

From the musical *Bye Bye Birdie*

A LOT OF LIVIN' TO DO

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:30

Arranged by **GREG GILPIN**

Words by **LEE ADAMS**
Music by **CHARLES STROUSE**

Fast four (♩ = ca. 184)

SOPRANO
ALTO

BARITONE

Fast four (♩ = ca. 184)

PIANO

D♭maj⁹

B♭m⁷/D♭

D♭maj⁹

f

decresc.

4

5

There are girls

just ripe — for some

B♭m⁷/D♭

D♭maj⁹

B♭m⁷/D♭

mp

mp

* Also available for S.A.T.B. (43514) and S.S.A. (43516). SoundTrax CD available (43517).
Digital SoundPax available (DIG000015) - includes parts for Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4/4

— — —

— — —

kiss - in'! — And I mean

Dbmaj⁹ Bbm⁷/Db Dbmaj⁹ Bbm⁷/Db Dbmaj⁹

4/4

— — —

— — —

4/4

— — —

— — —

to kiss — me a few! Man, those

Db⁹ Gb(add2) Gb Gb(add2) Gb Gb(add2)

4/4

— — —

— — —

4/4

— — —

— — —

girls don't know _ what they're miss - in'! —

Gb(add2) Gb Gb(add2) Gb Gb(add2) Fm(+4) Fm Fm(+4)

4/4

— — —

— — —

16

I've got a lot a liv - in' to

Fm Fm(+4) Fm Ebm7 Ab7

19

do!

Dbmaj⁹ Bbm7/Db Dbmaj⁹

22

There are wines all read - y for

mp 23

Bbm7/Db Dbmaj⁹ Bbm7/Db

tast - in'! _ And there's dimes

Dbmaj9 *Bbm7/Db* *Dbmaj9* *Bbm7/Db* *Dbmaj9*

all shin - y and new. Got - ta

Db9 *Gb(add2)* *Gb* *Gb(add2)* *Gb* *Gb(add2)*

move 'cause time _ is a -

Gb(add2) *Gb* *Gb(add2)* *Gb* *Gb(add2)*

33

wast - in'! — I've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

36

liv - in' — to do! There's

mf *mf*

Ab7 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9 Gbmaj9/Db Dbmaj9

cresc.

39

mu - sic to play! — Plac - es to go! —

Gb6 A7/B

mf

41

Peo - ple to see!

Abm/E Abm(+4)/E Abm/E

43

Ev - 'ry-thing — for you and me.

Ev-'ry-thing for you and me.

Cb/Gb Cb Ab7

46 *rit.* *f* 47 *a tempo*

Life's a ball, if on - ly you

Ab⁹ Ab(#⁹) Dbmaj⁹ Bbm7/D_b

rit. *f* *a tempo*

49

know it! — And — it's all

Chords: D^bmaj⁹ B^bm⁷/D^b D^bmaj⁹ B^bm⁷/D^b D^bmaj⁹

52

just wait-ing for you! You're — a -

Chords: D^b9 G^b(add2) G^b G^b(add2) G^b G^b(add2)

55

live! So, come on and

Chords: G^b(add2) G^b G^b(add2) G^b G^b(add2)

57

show it! — Oh, we've got a lot of

Fm(+4) Fm Fm(+4) Fm Fm(+4) Fm Ebm7

60

liv - ing, such a lot of liv - ing. —

Ab7 Fm7 Bb7

63

What a lot of liv - in'

Gb/Ab

66

1. *mf*

to do! There's *mf*

Am^{7(b5)/Ab} 1. *decresc.*

Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹

69

2. *mp cresc.*

do! Göt - ta lot of liv - in' *mp cresc.*

2. *mp cresc.*

Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Ebm⁷ Ab/D^b Gb/B Ab/Bb Gb/Ab

72

f do!

f

Gbmaj⁹/Db Dbmaj⁹ Gbmaj⁹/Db Dbmaj⁹

f *ff*