

Songs of the Far East *for Solo Singers*

10 Asian Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

ARRANGED BY LOIS BROWNSEY, VICKI TUCKER COURTNEY, RUTH MORRIS GRAY, MARTI LUNN LANTZ,
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Thomas Goeman, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



Produced by
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Van Nuys, CA 91410-0003
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MEDIUM HIGH

Book & CD (43489) ISBN-10: 1-4706-2667-5 ISBN-13: 978-1-4706-2667-9
Book (43490) ISBN-10: 1-4706-2668-3 ISBN-13: 978-1-4706-2668-6
Accompaniment CD (43491)

MEDIUM LOW

Book & CD (43486) ISBN-10: 1-4706-2665-9 ISBN-13: 978-1-4706-2665-5
Book (43487) ISBN-10: 1-4706-2666-7 ISBN-13: 978-1-4706-2666-2
Accompaniment CD (43488)



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1. Arirang

Korean Folk Song
 Arranged, with English Words, by
 SONJA POORMAN and JONATHAN S. LIM

Gently (♩ = ca. 88-92)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 6 and includes the first vocal entry with the lyrics 'A - ri - rang, A - ri - rang,'. The third system starts at measure 11 and includes the second vocal entry with the lyrics 'my love has gone. He has crossed o'er the hill named a - ra - ri - yo. A - ri - rang ko - gay - ro'.

6 9 *mp*

A - ri - rang, A - ri - rang,
 (A - ri - rang, A - ri - rang,

11

my love has gone. He has crossed o'er the hill named
 a - ra - ri - yo. A - ri - rang ko - gay - ro

15 17 *mf*

A - ri - rang. If he leaves me and does not re -
 no - mo - gan - da. Na - rul pow - ri - go ka - shi - nen ni -

20 *mp*

turn to me, he will soon long for me, oh A - ri - rang.
 mun, shim - ni - do mo - ut - ga - so pal - byong - nan - da.

25

30 *cresc.*