

COOL KIDS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ALAN BILLINGSLEY

Words and Music by GRAHAM SIEROTA,
JAMIE SIEROTA, NOAH SIEROTA,
SYDNEY SIEROTA, JEFFERY SIEROTA,
and JESIAH DZWONEK

Pop rock (♩ = ca. 126-132)

SOPRANO
ALTO

TENOR
BASS

Pop rock (♩ = ca. 126-132)

PIANO

mf

Fm Bbm⁹/Db Ab(add2) Eb(add2) Eb⁶

5

mf

She sees them

Fm Bbm⁹/Db Ab(add2) Eb(add2) Eb⁶

* Also available for S.A.B. (43524) and S.S.A. (43525). SoundTrax CD available (43526).

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9

walk-ing in a straight line; that's not real-ly her ___ style.

Fm

Bbm⁹/Db

A^b(add2)

12

And they all got the same heart - beat, but hers is fall-ing be -

Fm

Bbm⁹/Db

15

17

hind. *mf* Noth-ing in the world could

A^b(add2)

Fm

18

ev - er bring — them down. —

Db(add2) Ab(add2)

21

Yeah, they're in - vin - ci - ble, and she's just in the back - ground.

Fm Db(add2) Ab(add2)

24

25

f

And she says, "I wish that I could be like the cool — kids,

Fm7 Dbmaj9



27

'cause all the cool kids, they seem to fit in. I wish that I could

f

A \flat (add2) *E \flat (add2)* *Fm7*

30

be like the cool kids, like the cool kids."

D \flat maj⁹ *A \flat (add2)* *E \flat (add2)*

33

breathy and ethereal

p

Ah

breathy and ethereal p

Ah

Fm *Bm⁹/D \flat* *A \flat (add2)* *E \flat (add2)* *E \flat 6*

mf

37

ah _____

TENOR only
(opt. falsetto)

ah _____

Ab(add2)

40

p 41

He sees them talk-ing with a big smile, but they have-n't got a

mf

Eb(add2) Eb6% Fm Bbm9/Db

43

clue

Yeah, they're liv-in' the good life,

Ab(add2) Fm



46

can't see what he is go - in' through.

Bbm⁹/D^b A^b(add2)

49

mf

They're driv-in' fast cars, but they don't know where they're go - ing;

+BASS

Fm D^b(add2) A^b(add2)

52

in the fast lane, liv - in' life with-out

Fm(add2) D^b(add2)

55 57

know - ing. And he says, "I wish that I could

$A\flat(\text{add}2)$ $Fm7$

f

58

be like the cool kids, 'cause all the cool kids, they seem to fit in.

$D\flat\text{maj}^9$ $A\flat(\text{add}2)$ $E\flat(\text{add}2)$

61

I wish that I could be like the cool kids, like the cool kids. —

$Fm7$ $D\flat\text{maj}^9$ $A\flat(\text{add}2)$

64

65

I wish that I could be like the cool kids,

E \flat (add2) Fm⁷ D \flat maj⁹

67

'cause all the cool kids, they seem to get it. I wish that I could

A \flat (add2) E \flat (add2) Fm⁷

70

be like the cool kids, like the cool kids."

D \flat maj⁹ A \flat (add2) E \flat (add2)

73

S. *mf*
 Oo _____ oo _____

A. *mf*
 Oh _____ oh _____

T. *mf*
 Oh _____ oh _____

B. *mf*
 Ah _____

Fm Bbm⁹/Db Ab(add₂) Eb(add₂) Eb6/9

mf

77

oo _____ oo _____ And they said,

oh _____ oh _____

oh _____ oh _____

ah _____

Fm Bbm⁹/Db Ab(add₂) Eb(add₂) Eb6/9



81

S. *f*

A. "I wish that I could be like the cool — kids, 'cause all the cool kids,

T. *f*

B.

(play only in absence of Drumset)

84

they seem to fit in. I wish that I could

86

be like the cool kids, like the cool kids. —

(play) *f*

89 MIXED SMALL GROUP

f

Oh _____ oh _____

S.
A.
T.
B.

I wish that I could be like the cool kids, 'cause all the cool kids,

Fm⁷ Dbmaj⁹ A₇(add2)

92

oh _____

they seem to fit in. I wish that I could be like the cool kids,

E_b(add2) Fm⁷ Dbmaj⁹

oh _____ oh _____

like the cool kids. _____ I wish that I could

A_b(add2) *E_b(add2)* *Fm7*

oh _____

be like the cool kids, 'cause all the cool kids they seem to get it.

D_bmaj⁹ *A_b(add2)* *E_b(add2)*

101

(rejoin section)

oh _____

I wish that I could be like the cool kids,

Fm7 Dbmaj9

103

like the cool kids." _____

Ab(add2) Eb(add2) Fm11