

Songs of the Far East *for Solo Singers*

10 Asian Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

ARRANGED BY LOIS BROWNSEY, VICKI TUCKER COURTNEY, RUTH MORRIS GRAY, MARTI LUNN LANTZ,
JONATHAN S. LIM, SONJA POORMAN, RUTH ELAINE SCHRAM, MICHAEL SCOTT, AND DOUGLAS E. WAGNER

Table of Contents

CD Track Number/Title	Page
1. Arirang	2
2. Burung Kakak Tua	6
3. Flower Drum Song	10
4. High Green Mountain	14
5. Japanese Snow Song	19
6. Jasmine Flower	24
7. Kangding Love Song	27
8. Loy Krathong	31
9. Sakura	36
10. Uji River	40
Backgrounds / Translations / Pronunciations	44

Thomas Goeman, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2015 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

MEDIUM HIGH

Book & CD (43489) ISBN-10: 1-4706-2667-5 ISBN-13: 978-1-4706-2667-9
Book (43490) ISBN-10: 1-4706-2668-3 ISBN-13: 978-1-4706-2668-6
Accompaniment CD (43491)

MEDIUM LOW

Book & CD (43486) ISBN-10: 1-4706-2665-9 ISBN-13: 978-1-4706-2665-5
Book (43487) ISBN-10: 1-4706-2666-7 ISBN-13: 978-1-4706-2666-2
Accompaniment CD (43488)



Alfred Cares. Contents printed on environmentally responsible paper.

1. Arirang

Korean Folk Song
Arranged, with English Words, by
SONJA POORMAN and JONATHAN S. LIM

Gently (♩ = ca. 88-92)

The musical score is written in 3/4 time with a key signature of two flats (B-flat major). It consists of three systems of music. The first system (measures 1-5) shows the piano accompaniment in the right and left hands, with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a vocal line starting at measure 6, with lyrics in English and Korean. A measure rest of 9 measures is indicated above measure 9. The piano accompaniment continues. The third system (measures 11-14) continues the vocal line and piano accompaniment.

6 9 *mp*

A - ri - rang, - A - ri - rang, -
 (A - ri - rang, - A - ri - rang, -

11

my love has gone. He has crossed o'er the hill named
 a - ra - ri - yo. A - ri - rang ko - gay - ro

15 17 *mf*

A - ri - rang. If he leaves me and does not re -
 no - mo - gan - da. Na - rul pow - ri - go ka - shi - nen ni -

20 *mp*

turn to me, he will soon long for me, oh A - ri - rang.
 mun, shim - ni - do mo - ut - ga - so pal - byong - nan - da.

25

30 *cresc.*