

# TEXT ME MERRY CHRISTMAS

for S.A.T.B. voices, a cappella  
with optional piano and SoundTrax CD\*

Performance time: approx. 2:45

Arranged by  
**ALAN BILLINGSLEY**

Music and Lyrics by **DAVID JAVERBAUM**  
and **ADAM SCHLESINGER**

Freely (♩ = ca. 120)

FEMALE SOLO *mf*

This hol-i-day you'll be far a-way, and I'll be all a-

SOPRANO ALTO *mp*

TENOR BASS *Mm mp*

Freely (♩ = ca. 120)

PIANO (optional) *mp*

N.C. G Em7 Dm7

4

lone. So, please re-mem-ber this De-cem-ber to

SOPRANO ALTO *mm*

TENOR BASS

PIANO (optional)

C Bm7 E7

\* SoundTrax CD available (43475).

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7 Light swing (♩ = 152-160)

ful - ly charge — your phone. ————— And ...

*mm*

Light swing (♩ = 152-160)  
N.C.

A7 D7

10 *f*

Text me Mer - ry Christ mas. Let me know you care. \_

*mf* *sim.*

Doot doo doot doo doot doo

G Cmaj<sup>9</sup> G(add<sup>9</sup>)/B Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

*mf*



Just a word or two of text from you will re -

doot doo doot doo doot doo

G(add9) Am7 Bm7 Em7

mind me you're still there. You don't have to add much to -

doot doo doo doot doo doot doo

A7 Am7/D D G(add9)

19

— it, one smil - ey face — will do. — Ba - by,

doo doo — doot doo — doot doo —

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> A/C#

22

text me Mer - ry Christ - mas, 'cause I'm miss - ing kiss - ing you. —

Text me Mer - ry Christ - mas. Doo — doo — doo —

G/D B/D# Em Am<sup>7</sup> C/D G

(female solo tacet to m. 42)

MALE SOLO

*f*

opt. SMALL GROUP

Text me Mer - ry Christ - mas. Make my

*mf*

Oo

S.

A.

whoa

ho

Doot

doo

doot

doo

T.

B.

C/D

G

Cmaj7

G(add9)/B

Em7

hol - i - day com - plete.

Though you're far from me, say you'll

Far from me,

doot

doo

doot

doo

doot

doo

Am7

Am7/D

G(add9)

Am7

31 34

B R B. \_\_\_ That's a text I'll nev-er de-lete. \_\_\_ Choose just the right \_\_\_ e-mo-

(rejoin section)

B R B. \_\_\_

doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup>/D D (add9)

35

- jii one that makes me L \_\_\_ O L. \_\_\_ And if you

doot doo \_\_\_ doo doot doo \_\_\_ doot doo \_\_\_

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> A/C<sup>#</sup>

text me some - thing naugh - ty, I prom - ise I \_\_\_ won't \_\_\_ tell. \_\_\_

Text me some - thing naugh - ty. Ah

doo doo doo doo doo doo doo ah

G/D B/D# Em Am7 C/D

41 FEMALE SOLO

42

I don't care \_\_\_ if you spell \_\_\_ things right. \_\_\_ I

MALE SOLO

S. *Shh* I don't care \_\_\_ if you spell \_\_\_ things right. \_\_\_

B. doot doo \_\_\_ Doot doo \_\_\_ doot doo \_\_\_

G F#m7 B7

44

just wan - na hear \_\_\_ from you \_\_\_ to - night. \_\_\_

Stroke those keys with your *f*

Stroke those keys with your

Oo \_\_\_\_\_

Stroke those keys.

doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

Em Em<sup>7</sup> A<sup>13</sup>

47

del - i - cate touch, \_\_\_ and type those lit - tle words that mean \_\_\_ so \_\_\_ much. \_\_\_

del - i - cate touch, \_\_\_ and type those lit - tle words that mean \_\_\_ so \_\_\_ much. \_\_\_

Doot doo \_\_\_ doot doo \_\_\_ doot doo \_\_\_

A<sup>7</sup> C/D D



50

*mf*

Hey!

O-

*mf*

Hi!

How R U?

BASS only

*mp*

Doot doo — doot doo — doot doo — doot doo —

C Bm7 Em7 Am D G

*mp*

54

K.

Miss U 2.

Miss U.

X-mas sucks \_with-out U.

Oh

oh

+ TENOR

*mp*

doot doo — doot doo — doo doot doo — doot doo —

Dm G7 C A/C#

58 *f*

I know. L O L. Love U. A *f*

Love U. K, thanks, bye. A

ah — doo — doo — doot

doo doo doo doo doo doo doo doo doo doo doo doo

G/D B/D# Em Am7 Am7/D G

62

Face - book mes - sage is - n't quite as sweet. \_ I need more from @ you \_ than just \_

Face - book mes - sage is - n't quite as sweet. \_

Face - book mes - sage is - n't quite as sweet. \_ Oo @ you. \_

Doot doo \_ doot doo \_ doot doo \_

F#m7 B7 Em

*mf*

— a tweet. — And

A snap on Snap - chat does - n't last, — and

— A snap on Snap - chat does - n't last, —

doot doo — doot doo — doot doo —

Em<sup>7</sup> A<sup>7</sup>

voice - mail, that's from Christ - mas past. —

voice - mail, that's from Christ - mas past. —

Doot That's from Christ - mas past. —

doot doo — doot doo —

C/D D Bmm Bmm Bmm

71

FEMALE SOLO

Text me Mer - ry Christ - mas. Send a self - ie, too. \_

MALE SOLO

Text me Mer - ry Christ - mas. Send a self - fe, too. \_

opt. SMALL GROUP

*mf*  
Text me Mer - ry Christ - mas.

S.  
A. Doot doo \_ doot doo \_ doot doo \_  
T.  
B.

G Cmaj<sup>9</sup> G(add<sup>9</sup>)/B Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

74

If you do, I'll go 'neath the mis - tle - toe and pre -  
If you do, I'll go 'neath the mis - tle - toe and pre -  
(rejoin section)

Send a self - ie too. \_  
doot doo \_ Do, I'll go, \_ mis - tle - toe. \_  
Doot doo \_ doot doo \_

G(add<sup>9</sup>) Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>



tend my screen is you. — Show me that you love — me. Text X

tend my screen is you. — Show me that you love — me. Text X

Ah — oo —

doot doo — doot doo — doot doo — doot doo —

Fmaj7 C/D D G(add9) Dm G

O to kiss — and hug — me. — I'll be right — here — wait —

O to kiss — and hug — me. — I'll be right — here — wait —

X O. Ah —

doot doo — doot doo — doot doo —

C Cm G(add9)

84

- ing for my pants to start vi - brat - ing. Ba - by,

- ing for my pants to start vi - brat - ing. Ba by,

doot doo doot doo doot doo

Dm<sup>7</sup> G C Cm

87

text me Mer - ry Christ - mas, and I will text you, too.

text me Mer - ry Christ - mas, and I will text you, too.

Text me Mer - ry Christ - mas, I will text you, too.

doo doo doo doo doo doo doot doo doo

G/D B/D<sup>#</sup> Em Cmaj<sup>7</sup>

90 91

This Christ - mas, it's the least \_\_\_ that \_\_\_ we \_\_\_ can do.

This Christ - mas, it's the least \_\_\_ that \_\_\_ we \_\_\_ can do.

This Christ - mas. Oo doot doo doo doo

doot doo doo

Cm<sup>6</sup> G/D C/D C

94

Mer-ry Christ-mas!

rit.

doot doo doot doo ah

G/B Gm/Bb C/D G

rit.

