

TOMMY

A CHORAL MEDLEY

It's a Boy • Sensation • Pinball Wizard • We're Not Gonna Take It • Listening to You

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 6:20

Arranged by
LISA DeSPAIN

Words and Music by
PETER TOWNSHEND

IT'S A BOY

Rock ballad (♩ = ca. 126)

SOPRANO I
SOPRANO II

ALTO

PIANO

Rock ballad (♩ = ca. 126)

D C G/B D

mp flowing

4

opt. ALTO SOLO
mp

It's a boy _____ Mis - sus Walk - er, it's a boy. _

C(add9) D C(add9) G/B

* Also available for S.A.T.B. (43503) and S.S.A.B. (43504). SoundTrax CD available (43506).

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7 *opt. SOPRANO SOLO*
mp

(*end solo*)

It's a boy, — Miss-us Walk -

D(add9) D

10 (*end solo*) ALL *mp*

- er, it's a boy. — A

ALL *mp* A

C(add9) G/B D(add9)

13

son. — A son. — A

son. — A son. — A

Em Em/A

Moderate rock (♩ = ca. 138)

19 SENSATION

17

son. _____

son. _____

mf You'll feel me com-ing. _____

Moderate rock (♩ = ca. 138)

A D/A A

mf driving!

20

A new vi - bra - tion. From a - far you'll see me.

A D A E/A D A

24 *mf* I'm a sen - sa - tion. _____ *f* I'm _____

I'm a sen - sa - tion. _____ *f* Sen - sa - tion. I'm _____

I'm a sen - sa - tion. _____ *f* Sen - sa - tion. I'm _____

D E Asus/E A

27

___ a sen - sa - tion. ___

I'm ___ a sen - sa - tion ___

___ a sen - sa - tion. ___

___ a sen - sa - tion. ___

___ a sen - sa - tion. ___

I'm ___ a sen - sa - tion ___

E Asus/E

30

___ I'm ___ a sen - sa - tion. ___ Ah ___

Sen - sa - tion. I'm ___ a sen - sa - tion. ___ Ah ___

Sen - sa - tion. I'm ___ a sen - sa - tion. ___ Ah ___

A E

33

___ sen - sa - tion, ___ sen -

___ sen - sa - tion, ___ sen -

___ sen - sa - tion, ___ sen -

Asus/E A

36 ALTO SOLO

37

f

Soon you'll see ___ me. Can't you feel ___ me? I'm

sa - tion. _____ *mp* Oo _____

sa - tion. _____ *mp* Oo _____

F#
mf

39

com - ing. Send your trou-bles danc - ing. You

sub. f *mp*
ah sen - sa - tion. _____ *mp* Oo _____

sub. f *mp*
ah sen - sa - tion. _____ *mp* Oo _____

D7 *F#*
f *mf*

42

know the an - swer. I'm com - ing. I'm

sub. f
ah sen - sa - tion.

sub. f
ah sen - sa - tion.

C# D7

45

com - ing. (end solo)

Com - ing.

**opt. SOLO*
mf
Ev - er

E7

*adjust octaves as needed.

PINBALL WIZARD

47

Driving rock (♩ = ca. 120)

since I was a young_ boy, I played the sil - ver ball. _ From

Driving rock (♩ = ca. 120)

Gsus

G

mf

49

So - ho down to Brigh - ton I must have played 'em all. _ But I

Fsus

F

51

ain't seen noth - in' like_ him in an - y a - muse - ment hall. _ That

Ebsus

Eb

53

f Sure plays a mean pin -

(end solo) ALL *f*

deaf, dumb, and blind kid sure plays a mean pin -

Dsus Gm/D

55

ball.

ball.

G F Bb C G F Bb C

58

59

pp SOLO *f*

He stands like a stat - ue, be-comes part of the ma-chine. -

Gsus G

*adjust octaves as needed.

61

Feel - in' all the bump - ers, al - ways play - in' clean.

Fsus F

63

Plays by in - tu - i - tion, the dig - it coun - ters fall. That

Ebsus Eb

65

Sure plays a mean pin -
 (end solo) ALL *f*
 deaf, dumb and blind kid sure plays a mean pin -

Dsus Gm/D

67

ball.

ball.

G F Bb C G F Bb C

70

71

He's a pin - ball wiz - ard. There has to be a twist. A

He's a pin - ball wiz - ard. There has to be a twist. A

C D G C D G

73

pin - ball wiz - ard's got such a sup - ple wrist.

pin - ball wiz - ard's got such a sup - ple wrist.

C D G Eb Bb Bbsus

How do you think he does it? I don't know.

Bb Ab Eb(add2)/G Bb/F Bb Ab Eb(add2)/G

What makes him so good? E - ven

What makes him so good?

