

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ERIC VAN CLEAVE

Words and Music by
ROBERT LAMM

Rock shuffle ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

PIANO

(one-measure drum intro)

mf

Gmaj⁹ Cmaj⁷

4 Gmaj⁹ Cmaj⁷ Gmaj⁹

7 Cmaj⁷ Gmaj⁹ Cmaj⁷

The piano score is written in 4/4 time with a key signature of one sharp (F#). It begins with a one-measure drum intro. The first system (measures 1-3) features a treble clef with a whole rest in the first measure, followed by a melody starting in the second measure. The bass clef has a whole rest in the first measure, followed by a bass line starting in the second measure. Chords Gmaj⁹ and Cmaj⁷ are indicated above the staff. The second system (measures 4-6) continues the melody and bass line with chords Gmaj⁹, Cmaj⁷, and Gmaj⁹. The third system (measures 7-9) continues with chords Cmaj⁷, Gmaj⁹, and Cmaj⁷. A large red watermark 'Preview Only' is overlaid diagonally across the score.

* Also available for S.A.B. (43477) and S.S.A. (43478).
SoundTrax CD available (43479). Digital SoundPax available (DIGPX00011) - includes score and set of parts for
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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10 12 MALE or FEMALE
SOLO *mf*

As I was walk -

D Em⁷ F⁶ Em⁷ G

13

- ing down the street one day, a man -

F⁶ Bbmaj⁹ Eb⁹

16

came up to me and asked me what the time was that -

Bbmaj⁷ Ebmaj⁷ Bbmaj⁷

19

was on my watch and I

Ebmaj⁷

22 SOLO

24

Musical notation for the SOLO part, starting at measure 22. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with triplet markings.

said,

“Does an - y - bod - y real - ly

SOPRANO

mp

ALTO

I

don't

TENOR

mp

BASS

Piano accompaniment for measures 22-24. The right hand features chords: D, Em7, F6, Em7, and Gmaj9. The left hand provides a bass line with eighth notes.

25

Musical notation for the SOLO part, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and triplet markings.

know what time it is?

Does an - y - bod - y real - ly

care

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) for measures 25-26. The Soprano and Tenor parts have long notes with ties, while the Alto and Bass parts have shorter notes.

Piano accompaniment for measures 25-26. The right hand features chords: Cmaj7 and Gmaj9. The left hand provides a bass line with eighth notes and a triplet in the final measure.

27

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj7 Gmaj9 Cmaj7

30

32

We've all got time e-nough to cry." —

mf
As I was walk-
mf

Gmaj9 Cmaj7 G



Musical score for measures 33-34. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "ing down the street one day,". The piano accompaniment features chords F6 and Bbmaj9.

Musical score for measures 35-36. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics: "a pretty lady looked". The piano accompaniment features chords Eb9 and Bbmaj7.

37

— at me — and said — her dia - mond watch —

Ebmaj7 Bbmaj7

39

— had stopped cold dead, — and I

Ebmaj7

42

44

mf

Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a triplet of eighth notes.

“Does an - y - bod - y real - ly

mp

Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a half note.

said,

I _____ don't _____

mp

Musical staff with bass clef, key signature of one sharp (F#), and a 7-measure rest followed by a half note.

D Em7 F6 Em7 Gmaj7

Piano accompaniment with treble and bass staves, showing chords and a melodic line.

45

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with triplet markings.

know what _____ time it is?

Does an - y - bod - y real - ly _____

care

Musical staff with treble clef, key signature of one sharp (F#), and a 7-measure rest followed by a half note.

Cmaj7

Gmaj9

Piano accompaniment with treble and bass staves, showing chords and a melodic line with a triplet.

47

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj⁷ Gmaj⁹ Cmaj⁹

50

We've all got time e-nough to cry." —

52

mf

As I was walk -

mf

Gmaj⁹ Cmaj⁷ G

- ing down the street one day, be-ing pushed

F6 Bbmaj9 Eb9

and shoved by peo - ple try'n' to beat

Bbmaj7 Ebmaj7

58

— the clock. — Oh, oh — I just — don't know — know, —

E♭maj7 *E♭maj7*

60

— I don't know, — I don't know — and I — and I

mf

“Does an-y-bod-y real-ly

mp

said, _____ yes, _____ I said, _____ I _____ don't _____

mp

D Em7 F6 Em7 Gmaj9

know what time it is? Does an - y - bod - y real - ly _____

care

Cmaj7

Gmaj9

67

— care? If so, I can't i-mag-ine why. —

— a-bout time. — Oh, no. —

Cmaj⁷ Gmaj⁹ Cmaj⁷

70

We've all got time e-nough to die." —

Gmaj⁹ Cmaj⁷ D Em⁷

Musical staff for measure 73, showing a vocal line with a whole note rest followed by a half note G4, quarter notes A4 and B4, and a quarter rest.

Ev-'ry - bod - y's walk - in'.

Piano accompaniment for measures 73-74. Measure 73 has a whole note chord of F6. Measure 74 has a half note chord of Em7, followed by a half note chord of Gmaj9, and a quarter note chord of Cmaj7. The vocal line continues with "I don't care".

mf

I

don't

care

mf

Piano accompaniment for measures 75-76. Measure 75 has a half note chord of F6, followed by a half note chord of Em7, and a half note chord of Gmaj9. Measure 76 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9. The vocal line continues with "I don't care a-bout time.".

Musical staff for measure 76, showing a vocal line with a whole note rest followed by a half note G4, quarter notes A4 and B4, and a quarter rest.

I don't care

a - bout time.

Piano accompaniment for measures 77-78. Measure 77 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9. Measure 78 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9. The vocal line continues with "a-bout time.".

a - bout time.

Piano accompaniment for measures 79-81. Measure 79 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9. Measure 80 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9. Measure 81 has a half note chord of Gmaj9, followed by a half note chord of Cmaj7, and a half note chord of Gmaj9.

Gmaj9

Cmaj7

Gmaj9

79

Musical staff with lyrics: I don't care.

Musical staff with lyrics: Oh, no.

Musical staff (bass clef) for piano accompaniment.

Piano accompaniment with chords: Cmaj7, Gmaj9, Cmaj7.

82

Musical staff (treble clef) for piano accompaniment.

Musical staff (bass clef) for piano accompaniment.

Piano accompaniment with chords: F, Bbmaj7, Ebmaj7, F, Gmaj7.