5

mf

She sees them

Fm Bbm⁹/Db A♭(add2) E♭(add2) E♭⁶

* Also available for S.A.T.B. (43523) and S.S.A. (43525). SoundTrax CD available (43526).

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9

walk-ing in a straight line; that's not real-ly her — style.

Fm Bbm⁹/Db A^b(add2)

12

And they all got the same heart - beat, but hers is fall-ing be -

Fm Bbm⁹/Db

15

hind. *mf* Noth-ing in the world could

A^b(add2) Fm

18

ev - er bring — them down. —

Db(add2) Ab(add2)

21

Yeah, they're in - vin - ci - ble, and she's just in the back - ground.

Fm Db(add2) Ab(add2)

24

25 *f*

And she says, "I wish that I could be like the cool — kids,

Fm7 Dbmaj9

Fm7 Dbmaj9

f

27

'cause all the cool kids, they seem to fit in. I wish that I could

f

A_b(add2) *E_b(add2)* *Fm7*

30

be like the cool kids, like the cool kids."

D_bmaj⁹ *A_b(add2)* *E_b(add2)*

33

breathy and ethereal p

Ah

breathy and ethereal p

Ah

Fm *B_m⁹/D_b* *A_b(add2)* *E_b(add2)* *E_b6/4*

mf

37

ah _____

(opt. falsetto)

Fm Bbm⁹/Db Ab(add2)

40

mf 41

He sees them talk-ing with a big smile, but they have-n't got a

Eb(add2) Eb6% Fm Bbm⁹/Db

43

clue

Yeah, they're liv - in' the good life,

Ab(add2) Fm



46

can't see what he is go - in' through.

Bbm⁹/Db A_b(add2)

49

They're driv-in' fast cars, but they don't know where they're go - ing;

mf

Fm D_b(add2) A_b(add2)

52

in the fast lane, liv - in' life with-out —

Fm(add2) D_b(add2)

57

55

know - ing. And he says, "I wish that I could

f

f

A \flat (add2) *Fm7*

f

58

be like the cool — kids, 'cause all the cool kids, they seem to fit in.

D \flat maj 9 *A \flat (add2)* *E \flat (add2)*

61

I wish that I could be like the cool kids, like the cool kids. —

Fm7 *D \flat maj 9* *A \flat (add2)*

64 65

I wish that I could be like the cool kids,

E \flat (add2) Fm⁷ D \flat maj⁹

67

'cause all the cool kids, they seem to get it. I wish that I could

A \flat (add2) E \flat (add2) Fm⁷

70

be like the cool kids, like the cool kids." —

D \flat maj⁹ A \flat (add2) E \flat (add2)

73

S.

mf

Oo

oo

A.

mf

Oh

oh

B.

mf

Ah

Fm

Bbm⁹/Db

Ab(add2)

Eb(add2)

Eb^{6/9}

mf

77

oo

oo

And they said,

oh

oh

ah

Fm

Bbm⁹/Db

Ab(add2)

Eb(add2)

Eb^{6/9}

81

S.

f

“I wish that I could be like the cool — kids, ’cause all the cool kids,

A.

B.

f

(play only in absence of Drumset)

84

they seem to fit in. I wish that I could

(play only in absence of Drumset)

86

be like the cool kids, like the cool kids. —

(play)
f

89 MIXED SMALL GROUP

f

Oh _____ oh _____

S.
A.
B.

I wish that I could be like the cool — kids, 'cause all the cool kids,

Fm⁷ Dbmaj⁹ A₇(add2)

92

oh _____

they seem to fit in. I wish that I could be like the cool kids,

E_b(add2) Fm⁷ Dbmaj⁹

oh _____ oh _____

like the cool kids. _____ I wish that I could

A_b(add2) *E_b(add2)* *Fm7*

oh _____

be like the cool kids, 'cause all the cool kids they seem to get it.

D_bmaj⁹ *A_b(add2)* *E_b(add2)*

101

(rejoin section)

oh _____

I wish that I could be like the cool kids,

Fm7 Dbmaj9

This block contains the musical notation for measures 101 and 102. It features a vocal line with a long note on 'oh' and a piano accompaniment. The piano part includes a grand staff with chords labeled Fm7 and Dbmaj9.

103

like the cool kids." _____

Ab(add2) Eb(add2) Fm11

This block contains the musical notation for measures 103 and 104. It features a vocal line with a long note on 'like the cool kids.' and a piano accompaniment. The piano part includes a grand staff with chords labeled Ab(add2), Eb(add2), and Fm11.