

BILL BAILEY

(Won't You Come Home?)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by **HUGHIE CANNON** (1877-1912)
Arranged, with additional Words and Music,
by **SALLY K. ALBRECHT**

ALL: Mime weeping and moaning with fellow singers

Ragtime feel (♩ = ca. 96)

PIANO

The piano introduction is written for a grand piano in a 2-staff system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is marked *mf* and has a ragtime feel. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

PART I (opt. unison)

5 Reach R palm out to R

Pull R fist into heart

This section contains the first vocal line and its piano accompaniment. The vocal line starts at measure 5 and is marked *mf*. The lyrics are: "Won't you come home, Bill Bai - ley, won't you come home?" The piano accompaniment continues from the previous section, providing harmonic support for the vocal line.

9 R palm out at forehead leaning R

Switch to L at forehead (drama!)

This section contains the second vocal line and its piano accompaniment. The vocal line starts at measure 9 and includes the lyrics: "she moans the whole day long." The piano accompaniment continues, featuring a more dramatic and expressive melodic line in the right hand, with a fermata over the final note.

* SoundTrax CD available (43513).

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13 Mime stirring pot in front of self 2x

Slap L palm w/R 2x

“I’ll do the cook - in’, hon - ey, I’ll pay the rent,

Musical score for measures 13-16, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line.

17 R palm out at forehead leaning R

Switch to L at forehead (drama!)

I know I’ve done you wrong.

Musical score for measures 17-20, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line.

21 Bounce low 4x

R index to R

Mem - ber that rain - y eve that I drove you out, with

Musical score for measures 21-24, featuring a vocal line and piano accompaniment. The piano part includes chords and a bass line.

25 Bounce low 4x

Comb hair w/L

noth - in' but a fine - tooth comb? _____ I

29 Slowly shake head low to R, L
cresc.

Hold face w/both palms

know I'm to blame, well, ain't that a shame? *f* Bill

cresc.

33 Reach both palms out front

Clasp in Reach out Clasp in

Bai - ley, won't you please come home, come home?"

PART II (opt. unison)

37

Wiper sway R, L, R, L

Reach both R

mf

“Bill Bai - ley, won't you come home?”

41

Wiper sway L, R, L, R

Reach both L

Bill Bai - ley, won't you come home?

45

Tail front

R palm out at forehead and lower

Tail front

L palm out at forehead and lower

I'm moan - in', I'm groan - in',

49 Clasp front

Reach both palms out front

I have - n't seen you for so long.

53 Wiper sway R, L, R, L

R index to R

Bill Bai - ley, I drove you out,

57 Wiper sway L, R, L, R

L index to L

out from my, out from my home.

61

Slap L palm w/R
cresc.

Slap L palm w/R

Hold face w/both palms

f

I'll cook, I'll pay, but I just have to say, Bill

65

Reach both palms out front

Clasp in Reach out Clasp in

Bai - ley, won't you please come home, come home?"

69

PART I

Reach R palm out to R

Pull R fist into heart

"Won't you come home, Bill Bai - ley, won't you come

PART II

Wiper sway R, L, R, L

Reach both R

"Bill Bai - ley, won't you come

"Bill Bai - ley, won't you come

72

R palm out at forehead leaning R

home?" she moans the whole day
Wiper sway L, R, L, R

home? Bill Bai - ley.

75

Switch to L at forehead (drama!)

7 Mime stirring pot in front of self 2x

long. "I" do the

Reach both L Tall front

won't you come home? I'm

78

Slap L palm w/R 2x

cook - in' non - ey, I'll pay the rent,
R palm out at forehead and lower Tall front L palm out at forehead and lower

moan - in', I'm groan - in',

81 R palm out at forehead leaning R Switch to L at forehead (drama!)

I know I've done you wrong. _____
 Clasp front Reach both palms out front

I have - n't seen you for so long.

85

Bounce low 4x

R index to R

'Mem - ber that rain - y eve that I drove you
 Wiper sway R, L, R, L R index to R

Bill Bai - ley, I drove you

88

Bounce low 4x

out, with noth - in' but a fine - tooth
 Wiper sway L, R, L, R

out, out from my,

91 Comb hair w/L

93 Slowly shake head low to R, L *cresc.*

comb? _____ I know I'm to
 L index to L Slap L palm w/R *cresc.*
 out from my home. I'll cook,

94

Hold face w/both palms

blame, well, ain't that a shame? Bill *f*
 Slap L palm w/R Hold face w/both palms *f*
 I'll pay, but I just have to say, Bill

97

Reach both palms out front

Clasp in

Crying pose

Bai - ley, won't you please come home?" _____
 Reach both palms out front Clasp in Crying pose
 Bai - ley, won't you please come home?" _____