

# FIVE FAVORITE HOLIDAY SONGS

## (And Five Fabulous Decades of Music)

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Songs

Arranged by ALAN BILLINGSLEY

Lively show! (♩ = ca. 152)

PIANO

*mf*

Gm<sup>7</sup>

The piano introduction is in 4/4 time, starting with a Gm7 chord. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The piece concludes with a 3/4 time signature change.

### THE TWELVE DAYS OF CHRISTMAS

3 SOPRANO

*mp*

*cresc. poco a poco*

ALTO

Twelve drum-mers drum-ming,

ten lords a-leap-ing,

TENOR

*mp*

E-lev-en pip-ers pip-ing,

BASS

*mp*

*cresc. poco a poco*

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

*mp*

6

*cresc. poco a poco*

eight maids a-milk-ing,

nine ladies danc-ing,

sev-en swans a-swim-ming,

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

C<sup>9</sup>sus<sup>4</sup>

C<sup>7</sup>

\* Also available for S.A.B. (43519), S.S.A. (43520), and 2-part (43521).  
SoundTrax CD available (43522). SoundPax available (DIGPX00016) - includes score and set of parts for Flute/Piccolo, Clarinet, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Tenor Trombone (with optional additional Bass Trombone), 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drums.

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9 *f*

six geese a - lay - ing, five fav - 'rite hol - i - day

*f*

C<sup>9</sup>sus<sup>4</sup> C<sup>7</sup> F Gsus<sup>4</sup> G C Dm<sup>7</sup>

13 *poco accel.* 40s swing (♩ = ca. 160)

songs!

40s swing (♩ = ca. 160)

*poco accel.* *ff*

Cdim<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>/A B<sup>b</sup> Bdim<sup>7</sup>

19 JOLLY OLD SAINT NICHOLAS

Jol - ly old Saint Nich - o - las, —

*f*

F/C Cdim<sup>7</sup> C<sup>7</sup> F A<sup>9</sup>sus<sup>4</sup> A<sup>7</sup>

*f*

21

*f*

lean your ear this way. — Don't you tell a sin- gle soul —

Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Bdim<sup>7</sup> F/C Dm

25

27

what I'm going to say. — Christ - mas Eve is

G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup> C<sup>9</sup>sus<sup>4</sup> C<sup>aug</sup> <sup>#9</sup> C<sup>13</sup>(b<sup>9</sup>) F

28

com- ing soon, — now, you dear old man, — Whis- per what you'll

A<sup>9</sup>sus<sup>4</sup> A<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Bdim<sup>7</sup>

32 35

bring to me, tell me if you can. All the stock-ings

F/C Dm7 Gm7 C7 F7 Bb Bdim7

36

you will find hang - ing in a row.

F/C Dm7 Gm7 C9sus F B13(b5)

39

Mine will be the short-est one, you'll be sure to know.

Bb Bdim7 F/C Dm7 Gm7 Caug

42 50s doo-wop (♩. = ca. 92)

Piano introduction for '50s doo-wop' in 12/8 time, key of B major. The right hand plays a single eighth note followed by a quarter rest, while the left hand plays a bass line consisting of a dotted quarter note followed by an eighth note.

50s doo-wop (♩. = ca. 92)

Piano accompaniment for '50s doo-wop' in 12/8 time, key of B major. The right hand features a series of chords: F, Dm7, G7sus4, G7, A7sus4, and A7. The left hand plays a bass line with a dotted quarter note followed by an eighth note.

DECK THE HALL

44 SOLO *mf*

Bass line for 'Deck the Hall' in 4/4 time, key of D major. The lyrics are: Bah bah bah bah bah bah bah bah bah.

SOPRANO *mf*

Soprano line for 'Deck the Hall' in 4/4 time, key of D major. The lyrics are: Deck the hall with boughs of hol - ly,

ALTO *mf*

Alto line for 'Deck the Hall' in 4/4 time, key of D major. The lyrics are: Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

TENOR *mf*

Tenor line for 'Deck the Hall' in 4/4 time, key of D major. The lyrics are: Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

BASS *mf*

Bass line for 'Deck the Hall' in 4/4 time, key of D major. The lyrics are: Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D F#aug F# Bm Bm/A

Piano accompaniment for 'Deck the Hall' in 4/4 time, key of D major. The right hand features a series of chords: D, F#aug, F#, Bm, and Bm/A. The left hand plays a bass line with a dotted quarter note followed by an eighth note.

*bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah*

*fa la la la la la la la la*

*shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!*

*shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!*

G Em7 D/A A7 D

*bah bah bah bah bah bah bah bah bah bah*

*'Tis the sea - son to be jol - ly,*

*Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,*

*Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,*

F#aug F# Bm Bm/A

*bah bah bah bah bah bah bah bah bah bop!*

*fa la la la la la la la la.*

*shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!*

*shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo bop!*

G Em7 D/A A D

*Shoo bee doo shoo bee doo shoo bee doo bop, shoo bee doo shoo bee doo shoo bee doo bop!*

*Shoo bee doo shoo bee doo shoo bee doo bop, shoo bee doo shoo bee doo shoo bee doo bop!*

Don we now our gay ap - par - el,

A D A

La la la la la la la la.

Fa la la la la la la la la.

Fa la la la la la la la la.

fa la la la la la la la la.

