

# TEXT ME MERRY CHRISTMAS

for S.A.T.B. voices, a cappella  
with optional piano and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ALAN BILLINGSLEY**

Music and Lyrics by **DAVID JAVERBAUM**  
and **ADAM SCHLESINGER**

Freely (♩ = ca. 120)

**FEMALE SOLO**  
This hol-i-day you'll be far a-way, — and I'll be all a -

**SOPRANO ALTO**  
*mp*

**TENOR BASS**  
*Mm*  
*mp*

**PIANO (optional)**  
*mp*  
N.C. G Em7 Dm7

4 lone. — So, please re-mem - ber this De-cem - ber to

*mm*

C Bm7 E7

\* SoundTrax CD available (43475).

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7 **Light swing** (♩ = 152-160)

ful - ly charge your phone. \_\_\_\_\_ And ...

The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains a melodic phrase for the lyrics 'ful - ly charge your phone.' followed by a long note and the text 'And ...'.

*mm*

The piano accompaniment consists of two staves (treble and bass clef). It features a sustained chord in the right hand and a simple bass line in the left hand, marked with a mezzo-mour (mm) dynamic.

**Light swing** (♩ = 152-160)  
A7 D7 N.C.

The piano accompaniment continues with two staves. Chords A7 and D7 are indicated above the staff. The right hand has a rhythmic accompaniment, and the left hand has a bass line. The piece ends with a 'N.C.' (No Chords) instruction.

10

*f*  
Text me Mer - ry Christ mas. Let me know you care. \_

The vocal line starts with a treble clef and a key signature of one sharp. It contains the lyrics 'Text me Mer - ry Christ mas. Let me know you care.' with a long note at the end.

*mf* *sim.*  
*mf* *sim.*  
Doot doo doot doo doot doo

The piano accompaniment consists of two staves. The right hand has a rhythmic accompaniment with dynamics *mf* and *sim.* (sustained). The left hand has a bass line with dynamics *mf* and *sim.*.

G Cmaj9 G(add9)/B Em7 Am7 Am7/D  
*mf*

The piano accompaniment continues with two staves. Chords G, Cmaj9, G(add9)/B, Em7, Am7, and Am7/D are indicated above the staff. The right hand has a rhythmic accompaniment, and the left hand has a bass line. The piece ends with a mezzo-forte (mf) dynamic.



Just a word or two of text from you will re -

doot doo doot doo doot doo

G(add9) Am7 Bm7 Em7

mind me you're still there. You don't have to add much to

doot doo doo doot doo doot doo

A7 Am7/D D G(add9)

19

— it, one smil - ey face — will do. — Ba - by,

doo doo — doot doo — doot doo —

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> A/C<sup>#</sup>

22

text me Mer - ry Christ - mas, 'cause I'm miss - ing kiss - ing you. —

Text me Mer - ry Christ - mas. Doo — doo — doo —

G/D B/D<sup>#</sup> Em Am<sup>7</sup> C/D G

(female solo tacet to m. 42)

MALE SOLO

*f*

opt. SMALL GROUP

Text me Mer - ry Christ - mas. Make my

*mf*

Oo

S.

A.

whoa

ho

Doot

doo

doot

doo

T.

B.

C/D

G

Cmaj7

G(add9)/B

Em7

hol - i - day com - plete.

Though you're far from me, say you'll

Far from me,

doot

doo

doot

doo

doot

doo

Am7

Am7/D

G(add9)

Am7

31 34

B R B. \_\_\_ That's a text I'll nev-er de-lete. \_\_\_ Choose just the right \_\_\_ e-mo-

(rejoin section)

B R B. \_\_\_

doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup>/D D (add9)

35

- jil one that makes me L \_\_\_ O L. \_\_\_ And if you

doot doo \_\_\_ doo doot doo \_\_\_ doot doo \_\_\_

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> A/C<sup>#</sup>



text me some - thing naugh - ty, I prom - ise I \_\_\_ won't \_\_\_ tell. \_\_\_

Text me some - thing naugh - ty. Ah

doo doo doo doo doo doo doo ah

G/D B/D# Em Am7 C/D

41 FEMALE SOLO

42

I don't care \_\_\_ if you spell \_\_\_ things right. \_\_\_ I

MALE SOLO

S. *Shh* I don't care \_\_\_ if you spell \_\_\_ things right. \_\_\_

B. doot doo \_\_\_ Doot doo \_\_\_ doot doo \_\_\_

G F#m7 B7

44

just wan - na hear \_\_\_ from you \_\_\_ to - night. \_\_\_ Stroke those keys with your *f*

Stroke those keys with your

Oo \_\_\_\_\_ Stroke those keys.

doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

Em Em<sup>7</sup> A<sup>13</sup>

47

del - i - cate touch, \_\_\_ and type those lit - tle words that mean \_\_\_ so \_\_\_ much. \_\_\_

del - i - cate touch, \_\_\_ and type those lit - tle words that mean \_\_\_ so \_\_\_ much. \_\_\_

Doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

A<sup>7</sup> C/D D



50

*mf*

Hey!

