

PRAYER OF THE CHILDREN

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by **KURT BESTOR**
Arranged by **MARK HAYES**

Freely, with great feeling (♩ = ca. 56)

PIANO

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is mezzo-piano (mp).

4 SOPRANO I, II

ALTO I, II

mp

Can you—

Can you—

The vocal staves for Soprano I, II and Alto I, II begin at measure 4. The vocal lines are in 6/4 time and feature a simple, prayerful melody. The dynamic marking is mezzo-piano (mp). The lyrics "Can you—" are written below the vocal lines.

The piano accompaniment continues from the previous system, providing harmonic support for the vocal entry. It features a steady accompaniment in 6/4 time.

7

hear the prayer of the chil-dren, on bend-ed

hear the prayer of the chil-dren, on bend-ed

The main body of the score starts at measure 7. It includes vocal staves for Soprano and Alto, and piano accompaniment. The lyrics "hear the prayer of the chil-dren, on bend-ed" are written below the vocal staves. The music is in 6/4 time and features a simple, prayerful melody. The dynamic marking is mezzo-piano (mp).

* Also available for S.A.T.B. (43469), S.A.B. (43470), and T.T.B.B. (43472). SoundTrax CD available (43473). Digital SoundPax available (DIGPX00012) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 French Horns, Trumpet, Tuba, Harp, 2 Percussion, Piano, Violins 1 & 2, Viola, Cello, and Double Bass.

Copyright © 1995 THE PINNACLE GROUP
 This Arrangement © 2015 THE PINNACLE GROUP
 All Rights Reserved. Used by Permission. Printed in USA.
 Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

knee, _____ in the shad-ow of an un-known room? — Emp - ty —

knee, _____ in the shad-ow of an un-known room? —

eyes _____ with no more _____ tears to _____ cry, _____ turn - ing

eyes _____ with no more tears to _____ cry, _____ turn - ing

heav - en - ward _____ toward the _____ light. Cry - in' Je - sus, (who will)

heav - en - ward _____ toward the _____ light. Cry - in' Je - sus, (who will)

15

f help me _____ to see the morn-in' light _____ of one more day. But if

f help me _____ to see the morn-in' light _____ of one more day. But if

f _____ *mf* _____

17

rit. *mp* *a tempo* *mf*

I should die be-fore I wake, I pray my soul to take. Can you _____

I should die be-fore I wake, I pray my soul to take. Can you _____

mf *mf* *rit.* *mp* *a tempo* *mf*

19

feel _____ the hearts of the chil - dren, _____ ach - ing for

feel _____ the hearts of the chil - dren, _____ ach - ing for

21

home, _____ for some-thing of their ver - y _____ own? Reach-ing _____

home, _____ for some-thing of their ver - y _____ own? Reach-ing _____

23

hands _____ with noth-ing to hold on to, _____ but hope for a

hands _____ with noth-ing to hold on to, _____ but hope for a

25

bet - ter day, _____ a bet - ter _____ day. Cry- in' Je - sus, (who will)

bet - ter day, _____ a bet - ter _____ day. Cry- in' Je - sus, (who will)

intensely

intensely

27

f help me _____ to feel the love a-gain_____ in my own land. But if

f help me _____ to feel the love a-gain_____ in my own land. But if

29

rit. e decresc. un - known roads lead a - way from home, *slowly mp* give me

decresc. un - known roads lead a - way from home, *mp* give me

rit. e decresc. *mp* *slowly*

31

lov - ing arms _____ a - way from harm.

lov - ing arms _____ a - way from harm.

33 Faster (♩ = ca. 72)

mf

Woh _____ lah dah dah *dohm

mf

Doo _____ lah dah dah *dohm

Faster (♩ = ca. 72)

mf

35

Slightly faster (♩ = ca. 80)

poco rit. *f*

lah dah lah dah *dohm _____ woh _____ doh doh

lah dah lah dah *dohm _____ woh _____ doh doh _____

Slightly faster (♩ = ca. 80)

poco rit. *f*

38

rit. *mf* *p*

dah dah dah doh Can you _____

dah dah dah doh Can you _____

6 *rit.* *mf* *p*

* Close to an "mm" sound.

40 Tempo I

hear the voice of the chil - dren, soft - ly

hear the voice of the chil - dren, soft - ly

Tempo I

42 plead - ing for si - lence in their shat - tered world? An - gry

plead - ing for si - lence in their shat - tered world? An - gry

mf *f*

mf *f*

44 guns preach a gos - pel full of hate, blood of the

guns preach a gos - pel full of hate, blood of the

mf *f* *mf*

f *mf*

46 *mp* *intensely*

in - no - cent — on their — hands. Cry - in' Je - sus,
(who will)

in - no - cent — on their hands. Cry - in' Je - sus,
(who will)

48 *ff* *f*

help me — to feel the sun a - gain — up - on my face. For when *f*

help me — to feel the sun a - gain — up - on my face. For when

50 *rit. e decresc.* *a tempo* *p*

dark - ness clears I know you're near, bring - ing peace a - gain. — *Da - li —

decresc. *p*

dark - ness clears I know you're near, bring - ing peace a - gain. *Da - li —

rit. e decresc. *a tempo* *p*

* Dah-lee choo-yeh-tay sfeh dyay-chyay moh-leet-vay? (Croatian translation: Do you hear all the children's prayers?)

52

čú - je - te sve dje - čje mo - lit - ve?

čú - je - te sve dje - čje mo - lit - ve?

54 *mp* Can you hear the prayer of the chil -

Can you hear the prayer of the chil -

mp *rit.*

56 *p* dren?

dren?

p