

# SHADOW DANCING

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:10

Arranged by  
**KIRBY SHAW**

Words and Music by  
**BARRY GIBB, ROBIN GIBB,  
MAURICE GIBB, and ANDY GIBB**

Moderately (♩ = ca. 100)

SOPRANO  
ALTO

TENOR  
BASS

*mf*

Shad - ow danc - in'.

Moderately (♩ = ca. 100)

PIANO

*mf*

Gm F Ebmaj7

Dm7 Cm7

3

Shad - ow danc - in'.

Cm/Bb Ab13

\* Also available for S.A.B. (43508) and S.S.A. (43509).

SoundTrax CD available (43510). Digital SoundPax available (DIGPX00014) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Shad - ow danc - in'. Shad - ow

Ab<sup>9</sup>

danc - in'.

*f*

Dsus

D

*f*

*mf*

9

*mf*

You got me look - in' at that heav - en in — your eyes, — I was

*mf*

Gm<sup>7</sup>

F

11

chas-ing your \*di - rec - tion. I was tell - ing you no lies and I was

Ebmaj<sup>7</sup> D

13

lov-ing you. When the words are said, ba - by, I

Ebmaj<sup>7</sup>

15

lose my head. And in a

Gm<sup>7</sup>

\* "di" as in "lie"

17

Vocal line: *Oo* \_\_\_\_\_ *oo*

Piano accompaniment: Treble and bass clefs with chords and moving lines.

world of peo - ple, there's on - ly you\_\_ and I. There ain't

Cm7 F Bbmaj7 Gm7

Treble and bass clefs with chords and moving lines.

19

Vocal line: *oh* \_\_\_\_\_ *How*

Piano accompaniment: Treble and bass clefs with chords and moving lines.

noth-in' come\_\_ be-tween\_\_ us\_\_ in the end\_\_

Cm7 D Gm7

Treble and bass clefs with chords and moving lines.

21

Vocal line: \_\_\_\_\_ can I hold\_\_ you when you ain't e - ven mine?

Piano accompaniment: Treble and bass clefs with chords and moving lines.

Cm7 F Bbmaj7 Gm7

Treble and bass clefs with chords and moving lines.

23

On-ly you can see me through. \_ I leave it up \_ to you. \_

Cm<sup>7</sup> D

25

*light, floaty tone*

Do it light, tak - in me through the \_ night. Shad - ow danc -

Gm C/G Gm/F Gm Dm<sup>7</sup> Gm/F

27

in?, ba - by, you do it right.

Gm C/G Gm/F Gm Dm<sup>7</sup> Gm N.C.

29

Give me more, drag me a - cross the floor. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm/F

31

in', all this and noth - in' more.

Gm C/G Gm/F Gm Dm7 Gm N.C.

2nd time to CODA (p. 13, m. 53)

2nd time to CODA (p. 13, m. 53)

33

Ab<sup>13</sup> Ab<sup>9</sup>

35

Empty grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff.

Dsus

D

Piano accompaniment for the first system. The treble clef staff shows chords for Dsus and D. The bass clef staff shows a rhythmic accompaniment with eighth notes and rests.

37 SOLO or MALE/FEMALE DUET (in octaves)

*mf*

Vocal line for the first system, starting with a rest followed by a series of eighth and quarter notes.

All that I need is just one mo-ment in your arms. I was

S.

A.

T.

B.

Empty grand staff for piano accompaniment, consisting of a treble clef staff and a bass clef staff.

Gm7

F

Piano accompaniment for the second system. The treble clef staff shows chords for Gm7 and F. The bass clef staff shows a rhythmic accompaniment with eighth notes and rests.

Measures 39-40 of the vocal line. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 40 begins with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

chas - ing your af - fec - tion. I was do - ing you no harm, and I was

Piano accompaniment for measures 39-40. The right hand has a whole note chord Ebmaj7 in measure 39 and a whole note chord D in measure 40. The left hand has a whole note chord Eb in measure 39 and a whole note chord D in measure 40. Dynamics include *mf* and *Oo*.

