

# PRAYER OF THE CHILDREN

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by **KURT BESTOR**  
Arranged by **MARK HAYES**

Freely, with great feeling (♩ = ca. 56)

PIANO

mp

4

TENOR I

TENOR II

BARITONE

BASS

mp

Can you...

mp

7

hear the prayer of the chil-dren, on bend-ed

The musical score is presented in a multi-staff format. It begins with a piano introduction in 4/4 time, marked 'mp'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part follows, with four staves for Tenor I, Tenor II, Baritone, and Bass. The lyrics 'Can you...' are written under the vocal staves. The score then continues with piano accompaniment and vocal lines. A large red watermark is overlaid diagonally across the entire page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score concludes with a final piano accompaniment section.

\* Also available for S.A.T.B. (43469), S.A.B. (43470), and S.S.A.A. (43471). SoundTrax CD available (43473).  
Digital SoundPax available (DIGPX00012) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon,  
2 French Horns, Trumpet, Tuba, Harp, 2 Percussion, Piano, Violins 1 & 2, Viola, Cello, and Double Bass.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

knee, \_\_\_\_\_ in the shad-ow of an un-known room? \_\_\_\_\_ Emp - ty \_\_\_\_\_

11

8

eyes \_\_\_\_\_ with no more tears to \_\_\_\_\_ cry \_\_\_\_\_ turn - ing

*mf*

13

8

heav-en-ward \_\_\_\_\_ toward the \_\_\_\_\_ light. \_\_\_\_\_ Cry - in' Je - sus, (who will)

*mp* *intensely mf*

15

*f* help me to see the morn-in' light of one more day. But if

*f* *mf*

*f* *mf*

17

I should die be-fore I wake, I pray my soul to take. Can you

*rit.* *mp* *a tempo* *mf*

*mel.* *mp* *mf*

*rit.* *mp* *a tempo* *mf*

19

feel the hearts of the chil-dren, ach-ing for

21

home, \_\_\_\_\_ for some-thing of their ver - y \_\_\_\_\_ own? Reach-ing \_\_\_\_\_

23

hands \_\_\_\_\_ with noth-ing to hold on to, \_\_\_\_\_ but hope for a

25

bet-ter day, \_\_\_\_\_ a bet - ter \_\_\_\_\_ day. Cry-in' Je - sus, (who will) \_\_\_\_\_

*mel.* *intensely*

27 *f*

help me to feel the love a-gain in my own land. But if

*f*

29 *rit. e decresc.* *slowly mp*

un - known roads lead a - way from home, give me

*decresc.* *mp*

*rit. e decresc.* *mp slowly*

31

lov - ing arms a - way from harm.

33

Faster (♩ = ca. 72)

*mf*

Woh Woh } lah dah dah \*dohm

*mf*

Doo lah dah dah \*dohm

Faster (♩ = ca. 72)

*mf*

35

Slightly faster (♩ = ca. 80)

*poco rit.*

lah dah lah dah \*dohm woh doh doh

*f*

Slightly faster (♩ = ca. 80)

*poco rit.*

*f*

38

*rit.*

dah dah dah doh Can you

*mf* *p*

*6*

*rit.* *mf* *p*

\* Close to an "mm" sound.

40 Tempo I

hear the voice of the chil - dren, soft - ly

Tempo I

42 plead - ing for si - lence in their shat - tered world? An - gry

44 guns preach a gos - pel full of hate, blood of the



46 *mp* *intensely* *mel.*  
 in - no - cent — on their — hands. Cry - in' Je - sus,  
 (who will)

48 *ff* *f*  
 help me — to feel the sun a - gain — up - on my face. For when

50 *rit. e decresc.* *a tempo* *p*  
 dark - ness — clears I know you're near, bring - ing peace a - gain. — \*Da - li —

*decresc.* *p*

*rit. e decresc.* *a tempo* *p*

\* Dah-lee choo-yeh-tay sfeh dyay-chyay moh-leet-vay? (Croatian translation: Do you hear all the children's prayers?)



52

ču - je - te sve dje - čje mo - lit - ve?

54

Can you hear the prayer of the chil -

56

dren?