

SHADOW DANCING

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:10

Arranged by
KIRBY SHAW

Words and Music by
**BARRY GIBB, ROBIN GIBB,
MAURICE GIBB, and ANDY GIBB**

Moderately ($\text{♩} = \text{ca. } 100$) *mf*

SOPRANO I
SOPRANO II

Shad - ow danc - in'.

ALTO

Shad - ow danc - in'

Moderately ($\text{♩} = \text{ca. } 100$)

Gm F Ebmaj⁷ Dm⁷ Cm⁷

PIANO

mf

3

Shad - ow danc - in'.

Shad - ow danc - in'.

Cm/Bb Ab¹³

* Also available for S.A.T.B. (43507) and S.A.B. (43508).

SoundTrax CD available (43510). Digital SoundPax available (DIGPX00014) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Shad - ow danc - in'. Shad - ow

Shad - ow danc - in'. Shad - ow

Ab⁹

danc - in'. *f*

danc - in'. *f*

Dsus D *f* *mf*

mf You got me look - in' at that heav - en in your eyes, I was

mf You got me look - in' at that heav - en in your eyes, I was

Gm⁷ F

11

chas-ing your *di - rec - tion. I was tell - ing you no lies and I was

chas-ing your *di - rec - tion. I was tell - ing you no lies and I was

$E\flat\text{maj}^7$ D

13

lov-ing you. When the words are said, ba - by, I

lov-ing you. When the words are said, ba - by, I

$E\flat\text{maj}^7$ F

15

lose my head.

lose my head. And in a

$G\text{m}^7$

* "di" as in "lie"

17

Oo _____ oo

world of peo - ple, there's on - ly you__ and I. There ain't

Cm7 F Bbmaj7 Gm7

19

oh _____ How _____

noth - in' come _____ be - tween _____ us _____ in the end. _____ How _____

Cm7 D Gm7

21

can I hold _____ you when you ain't e - ven mine? _____

_____ can I hold _____ you when you ain't e - ven mine? _____

Cm7 F Bbmaj7 Gm7

23

On-ly you can see me through... I leave it up to you.

On-ly you can see me through... I leave it up to you.

Cm⁷ D

25

light, floaty tone

Do it light, tak - in' me through the night Shad - ow danc -

Do it light, tak - in' me through the night. Shad - ow danc -

Gm C/G, Gm/F Gm Dm⁷ Gm/F

27

in', ba - by, you do it right.

in', ba - by, you do it right.

Gm C/G Gm/F Gm Dm⁷ Gm N.C.

29

Give me more, drag me a - cross the floor. Shad - ow danc -

Give me more, drag me a - cross the floor. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm/F

31

in', all this and noth - in' more.

in', all this and noth - in' more.

Gm C/G Gm/F Gm Dm7 Gm N.C.

2nd time to CODA (p. 13, m. 53)

2nd time to CODA (p. 13, m. 53)

33

Ab13 Ab9

35

Dsus

D

37 SOLO or DUET (in octaves)

mf

All that I need is just one mo-ment in your arms. I was

S. I

S. II

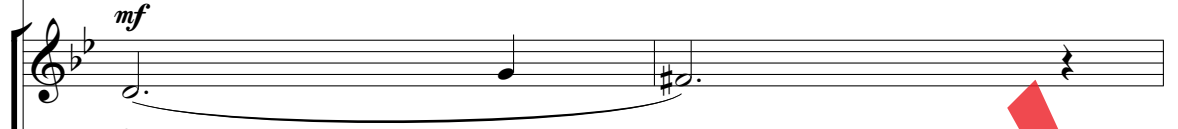
A.

