

SHADOW DANCING

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:10

Arranged by
KIRBY SHAW

Words and Music by
**BARRY GIBB, ROBIN GIBB,
MAURICE GIBB, and ANDY GIBB**

Moderately (♩ = ca. 100) *mf*

SOPRANO ALTO

BARITONE

PIANO

Moderately (♩ = ca. 100)

Gm F Ebmaj7 Dm7 Cm7

Shad - ow danc - in'.

3

Shad - ow danc - in'.

Cm/Bb Ab¹³

* Also available for S.A.T.B. (43507) and S.S.A. (43509).
SoundTrax CD available (43510). Digital SoundPax available (DIGPX00014) - includes score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Shad - ow danc - in'. Shad - ow

Ab⁹

danc - in'. *f*

Dsus D *f* *mf*

9 *mf* You got me look - in' at that heav - en in your eyes, I was

Gm⁷ F

11

chas-ing your **di* - rec - tion. I was tell - ing you no lies and I was

Ebmaj⁷ D

13

lov-ing you. When the words are said, ba - by, I

Ebmaj⁷

15

lose my head. And in a

Gm⁷

* "di" as in "lie"

17

Musical notation for measures 17-18. The vocal line features a long note 'Oo' in measure 17 and 'oo' in measure 18. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

world of peo - ple, there's on - ly you__ and I. There ain't

Cm7 F Bbmaj7 Gm7

Musical notation for measures 19-20. The vocal line has a long note 'oh' in measure 19 and 'How' in measure 20. The piano accompaniment continues with chords and a melodic line.

noth-in' come ___ be-tween ___ us ___ in the end ___

Cm7 D Gm7

Musical notation for measures 21-22. The vocal line has a long note 'can' in measure 21 and 'hold you when you ain't e - ven mine?' in measure 22. The piano accompaniment continues with chords and a melodic line.

can hold you when you ain't e - ven mine?

Cm7 F Bbmaj7 Gm7

Musical notation for measures 23-24. This section shows only the piano accompaniment with chords in the right hand and a melodic line in the left hand.

23

On-ly you can see me through. _ I leave it up _ to you. _

Cm⁷

D

25

light, floaty tone

Do it light, tak - in' me through the _ night. Shad - ow danc -

Gm

C/G Gm/F

Gm

Dm⁷ Gm/F

27

in?, ba - by, you do it right.

Gm

C/G Gm/F

Gm

Dm⁷

Gm

N.C.

29

Give me more, drag me a - cross the floor. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm/F

31

in', all this and noth - in' more.

2nd time to CODA (p. 13, m. 53)

Gm C/G Gm/F Gm Dm7 Gm N.C.

33

Ab13 Ab9

35

Empty grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff.

Dsus

D

Piano accompaniment for the first system. The right hand starts with a Dsus chord, followed by a melodic line. The left hand plays a rhythmic accompaniment. The system ends with a D chord.

37 SOLO or MALE/FEMALE DUET (in octaves)

mf

Vocal line for the first system, starting with a rest followed by a melodic phrase.

All that I need is just one mo-ment in your arms. I was

S.

A.

B.

Empty grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff.

Gm7

F

Piano accompaniment for the second system. The right hand has chords for Gm7 and F. The left hand plays a rhythmic accompaniment.

Musical notation for the vocal line, measures 39-40. The melody consists of eighth and quarter notes in a B-flat major key signature.

chas-ing your af - fec - tion. I was do - ing you no harm, and I was

Piano accompaniment for measures 39-40. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a bass line with a *mf* dynamic marking. A large red watermark is overlaid on this section.

Piano accompaniment for measures 39-40. The right hand shows chords Ebmaj7 and D. The left hand continues the bass line with a *mf* dynamic marking. A large red watermark is overlaid on this section.

Musical notation for the vocal line, measures 41-42. The melody continues with eighth and quarter notes.

lov - ing you. Make it shine. Make it rain. Ba - by, I

Piano accompaniment for measures 41-42. The right hand features a melodic line with a *mf* dynamic marking. The left hand provides a bass line with a *mf* dynamic marking. A large red watermark is overlaid on this section.

Piano accompaniment for measures 41-42. The right hand shows chords Ebmaj7 and F. The left hand continues the bass line with a *mf* dynamic marking. A large red watermark is overlaid on this section.

43

know my way. I need that

Ba - by, I know my way.

Gm⁷

45

sweet sen - sa - tion of liv - in' in your love. I can't

Oo

Cm⁷ F Bbmaj⁷ Gm⁷

breath when you're a - way. — It pulls me down. — Ah —

oo — oh ah

Cm7 D Gm7

— You are the ques - tion and the an - swer am I. —

— You are the ques - tion and the an - swer am I. —

Cm7 F Bbmaj7 Gm7

D.S. al CODA
(p. 7, m. 25)
(end solo)

51

On-ly you can see me through. I leave it up to you.

Oh ah

Cm⁷ D

D.S. al CODA
(p. 7, m. 25)

53

⊕ CODA

light, floaty tone

Do it light, tak - in' me through the night. Shad-ow danc-

⊕ CODA

Gm C/G Gm/F Gm Dm⁷ Gm/F

55

in', ba - by, you do it right.

Vocal line for measures 55-56. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter rest.

Gm C/G Gm/F Gm Dm7 Gm N.C.

Piano accompaniment for measures 55-56. The right hand plays chords and the left hand plays a rhythmic bass line.

57

Give me more, drag me a - cross the floor. Shad - ow danc -

Vocal line for measures 57-58. The melody is a dotted quarter note followed by eighth notes, with a quarter rest at the end.

Gm C/G Gm/F Gm Dm7 Gm

Piano accompaniment for measures 57-58. The right hand plays chords and the left hand plays a rhythmic bass line.

59

in', all this and noth - in' more. Shad - ow danc -

Vocal line for measures 59-60. The melody is a dotted quarter note followed by eighth notes, with a quarter rest at the end.

Gm C/G Gm/F Gm Dm7 Gm Cm7

Piano accompaniment for measures 59-60. The right hand plays chords and the left hand plays a rhythmic bass line.

61

cresc.

- in'. Shad-ow danc - in'.

cresc.

cresc. D⁷sus⁴

64

f

Shad - ow danc - in'.

f

D Gm

66

sub. p

Shad-ow danc - in'.

sub. p

Dm⁷ N.C. Cm⁷ Dm⁷ Gm

mp *f*