Piano accompaniment for measures 41-42. The right hand has a whole note chord Ebmaj7 in measure 41 and a whole note chord F in measure 42. The left hand has a whole note chord Eb in measure 41 and a whole note chord F in measure 42.

Measures 41-42 of the vocal line. The melody starts with eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 42 begins with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

lov - ing you. Make it shine. Make it rain. Ba - by, I

Piano accompaniment for measures 41-42. The right hand has a whole note chord Ebmaj7 in measure 41 and a whole note chord F in measure 42. The left hand has a whole note chord Eb in measure 41 and a whole note chord F in measure 42.

Piano accompaniment for measures 41-42. The right hand has a whole note chord Ebmaj7 in measure 41 and a whole note chord F in measure 42. The left hand has a whole note chord Eb in measure 41 and a whole note chord F in measure 42.



43

know my way. I need that

Ba - by, I know my way.

Gm<sup>7</sup>

45

sweet sen - sa - tion of liv - in' in your love. I can't

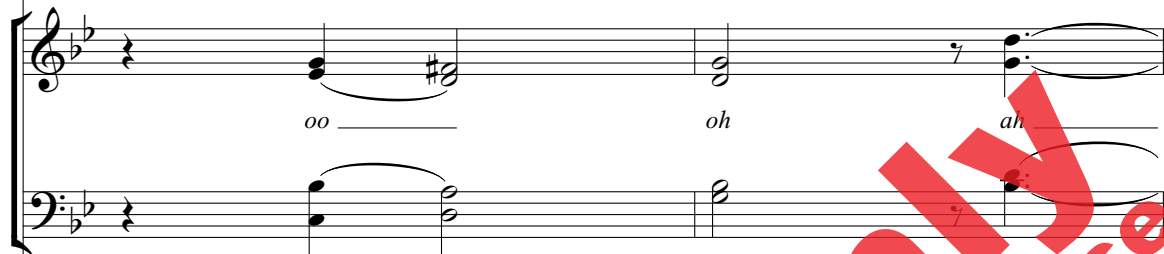
Oo

Cm<sup>7</sup> F Bbmaj<sup>7</sup> Gm<sup>7</sup>

47



breathe when you're a - way. It pulls me down. Ah



oo oh ah



Cm7

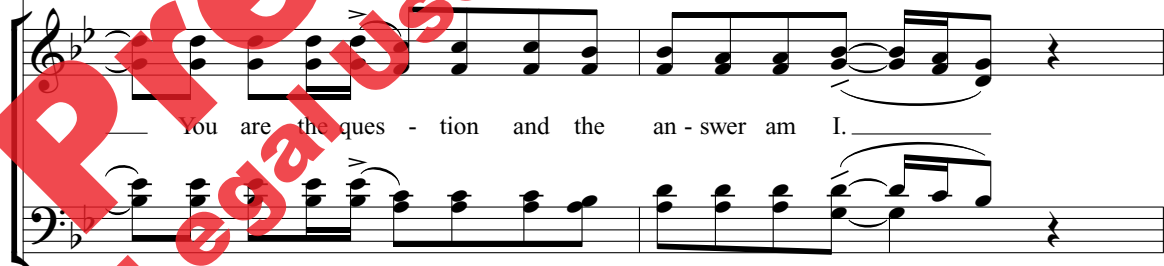
D

Gm7

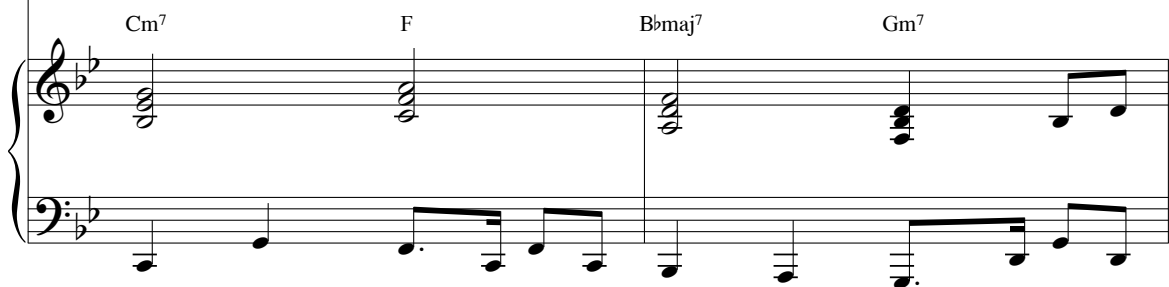
49



You are the ques - tion and the an - swer am I.



You are the ques - tion and the an - swer am I.



Cm7

F

Bbmaj7

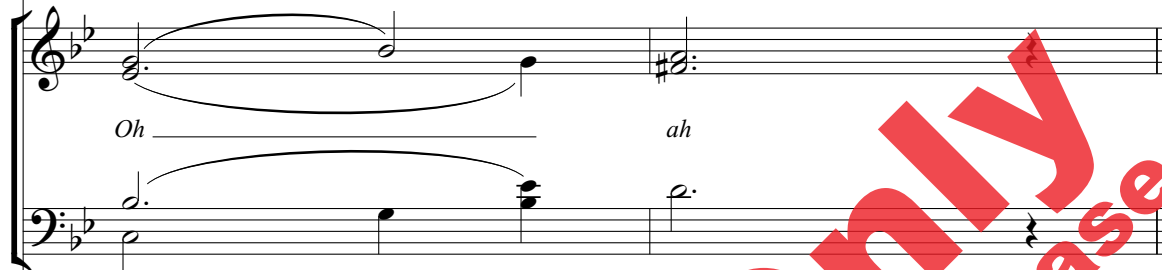
Gm7

D.S. al CODA  
(p. 7, m. 25)  
(end solo)

51



On-ly you can see me through. I leave it up to you.



Cm7

D

D.S. al CODA  
(p. 7, m. 25)



53 CODA

*light, floppy tone*



