

# DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
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Words and Music by  
**ROBERT LAMM**

Rock shuffle ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

PIANO

(one-measure drum intro)

*mf*

Gmaj<sup>9</sup> Cmaj<sup>7</sup>

4

Gmaj<sup>9</sup> Cmaj<sup>7</sup> Gmaj<sup>9</sup>

7

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

\* Also available for S.A.T.B. (43476) and S.S.A. (43478).  
SoundTrax CD available (43479). Digital SoundPax available (DIGPX00011) - includes score and set of parts for  
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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12 MALE or FEMALE  
SOLO *mf*

10

As I was walk -

D Em7 F6 Em7 G

13

- ing down the street one day, a man -

F6 Bbmaj9 Eb9

16

came up to me and asked me what the time was that -

Bbmaj7 Ebmaj7 Bbmaj7

19

was on my watch and I

Ebmaj7

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22 SOLO

24

Musical notation for SOLO part, measures 22-24. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a whole rest in measure 22, followed by a quarter rest in measure 23, and then a triplet of eighth notes in measure 24.

said,

“Does an - y - bod - y real - ly

SOPRANO

*mp*

ALTO

*mp*

BARITONE

*mp*

I don't

care

Piano accompaniment for measures 22-24. Chords are indicated above the staff: D, Em7, F6, Em7, and Gmaj9. The piano part features a steady bass line and chords in the right hand.

25

Musical notation for SOLO part, measures 25-27. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with a quarter note in measure 25, a quarter rest in measure 26, and a triplet of eighth notes in measure 27.

know what time it is?

Does an - y - bod - y real - ly

Musical notation for Soprano part, measures 25-27. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a long note in measure 25, a quarter rest in measure 26, and a triplet of eighth notes in measure 27.

care

Musical notation for Alto and Baritone parts, measures 25-27. Includes a treble clef for the Alto and a bass clef for the Baritone. Both parts feature a long note in measure 25, a quarter rest in measure 26, and a triplet of eighth notes in measure 27.

Piano accompaniment for measures 25-27. Chords are indicated above the staff: Cmaj7 and Gmaj9. The piano part features a steady bass line and chords in the right hand, with a triplet of eighth notes in the bass line in measure 27.

27

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

30

32

We've all got time e-nough to cry." —

*mf*  
As I was walk-  
*mf*

Gmaj<sup>9</sup> Cmaj<sup>7</sup> G

Musical score for measures 33-34. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "ing down the street one day,". The piano part features chords F6 and Bbmaj9.

Musical score for measures 35-36. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "a pretty lady looked". The piano part features chords Eb9 and Bbmaj7.

37

— at me — and said — her dia - mond watch —

*Ebmaj7* *Bbmaj7*

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "— at me — and said — her dia - mond watch —". The piano part includes chord markings *Ebmaj7* and *Bbmaj7*.

39

— had stopped, cold dead, — and I

*Ebmaj7*

This block contains the musical notation for measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "— had stopped, cold dead, — and I". The piano part includes a chord marking *Ebmaj7*.

42

44

*mf*

Vocal staff for measure 42, showing a rest followed by a triplet of eighth notes.

“Does an - y - bod - y real - ly

*mp*

*mp*

Piano accompaniment for measures 42-44. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a half note chord. Lyrics: "said, I don't"

D

Em<sup>7</sup>

F<sup>6</sup>

Em<sup>7</sup>

Gmaj<sup>7</sup>

Piano accompaniment for measures 42-44 with chord symbols: D, Em<sup>7</sup>, F<sup>6</sup>, Em<sup>7</sup>, Gmaj<sup>7</sup>.

45

Vocal staff for measure 45, showing a triplet of eighth notes.

know what time it is?

Does an - y - bod - y real - ly —

care

Piano accompaniment for measures 45-47. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a half note chord. Lyrics: "care"

Cmaj<sup>7</sup>

Gmaj<sup>9</sup>

Piano accompaniment for measures 45-47 with chord symbols: Cmaj<sup>7</sup>, Gmaj<sup>9</sup>.

47

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>9</sup>

50 52

We've all got time e-nough to cry?" —

*mf* As I was walk-  
*mf*

Gmaj<sup>9</sup> Cmaj<sup>7</sup> G



- ing down the street one day, be-ing pushed

F6 Bbmaj<sup>9</sup> Eb<sup>9</sup>

and shoved by peo - ple try'n' to beat

Bbmaj<sup>7</sup> Ebmaj<sup>7</sup>

58

— the clock. — Oh, oh — I just — don't know —

know, —

*B*maj<sup>7</sup> *E*bmaj<sup>7</sup>

60

— I don't know, — I don't know — and I

and I

62

64

*mf*

“Does an - y - bod - y real - ly

*mp*

*mp*

D

Em<sup>7</sup>

F<sup>6</sup>

Em<sup>7</sup>

Gmaj<sup>9</sup>

65

know what time it is?

Does an - y - bod - y real - ly \_

care \_\_\_\_\_

Cmaj<sup>7</sup>

Gmaj<sup>9</sup>

67

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj<sup>7</sup> Gmaj<sup>9</sup> Cmaj<sup>7</sup>

70

We've all got time e-nough to die." —

Gmaj<sup>9</sup> Cmaj<sup>7</sup> D Em<sup>7</sup>

Ev-'ry-bod-y's walk-in'.

Ev-'ry-bod-y's walk-in'.

*mf*

I \_\_\_\_\_ don't \_\_\_\_\_ care \_\_\_\_\_

*mf*

F6 Em7 Gmaj9 Cmaj7

don't care \_\_\_\_\_ a-bout time. \_\_\_\_\_

don't care \_\_\_\_\_

a-bout time. \_\_\_\_\_

a-bout time. \_\_\_\_\_

a-bout time. \_\_\_\_\_

Gmaj9 Cmaj7 Gmaj9

Gmaj9

Cmaj7

Gmaj9

79

I don't care.

Oh, no.

Cmaj7 Gmaj9 Cmaj7

82

Empty musical staff

Empty musical staff

F Bbmaj7 Ebmaj7 F Gmaj7