

From the musical *Bye Bye Birdie*  
**A LOT OF LIVIN' TO DO**

for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by **GREG GILPIN**

Words by **LEE ADAMS**  
 Music by **CHARLES STROUSE**

**Fast four** (♩ = ca. 184)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Fast four** (♩ = ca. 184)

*f* *decresc.*

4 5

*mp*

There are girls just ripe — for some

*B♭m<sup>7</sup>/D♭* *D♭maj<sup>9</sup>* *B♭m<sup>7</sup>/D♭*

*mp*

\* Also available for S.A.B. (43515) and S.S.A. (43516). SoundTrax CD available (43517).  
 Digital SoundPax available (DIG000015) - includes parts for Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Musical notation for measures 4-7, including vocal line and piano accompaniment.

kiss - in'! — And I mean

Dbmaj<sup>9</sup> Bbm<sup>7</sup>/Db Dbmaj<sup>9</sup> Bbm<sup>7</sup>/Db Dbmaj<sup>9</sup>

Piano accompaniment for measures 4-7.

Musical notation for measures 8-10, including vocal line and piano accompaniment.

to kiss — me a few! Man, those

Db<sup>9</sup> Gb(add2) Gb Gb(add2) Gb Gb(add2)

Piano accompaniment for measures 8-10.

Musical notation for measures 11-13, including vocal line and piano accompaniment.

girls don't know \_ what they're miss - in'! —

Gb(add2) Gb Gb(add2) Gb Gb(add2) Fm(+4) Fm Fm(+4)

Piano accompaniment for measures 11-13.

16

I've got a lot a liv - in' to

Fm Fm(+4) Fm Ebm7 Ab7

19

do!

Dbmaj<sup>9</sup> Bbm7/Db Dbmaj<sup>9</sup>

22

There are wines all read - y for

*mp* **23**

Bbm7/Db Dbmaj<sup>9</sup> Bbm7/Db

tast - in'! \_ And there's dimes

*Dbmaj9* *Bbm7/Db* *Dbmaj9* *Bbm7/Db* *Dbmaj9*

all shin - y and new. Got - ta

*Db9* *Gb(add2)* *Gb* *Gb(add2)* *Gb* *Gb(add2)*

move 'cause time \_ is a -

*Gb(add2)* *Gb* *Gb(add2)* *Gb* *Gb(add2)*

33

wast - in'! — I've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

36

liv - in' — to do! There's

Ab7 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9

cresc.

29

mu - sic to play! — Plac - es to go! —

Gb6 A7/B

mf

41

Peo - ple to see!

Abm/E Abm(+4)/E Abm/E

43

Ev - 'ry-thing — for you and me.

Ev - 'ry-thing for you and me.

Cb/Gb Cb Ab7

46 *rit.* *f* 47 *a tempo*

Life's a ball, if on - ly you

Ab<sup>9</sup> Ab(#<sup>9</sup>) Dbmaj<sup>9</sup> Bbm<sup>7</sup>/Db

*rit.* *f* *a tempo*

49

know it! \_\_\_ And \_\_\_ it's all

$D\flat maj^9$   $B\flat m^7/D\flat$   $D\flat maj^9$   $B\flat m^7/D\flat$   $D\flat maj^9$

52

just wait - ing for you! You're \_\_\_ a -

just wait - ing, wait - ing for you! You're \_\_\_ a -

$D\flat^9$   $G\flat (add2)$   $G\flat$   $G\flat (add2)$   $G\flat$   $G\flat (add2)$

55

live! So, come on and

$G\flat (add2)$   $G\flat$   $G\flat (add2)$   $G\flat$   $G\flat (add2)$

57

show it! — Oh, we've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

60

liv - ing, such a lot of liv - ing. —

Ab7 Fm7 Bb7

63

What a lot of liv - in' —

Gb/Ab



66

1. *mf*

to do! There's

*mf*

Am<sup>7(b5)/Ab</sup>

1. *decresc.*

Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup> Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup> Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup>

69

2. *mp cresc.*

do! Got - ta lot of liv - in'

*mp cresc.*

2. *mp cresc.*

Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup> Gbmaj<sup>9</sup>/Db Ebm<sup>7</sup> Ab/D<sup>b</sup> Gb/B Ab/B<sup>b</sup> Gb/Ab

72

*f*

to do!

*f*

Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup> Gbmaj<sup>9</sup>/Db Dbmaj<sup>9</sup>

*f* *ff*