Bb Ab Eb(add2)/G Bb

f SOLO or DUET

at my fav - rite ta - ble, he can beat my best. The

Dsus D

83

kids all lead him in ___ and he just does the rest. ___ He's got

Csus C

85

cra - zy flip - per fin - gers; nev - er seen ___ him fall. That

Bbsus B

87

deaf, dumb, and blind ___ kid sure plays a mean pin -

Asus Dm/A

sure plays a mean pin -

89

ball. _____ Pin -

ball. _____

Dsus D

91

ball. _____ Sure plays a mean pin -

Pin - ball. Sure plays a mean pin -

Dsus D

93

ball. _____

ball. _____ Sure plays a mean pin -

Dsus D

95

Pin - ball.

ball.

Dsus D

WE'RE NOT GONNA TAKE IT
Driving (♩ = 144-152)

97

Driving (♩ = 144-152)

G C F C C F C

f

101

opt. SOLO
mf

Wel-come to this house; I think I now know why you're

G C/G

mf

*adjust octaves as needed.

104

here. You wan-na be like Tom - my? I'm glad you're

G Dm/F

107

not, I hope _ that's clear. You should-n't try to ape _

C/E Em Eb(add4)

110

_ my show; _ it is - n't just _ pin - ball. _ You

G/D

113

(end solo)

don't need to claim a share of my pain. — You're nor - mal af - ter all.

C G C G C G

116

117
p

We're not gon - na take it!

ALL *p*

We're not gon - na take it!

F G C F C

p cresc.

119

mp *mf*

We're not gon - na take it! We're not gon - na take it!

mp *mf*

We're not gon - na take it! We're not gon - na take it!

G C F C G

mp cresc. *mf cresc.*

122

f

We're not gon - na take it!

f

We're not gon - na take it!

C F C G C F C

125

We're not ___ gon - na take ___ it, nev - er did and nev - er will. ___

We're not ___ gon - na take ___ it, nev - er did and nev - er will. ___

C C F C G

128

We're not ___ gon - na take ___ it. Gon - na

We're not ___ gon - na take ___ it. Gon - na

C G

131

break it, gon - na shake it, let's for - get it, bet - ter

break it, gon - na shake it, let's for - get it, bet - ter

F C B \flat Am

134

1. still. 2. still. We for - sake you. Let's for -

still. still. We for - sake you. Let's for -

1. G 2. G F C/F

molto rit.
sub. mp *decesc.*

molto rit.
sub. mp *decesc.*

137

get you, bet - ter still.

get you, bet - ter still.

B \flat (add9) B Am F \sharp sus

cresc.

LISTENING TO YOU
Groove (♩ = ca. 100)

139

140

f

Lis-t'ning to you, — I get the mu - sic; gaz-ing at you,

f

Lis-t'ning to you, — I get the mu - sic; gaz-ing at you,

Groove (♩ = ca. 100)

E C#m/F# G

142

— I get the heat. Fol-low-ing you, — I climb the

— I get the heat. Fol-low-ing you, — I climb the

E C#m/F# B E C#m/F#

145

moun - tain. I get ex - cite - ment at your feet. —

moun - tain. I get ex - cite - ment at your feet. —

G D A F#

148

149

Right be-hind you, I see the mil - lions; on

Right be-hind you, I see the mil - lions; on

F#sus E/F# E C#m/F# G

151

you, I see the glo - ry. From you, I get o -

you, I see the glo - ry. From you, I get o -

E C#m/F# B E C#m/F#

154

pin - ions. From you, I get the sto - ry.

pin - ions. From you, I get the sto - ry.

G D A F#

157

158

Lis-t'ning to you, — I get the

Lis-t'ning to you, — I get the

F#sus *E/F#* *E* *C#m/F#*

159

mu - sic; gaz-ing at you, — I get the heat. Fol-low-ing you, —

mu - sic; gaz-ing at you, — I get the heat. Fol-low-ing you, —

G *E* *C#m/F#* *B*

162

— I climb the moun - tain. I get ex -

— I climb the moun - tain. I get ex -

E *C#m/F#* *G*

164

cite - ment at your feet. _____ Right be-hind
 cite - ment at your feet. _____ Right be-hind
 D A F# F#sus E/F#

167

you, I see the mil - lions; on you, I see the
 you, I see the mil - lions; on you, I see the
 E C#m7/F# G E C#m7/F#

170

glo - ry. From you, I get o - pin - ions. From
 glo - ry. From you, I get o - pin - ions. From
 B E C#m7/F# G

173

you, I get the sto - ry.

you, I get the sto - ry.

D A F# F#sus

176

Lis-t'ning to you, yes,

Lis-t'ning to you, yes,

E F B

179

you. Ah

you. Ah

G A B

molto rit. *ff* *fff*