

FIVE FAVORITE HOLIDAY SONGS

(And Five Fabulous Decades of Music)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Songs

Arranged by ALAN BILLINGSLEY

Lively show! (♩ = ca. 152)

PIANO

mf

Gm⁷

The piano accompaniment for 'Lively show!' is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line with chords. The piece begins with a Gm7 chord and a dynamic marking of *mf*. The tempo is indicated as 'Lively show! (♩ = ca. 152)'. The score ends with a 3/4 time signature.

THE TWELVE DAYS OF CHRISTMAS

3 SOPRANO

mp

ALTO

Twelve drum-mers drum-ming,

cresc. poco a poco

ten lords a-leap-ing,

BARITONE

mp

E-lev-en pip-ers pip-ing,

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

mp

cresc. poco a poco

6

cresc. poco a poco

eight maids a-milk-ing,

nine ladies danc-ing,

sev-en swans a-swim-ming,

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

C⁹sus⁴

C⁷

* Also available for S.A.T.B. (43518), S.S.A. (43520), and 2-part (43521).
SoundTrax CD available (43522). SoundPax available (DIGPX00016) - includes score and set of parts for Flute/Piccolo, Clarinet, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Tenor Trombone (with optional additional Bass Trombone), 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drums.

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9

f

six geese a - lay - ing, five fav - 'rite hol - i - day

f

*C*⁹*sus*⁴ *C*⁷ *F* *G**sus*⁴ *G* *C* *Dm*⁷

13

poco accel. 40s swing (♩ = ca. 160)

songs!

40s swing (♩ = ca. 160)

poco accel. *ff*

*C**dim*⁷ *C*⁷ *F* *F*⁷/*A* *B*^b *B**dim*⁷

19 JOLLY OLD SAINT NICHOLAS

Jol - ly old Saint Nich - o - las, —

f

F/*C* *C**dim*⁷ *C*⁷ *F* *A*⁹*sus*⁴ *A*⁷

f

21

f

lean your ear this way._____ Don't you tell a sin-gle soul_____

Dm⁷ Cm⁷ F⁷ B^b Bdim⁷ F/C Dm

25

27

what I'm going to say._____ Christ - mas Eve is

G⁷sus⁴ G⁷ C⁹sus⁴ Caug^{#9} C13(b9) F

28

com-ing soon,_____ now, you dear old man,_____ Whis-per what you'll

A⁹sus⁴ A⁷ Dm⁷ Cm⁷ F⁷ B^b Bdim⁷

32

35

bring to me, — tell me if — you — can, — All the stock-ings

F/C Dm7 Gm7 C7 F7 Bb Bdim7

36

you will find — hang - ing in a row.

F/C Dm7 Gm7 C9sus F B13(b5)

39

Mine will be the short-est one, — you'll be sure — to — know. —

Bb Bdim7 F/C Dm7 Gm7 Caug



42 50s doo-wop (♩ = ca. 92)

Musical notation for the first system of '50s doo-wop', showing a treble and bass clef staff with a 12/8 time signature.

50s doo-wop (♩ = ca. 92)

Musical notation for the second system of '50s doo-wop', including chord symbols: F, Dm7, G7sus4, G7, A7sus4, A7.

DECK THE HALL

44 SOPRANO

mf

Deck the hall with boughs of hol - ly,

ALTO

mf

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

BARITONE

mf

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D

F#aug

F#

Bm

Bm/A

mf

Musical notation for the piano accompaniment of 'Deck the Hall', showing chord symbols and melody.

46

fa la la la la la la la la la la.

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

G Em⁷ D/A A⁷ D

48

'Tis the sea son to be jol - ly,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

F[#]aug F[#] Bm Bm/A

fa la la la la la la la la la la.

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!

G Em7 D/A A7 D

Shoo bee doo shoo bee doo shoo bee doo bop, shoo bee doo shoo bee doo shoo bee doo bop!

Shoo bee doo shoo bee doo shoo bee doo bop, shoo bee doo shoo bee doo shoo bee doo bop!

Don't we now our gay apparel,

A D A

54

Fa la la la la la la la la la.
 Fa la la la la la la la la la.
 fa la la la la la la la la la.

D E D/F# E/G# A E7/B A E7 A

56

Troll the an cient Yule - tide car - ol,
 Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,
 Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D F#aug F# Bm Bm/A

fa la la la la la la la la la

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo

shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo

G Em7 D/F# A

60s Motown (♩ = ca. 148)

60

f la.

f bop!

f bop!

60s Motown (♩ = ca. 148)

D C/D G/D D G/D D C/D

f

64 UP ON THE HOUSETOP
(Words and Music by Benjamin Hanby)

63 SOPRANO
 ALTO
 BARITONE

Up on the house - top — rein - deer pause,

66

out jumps good old San-ta — Claus... Down through the chim - ney with

69

lots of toys, all for the lit - tle ones' Christ - mas joys.

G D A D

72

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

G Em7 F#m7 Bm7 C A7

75

Who would - n't go? Up on the house - top,

D A13(11) D D/C

click, click, click! Down through the chim - ney with

G/B D/A G G#m7(b5) D/A Bm

79

good Saint Nick.

Em⁷ A⁷ D C/D G/D D G/D

82 **70s disco (same tempo)**

84 **JINGLE BELLS**
(Words and Music by James Pierpont)

f Dash - ing through the snow -

70s disco (same tempo)

F C¹³(b) F Gm/F F

85

f in a one - horse o - pen sleigh,

Dash - ing through the snow in a

Gm/F F A⁷

87

o'er the fields we go, we're

one - horse o - pen sleigh, o'er the fields we're

Bb F/Bb Bb F/Bb Bb C Dm/C C

90

laugh - ing all the way.

laugh - ing all the way. Bells on bob - tail ring, -

Bb/C C F C(13) F Gm/F F

93

Bells on bob - tail ring, mak - ing spir - its; what

mak - ing spir - its bright; what

Gm/F F A7 Bb F/Bb Bb

96

fun it is to ride and sing a sleigh - ing song to - night.

C Am⁷ D⁷ Gm⁷ C⁷ F

99

100

Oh! Jin - gle bells, jin - gle bells,

8^{va} gliss. A Dm F⁹

102

jin - gle all the way. Oh, what fun it

Bbmaj⁷ Eb⁹(#11) F/C Dm⁷ Gm⁷ C⁷

105

is to ride in a one - horse o - pen

Am⁷ D⁷ Gm⁷sus C¹¹(b9)(No3)

108

80s driving pop rock anthem (same tempo)

sleigh!

80s driving pop rock anthem (same tempo)

Dm Bb F

WE WISH YOU A MERRY CHRISTMAS

112

We wish you a mer - ry

D G Baug

113

Christ - mas, we wish you — a mer-ry Christ - mas, we

C E7 A A/C# D F#aug

116

wish you — a mer-ry Christ - mas and a hap py New Year..

B B/D# Em A7 Am7 D7

119

cresc. *ff* 121
Good tid - ings — we

G C/G D/G G *ff*

122

bring to you and your kin. We

B Em7 A7 Dsus4 D

125

wish you a mer-ry Christ - mas and a hap - py New Year,

G G/B C D7

128

and a hap - py New

Em7 A7 Am7 D⁹sus4 D7

131

Year. Three French hens, two tur-tle-doves, and

Four call-ing birds, three French hens, two tur-tle-doves, and

G C A⁷ D

134

five fav - 'rite hol - i - day songs!

G C G/D D G C/G

137

D/G G G C/G D G