Gm7

F

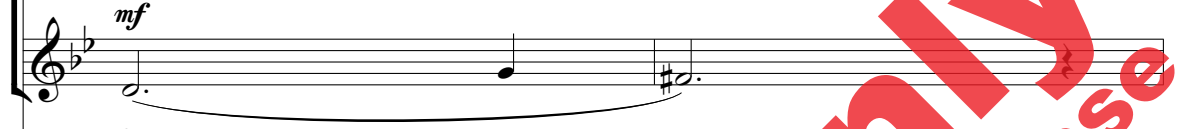


chas-ing your af - fec - tion. I was do - ing you no harm, and I was



mf

Oo



mf

Oo

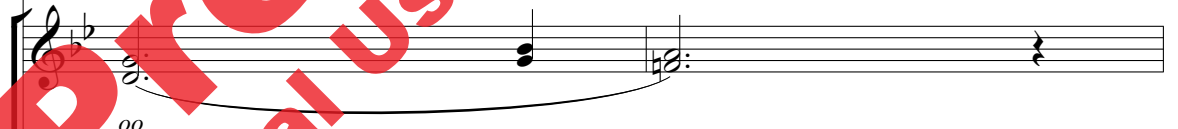


Ebmaj7

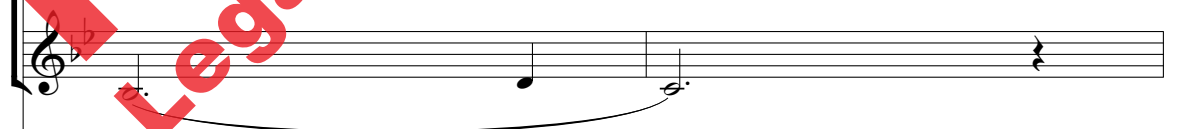
D



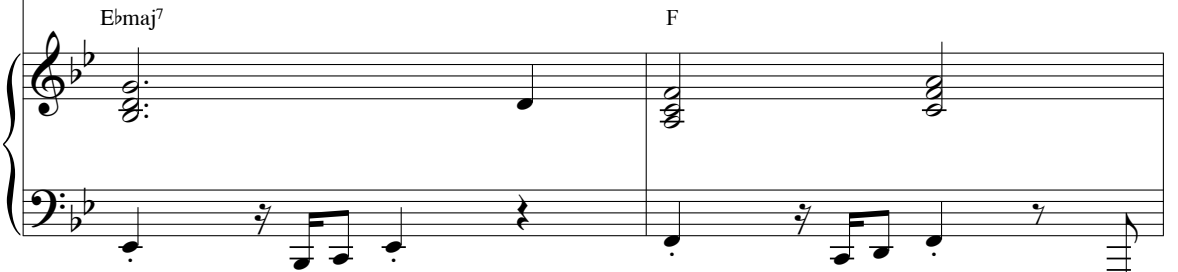
lov-ing you. Make it shine. Make it rain. Ba - by, I



oo



oo



Ebmaj7

F

43

know my way. I need that

Ba - by, I know my way.

Ba - by, I know my way.

Gm⁷

45

sweet sen - sa - tion of liv - in' in your love. I can't

Oo

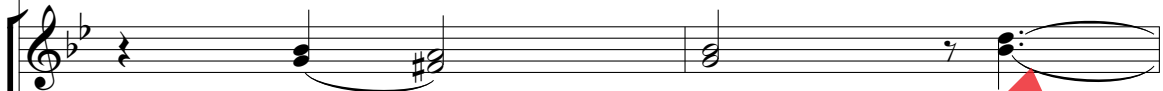
Oo

Cm⁷ F Bbmaj⁷ Gm⁷

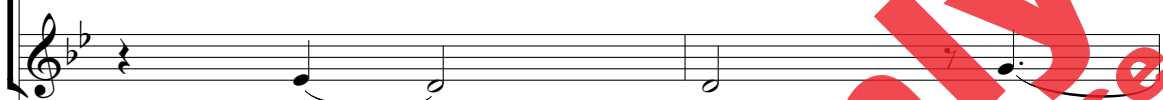
47



breathe when you're a - way. — It pulls me down. — Ah —



oo — oh ah



oo — oh ah



Cm7

D

Gm7

49



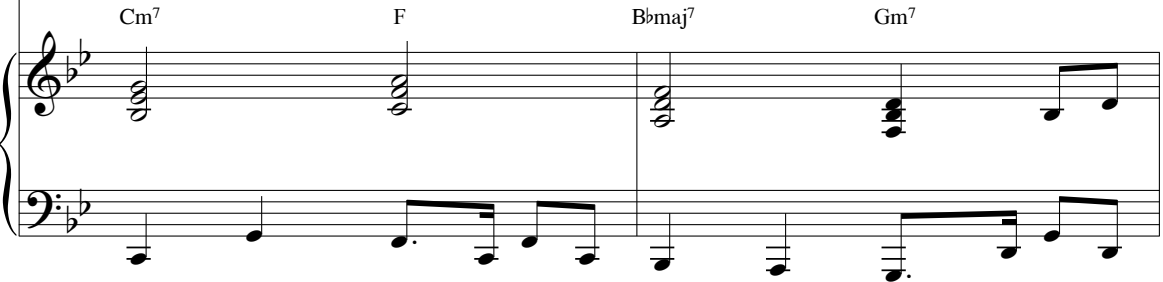
— You are the ques - tion and the an - swer am I. —



— You are the ques - tion and the an - swer am I. —



— You are the ques - tion and the an - swer am I. —



Cm7

F

Bbmaj7

Gm7

D.S. al CODA
(p. 7, m. 25)
(end solo)

51

On-ly you can see me through. I leave it up to you.

Oh ah

Oh ah

Cm⁷ D

D.S. al CODA
(p. 7, m. 25)

53 CODA

light, floaty tone

Do it light, tak - in' me through the night. Shad-ow danc-

Do it light, tak - in' me through the night. Shad-ow danc-

CODA

Gm C/G Gm/F Gm Dm⁷ Gm/F

55

in', ba - by, you do it right.

in', ba - by, you do it right.

Gm C/G Gm/F Gm Dm7 Gm N.C.

57

Give me more, drag me a - cross the floor. Shad - ow danc -

Give me more, drag me a - cross the floor. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm

59

in', all this and noth - in' more. Shad - ow danc -

in', all this and noth - in' more. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm Cm7

61

cresc.

in'. — Shad-ow danc - in'.

cresc.

in'. — Shad-ow danc - in'.

cresc.

D7sus4

64

Shad - ow danc in'.

Shad - ow danc - in'

D Gm

f

66

Shad-ow danc - in'.

Shad-ow danc - in'.

Dm7 N.C. Cm7 Dm7 Gm

sub. p

sub. p

mp

f