O-

*mf*

Hi!

How R U?

BASS only

*mp*

Doot doo — doot doo — doot doo — doot doo —

C Bm7 Em7 Am D G

*mp*

54

K.

Miss U 2.

Miss U.

X-mas sucks \_with-out U.

Oh

oh

+ TENOR

*mp*

doot doo — doot doo — doo doot doo — doot doo —

Dm G7 C A/C#

58 *f*

I know. L O L. Love U. A *f*

Love U. K, thanks, bye. A

ah — doo — doo — doot

doo doo doo doo doo doo doo doo doo doo doo doo

G/D B/D# Em Am7 Am7/D G

62

Face - book mes - sage is - n't quite as sweet. \_ I need more from @ you \_ than just \_

Face - book mes - sage is - n't quite as sweet. \_

Face - book mes - sage is - n't quite as sweet. \_ Oo @ you. \_

Doot doo \_ doot doo \_ doot doo \_

F#m7 B7 Em

*mf*

\_\_\_\_\_ a tweet. \_\_\_\_\_ And

A snap on Snap - chat does - n't last, and

\_\_\_\_\_ A snap on Snap - chat does - n't last.

doot doo \_\_\_\_\_ doot doo \_\_\_\_\_ doot doo \_\_\_\_\_

Em<sup>7</sup> A<sup>7</sup>

voice - mail, that's from Christ - mas past. \_\_\_\_\_

voice - mail, that's from Christ - mas past. \_\_\_\_\_

Doot That's from Christ - mas past. \_\_\_\_\_

doot doo \_\_\_\_\_ doot doo \_\_\_\_\_

C/D D Bmm Bmm Bmm

71

FEMALE SOLO

Text me Mer - ry Christ - mas. Send a self - ie, too. \_

MALE SOLO

Text me Mer - ry Christ - mas. Send a self - fe, too. \_

opt. SMALL GROUP

*mf*  
Text me Mer - ry Christ - mas.

S.  
A. Doot doo \_ doot doo \_ doot doo \_  
T.  
B.

G Cmaj<sup>9</sup> G(add<sup>9</sup>)/B Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

74

If you do, I'll go 'neath the mis - tle - toe and pre -  
If you do, I'll go 'neath the mis - tle - toe and pre -  
(rejoin section)

Send a self - ie too. \_  
doot doo \_ Do, I'll go, \_ mis - tle - toe. \_  
Doot doo \_ doot doo \_

G(add<sup>9</sup>) Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>



tend my screen is you. — Show me that you love — me. Text X

tend my screen is you. — Show me that you love — me. Text X

Ah — oo —

doot doo — doot doo — doot doo — doot doo —

Fmaj7 C/D D G(add9) Dm G

O to kiss — and hug — me. — I'll be right — here — wait-

O to kiss — and hug — me. — I'll be right — here — wait-

X O. Ah —

doot doo — doot doo — doot doo —

C Cm G(add9)

84

- ing for my pants to start — vi - brat - ing. Ba - by,

- ing for my pants to start — vi - brat - ing. Ba by,

doot doo — doot doo — doot doo

Dm<sup>7</sup> G C Cm

87

text me Mer - ry Christ - mas, and I — will text — you, — too. —

text me Mer - ry Christ - mas, and I — will text — you, — too. —

Text me Mer - ry Christ - mas, I — will text — you, too. —

doo doo doo doo doo doo — doot doo — doo

G/D B/D<sup>#</sup> Em Cmaj<sup>7</sup>

90 91

This Christ - mas, it's the least that we can do.

This Christ - mas, it's the least that we can do.

This Christ - mas. Oo doot doo

doot doo doo

Cm<sup>6</sup> G/D C/D

94

Mer-ry Christ-mas!

doot doo doot doo ah

rit.

G/B Gm/Bb C/D G