Do it light, tak - in' me through the night. Shad-ow danc-



CODA

Gm

C/G Gm/F

Gm

Dm7 Gm/F



55

in', ba - by, you do it right.

Gm C/G Gm/F Gm Dm7 Gm N.C.

57

Give me more, drag me a - cross the floor. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm

59

in', all this and noth - in' more. Shad - ow danc -

Gm C/G Gm/F Gm Dm7 Gm Cm7

61

*cresc.*

in' - Shad-ow danc - in'.

Musical notation for measures 61-63. The vocal line starts with a fermata on 'in' and continues with 'Shad-ow danc - in'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*cresc.*

*cresc.* D7sus4

Musical notation for measures 64-65. The piano accompaniment continues with a rhythmic bass line. A *cresc.* marking is present. A *D7sus4* chord is indicated above the staff in measure 65.

64

*f*

Shad - ow danc - in'.

Musical notation for measures 66-67. The vocal line continues with 'Shad - ow danc - in'. The piano accompaniment features a steady eighth-note bass line. A *f* dynamic marking is present.

*f*

D Dm

Musical notation for measures 68-69. The piano accompaniment continues with a rhythmic bass line. A *f* dynamic marking is present. Chords *D* and *Dm* are indicated above the staff.

66

*sub. p*

Shad-ow danc - in'.

*sub. p*

Musical notation for measures 70-71. The vocal line continues with 'Shad-ow danc - in'. The piano accompaniment features a steady eighth-note bass line. A *sub. p* dynamic marking is present.

Dm7

N.C.

Cm7

Dm7

Gm

*mp* *f*

Musical notation for measures 72-73. The piano accompaniment continues with a rhythmic bass line. Dynamics *mp* and *f* are indicated. Chords *Dm7*, *N.C.*, *Cm7*, *Dm7*, and *Gm* are indicated above the staff.