D E D/F# E/G# A E7/B A E7 A

Bah bah bah bah bah bah bah bah bah

Troll the an - cient Yule - tide car - ol,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

Shoo bee doo bop, shoo bee doo bop, shoo bee doo bop, shoo bee doo bop,

D F#aug F# Bm Bm/A



Musical score for the first system. It includes a bass line with lyrics "bah bah bah bah bah bah bah", a vocal line with lyrics "fa la la la la la la la", and two piano lines with lyrics "shoo bee doo bop, shoo bee doo bop, shoo bee doo shoo bee doo". The piano accompaniment includes chords G, Em7, D/F#, and A. The score is in 4/4 time and features a 6/8 time signature change.

60 **60s Motown** (♩ = ca. 148) *f* (end solo)

Musical score for the second system. It includes vocal lines with lyrics "bop!" and "la." and piano accompaniment. The score is in 4/4 time and features a 6/8 time signature change.

**60s Motown** (♩ = ca. 148) *f*

Musical score for the third system, featuring piano accompaniment with chords D, C/D, G/D, D G/D, D, and C/D. The score is in 4/4 time.

**64 UP ON THE HOUSETOP**  
*(Words and Music by Benjamin Hanby)*

63 SOPRANO  
 ALTO  
 TENOR  
 BASS

Up on the house - top rein - deer pause,

G/D D

66  
 out jumps good old San-ta Claus... Down through the chim - ney with

G D A D

69  
 lots of toys, all for the lit - tle ones' Christ - mas joys.

G D A D

72

Ho, ho, ho! Who would-n't go? Ho, ho, ho!

G Em7 F#m7 Bm7 C A7

75

Who would - n't go? Up on the house - top,

D A3(11) D D/C

click, click, click! Down through the chim - ney with

G/B D/A G G#m7(b5) D/A Bm

79

good Saint Nick.

Em<sup>7</sup> A<sup>7</sup> D C/D G/D D G/D

82 **70s disco (same tempo)**

**84** **JINGLE BELLS**  
(Words and Music by James Pierpont)

Dash - ing through the snow -

**70s disco (same tempo)**

F C13(b9) F Gm/F F

85

in a one - horse o - pen sleigh, -

Dash - ing through the snow - in a

Gm/F F A<sup>7</sup>

87

o'er the fields we go, we're

one-horse o-pen sleigh, o'er the fields we're

B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  C Dm/C C

90

laugh-ing all the way.

laugh-ing all the way. Bells on bob-tail ring,

B $\flat$ /C C F C(B $\flat$ ) F Gm/F F

93

Bells on bob-tail ring, mak-ing spir-its; what

mak-ing spir-its bright; what

Gm/F F A $^7$  B $\flat$  F/B $\flat$  B $\flat$

96

fun it is to ride and sing a sleigh - ing song to - night.

C Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

99

100

Oh! Jin - gle bells, jin - gle bells,

8<sup>va</sup> gliss. A Dm F<sup>9</sup>

102

jin - gle all the way. Oh, what fun it

Bbmaj<sup>7</sup> Eb<sup>9</sup>(#11) F/C Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

105

is to ride in a one - horse o - pen

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>sus C<sup>11</sup>(b9)(No3)

108

80s driving pop rock anthem (same tempo)

sleigh!

80s driving pop rock anthem (same tempo)

Dm Bb F

WE WISH YOU A MERRY CHRISTMAS

112

We wish you a mer - ry

*f*

D G Baug

113

Christ - mas, we wish you a mer-ry Christ - mas, we

C E7 A A/C# D F#aug

116

wish you a mer-ry Christ - mas and a hap py New Year...

B B/D# Em A7 Am7 D7

119

*cresc.* *ff* 121  
Good tid - ings we

G C/G

D/G G

*ff*



122

bring to you and your kin. We

B Em7 A7 Dsus4 D

125

wish you a mer-ry Christ - mas and a hap - py New Year,

G G/B C D7

128

and a hap - py New

Em7 A7 Am7 D<sup>9</sup>sus4 D7

131

Year. Three French hens, two tur-tle-doves, and

The musical notation for measures 131-133 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef with the same key signature and time signature. The music features a mix of quarter and eighth notes, with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Four call-ing birds, three French hens, two tur-tle-doves, and

G C A<sup>7</sup> D

The musical notation for measures 134-136 continues the vocal line and piano accompaniment. The vocal line has a longer note in measure 134. The piano accompaniment includes chords labeled G, C, A7, and D. The large red watermark 'Preview Only' is still present.

134

five fav - 'rite hol - i - day songs!

The musical notation for measures 134-136 shows the vocal line and piano accompaniment. The vocal line has a longer note in measure 134. The piano accompaniment includes chords labeled G, C, G/D, D, G, and C/G. The large red watermark 'Preview Only' is still present.

G C G/D D G C/G

The musical notation for measures 134-136 shows the vocal line and piano accompaniment. The piano accompaniment includes chords labeled G, C, G/D, D, G, and C/G. The large red watermark 'Preview Only' is still present.

137

The musical notation for measures 137-139 shows the vocal line and piano accompaniment. The vocal line has a longer note in measure 137. The piano accompaniment includes chords labeled D/G, G, G, C/G, D, and G. The large red watermark 'Preview Only' is still present.

D/G G G C/G D G

The musical notation for measures 137-139 shows the vocal line and piano accompaniment. The piano accompaniment includes chords labeled D/G, G, G, C/G, D, and G. The large red watermark 'Preview Only' is still present.