

From the musical *Bye Bye Birdie*
A LOT OF LIVIN' TO DO

for S.S.A. voices and piano
 with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by **GREG GILPIN**

Words by **LEE ADAMS**
 Music by **CHARLES STROUSE**

Fast four (♩ = ca. 184)

SOPRANO I
 SOPRANO II

ALTO

Fast four (♩ = ca. 184)

PIANO

f *decesc.*

mp **5**

There are guys just ripe ___ for some

There are guys just ripe ___ for some

mp *B♭m⁷/D♭* *D♭maj⁹* *B♭m⁷/D♭*

* Also available for S.A.T.B. (43514) and S.A.B. (43515). SoundTrax CD available (43517).
 Digital SoundPax available (DIG000015) - includes parts for Synthesizer, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

kiss - in'! _ And I mean

kiss - in'! _ And I mean

Dbmaj⁹ Bbm⁷/Db Dbmaj⁹ Bbm⁷/Db Dbmaj⁹

to kiss _ me a few! Oh, those

to kiss _ me a few! Oh, those

Db⁹ Gb(add2) Gb Gb(add2) Gb Gb(add2)

guys don't know _ what they're miss - in'! _

guys don't know _ what they're miss - in'! _

Gb(add2) Gb Gb(add2) Gb Gb(add2) Fm(+4) Fm Fm(+4)

16

I've got a lot a liv - in' _____ to

I've got a lot a liv - in' _____ to

Fm Fm(+4) Fm Ebm7 Ab7

19

do!

do!

Dbmaj9 Bbm7/Db Dbmaj9

22

23

There are wines all read - y for

Bbm7/Db Dbmaj9 Bbm7/Db

tast - in?!

And there's dimes

D♭maj⁹

B♭m⁷/D♭ D♭maj⁹

B♭m⁷/D♭ D♭maj⁹

all shin - y and new. Got - ta
mp

Got - ta

D♭⁹

G♭(add2)

G♭

G♭(add2)

G♭

G♭(add2)

move 'cause time — is a -
move, 'cause time — is a -

G♭(add2)

G♭

G♭(add2)

G♭

G♭(add2)

33

wast - in'! _ I've got a lot of

wast - in'! _ I've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

36

liv - in' ___ to do! There's

liv - in' ___ to do! There's

Ab7 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9

cresc.

mf

39

mu - sic to play! _ Plac - es to go! _

mu - sic to play! _ Plac - es to go! _

Gb6 A6/B

mf

41

Peo - ple to see! _____

Peo - ple to see! _____

Abm/E Abm(+4)/E Abm/E

43

Ev - 'ry-thing _____ for you and me.

Ev-'ry-thing for you and me.

Cb/Gb Cb Ab7

46 *rit.* *f* [47] *a tempo*

Life's a ball, _____ if on - ly you

Life's a ball, _____ if on - ly you

Ab⁹ Ab(#⁹) Dbmaj⁹ Bbm⁷/Db

rit. *f* *a tempo*

49

know it! ___ And ___ it's all

know it! ___ And ___ it's all

Dbmaj⁹ Bbm⁷/Db Dbmaj⁹ Bbm⁷/Db Dbmaj⁹

52

just wait - ing for you! You're ___ a -

just wait - ing, wait - ing for you! You're ___ a -

Db⁹ Gb(add2) Gb Gb(add2) Gb Gb(add2)

55

live! So, come on and

live! So, come on and

Gb(add2) Gb Gb(add2) Gb Gb(add2)

57

show it! — Oh, we've got a lot of

show it! — Oh, we've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

60

liv - ing, such a lot of liv - ing. —

liv - ing, such a lot of liv - ing. —

Ab7 Fm7 Bb7

63

What a lot of liv - in' —

What a lot of liv - in' —

Gb/Ab

66

1. *mf*

to do! There's

to do! There's

Am^{7(b5)/Ab} *decrec.*

Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹

69

2. *mp cresc.*

do! Got - ta lot of liv - in'

do! Got - ta lot of liv - in'

2. Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Ebm⁷ Ab/D^b Gb/B Ab/Bb Gb/Ab

mp cresc.

72

f

to do!

f

to do!

Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹

f *ff*

