

# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**ROBERT LAMM**

**Rock shuffle** (♩ = ca. 120) (♩♩ =  $\overset{3}{\text{♩}}$ )

PIANO

(one-measure drum intro)

*mf*

Gmaj<sup>9</sup> Cmaj<sup>7</sup>

4 Gmaj<sup>9</sup> Cmaj<sup>7</sup> Gmaj<sup>9</sup>

7 Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

The musical score is for piano accompaniment in 4/4 time, marked 'Rock shuffle' with a tempo of approximately 120 beats per minute. It begins with a one-measure drum intro. The score is divided into three systems. The first system starts with a G major 9 chord and a C major 7 chord. The second system starts with a G major 9 chord, a C major 7 chord, and a G major 9 chord. The third system starts with a C major 7 chord, a G major 9 chord, and a C major 7 chord. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* Also available for S.A.T.B. (43476) and S.A.B. (43477).  
SoundTrax CD available (43479). Digital SoundPax available (DIGPX00011) - includes score and set of parts for  
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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10 12 SOLO *mf*

As I was walk -

D Em<sup>7</sup> F<sup>6</sup> Em<sup>7</sup> G

13

- ing down the street one day, a man -

F<sup>6</sup> Bbmaj<sup>9</sup> Eb<sup>9</sup>

16

came up to me and asked me what the time was that -

Bbmaj<sup>7</sup> Ebmaj<sup>7</sup> Bbmaj<sup>7</sup>

19

was on my watch and I

Ebmaj<sup>7</sup>

22 SOLO

24

Musical staff for SOLO with treble clef, key signature of one sharp (F#), and a common time signature. It features a whole note rest, followed by a quarter rest, and then two triplet eighth notes.

said,

“Does an - y - bod - y real - ly

SOPRANO I

*mp*

SOPRANO II

*mp*

ALTO

*mp*

Gmaj<sup>9</sup>

Three vocal staves (Soprano I, Soprano II, Alto) and a piano accompaniment staff. The piano part includes chords D, Em<sup>7</sup>, F<sup>6</sup>, Em<sup>7</sup>, and Gmaj<sup>9</sup>. The vocal lines have lyrics: "I don't" and "I don't".

25

Musical staff for SOLO with treble clef, key signature of one sharp (F#), and a common time signature. It features a quarter note, an eighth note, a quarter note, and two triplet eighth notes.

know what time it is?

Does an - y - bod - y real - ly —

care

care

Cmaj<sup>7</sup>

Gmaj<sup>9</sup>

Three vocal staves and a piano accompaniment staff. The piano part includes chords Cmaj<sup>7</sup> and Gmaj<sup>9</sup>. The vocal lines have lyrics: "care" and "care".

27

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

30

32

We've all got time e-nough to cry." —

*mf* As I was walk-

*mf* As I was walk-

Gmaj<sup>9</sup> Cmaj<sup>7</sup> G

Musical score for measures 33-34. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ing down the street one day,". The piano part includes chords F6 and Bbmaj9.

Musical score for measures 35-36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a pret - ty la - dy looked\_". The piano part includes chords Eb9 and Bbmaj7.

37

— at me — and said — her dia - mond watch —

— at me — and said — her dia - mond watch —

*E♭maj7* *B♭maj7*

39

— had stopped cold dead, — and I

— had stopped cold dead, — and I

*E♭maj7*

42 44 *mf* 3 3

“Does an - y - bod - y real - ly

*mp*

said, I \_\_\_\_\_ don't \_\_\_\_\_

*mp*

said, I \_\_\_\_\_ don't \_\_\_\_\_

D Em7 F6 Em7 Gmaj9

45 3 3

know what time it is? Does an - y - bod - y real - ly \_\_\_\_\_

care \_\_\_\_\_

care \_\_\_\_\_

Cmaj7 Gmaj9

47

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>9</sup>

50

52

We've all got time e-nough to cry." —

*mf*

As I was walk-

*mf*

As I was walk-

Gmaj<sup>9</sup> Cmaj<sup>7</sup> G



- ing down the street one day, be - ing pushed

- ing down the street one day, be - ing pushed

F6 Bbmaj<sup>9</sup> Eb<sup>9</sup>

and shoved by people try'n' to beat

and shoved by people try'n' to beat

Bbmaj<sup>7</sup> Ebmaj<sup>7</sup>

58

— the clock. — Oh, oh — I just — don't know —

— the clock. — Oh, oh — I just — don't know —

*Bbmaj7* *Ebmaj7*

60

— I don't know, — I don't know — and I

and I

and I

*mf*

“Does an-y-bod-y real-ly

said, \_\_\_\_\_ yes, \_\_\_\_\_ I said, \_\_\_\_\_ I \_\_\_\_\_ don't \_\_\_\_\_

said, \_\_\_\_\_ yes, \_\_\_\_\_ I said, \_\_\_\_\_ I \_\_\_\_\_ don't \_\_\_\_\_

D Em7 F6 Em7 Gmaj9

know what time it is? Does an - y - bod - y real - ly \_\_\_\_\_

care \_\_\_\_\_

care \_\_\_\_\_

Cmaj7

Gmaj9

67

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

70

We've all got time e-nough to die." —

Gmaj<sup>9</sup> Cmaj<sup>7</sup> D Em<sup>7</sup>

Ev-'ry-bod-y's walk-in'.

*mf*

I \_\_\_\_\_ don't \_\_\_\_\_ care \_

*mf*

I \_\_\_\_\_ don't \_\_\_\_\_ care \_

F6

Em7

Gmaj9

Cmaj7

I don't care \_\_\_\_\_ a-bout time. \_

a-bout time. \_

a-bout time. \_

Gmaj9

Cmaj7

Gmaj9

79

I don't care. \_\_\_\_\_

Oh, no. \_\_\_\_\_

Oh, no. \_\_\_\_\_

Cmaj7 Gmaj9 Cmaj7

82

F Bbmaj7 Ebmaj7 F Gmaj7