

PRAYER OF THE CHILDREN

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by **KURT BESTOR**
Arranged by **MARK HAYES**

Freely, with great feeling (♩ = ca. 56)

PIANO

mp

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a sustained bass line in the bass clef. The tempo is marked as 'ca. 56' and the dynamics as 'mp'.

4 BARITONE

mp

Can you—

The baritone vocal line begins at measure 4. It features a melodic line in the bass clef with a dynamic marking of 'mp'. The lyrics 'Can you—' are written below the staff.

The piano accompaniment continues from measure 4. It features a complex texture with multiple voices in both hands, including chords and moving lines. The dynamics are 'mp'.

7

hear _____ the prayer of the chil-dren, _____ on bend - ed

This section contains the vocal line and piano accompaniment from measure 7. The vocal line is in the bass clef and includes the lyrics 'hear _____ the prayer of the chil-dren, _____ on bend - ed'. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment.

* Also available for S.A.T.B. (43469), S.S.A.A. (43471), and T.T.B.B. (43472). SoundTrax CD available (43473). Digital SoundPax available (DIGPX00012) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 French Horns, Trumpet, Tuba, Harp, 2 Percussion, Piano, Violins 1 & 2, Viola, Cello, and Double Bass.

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4

9

knee, _____ in the shad-ow of an un-known room?_ Emp - ty_

11

eyes _____ with no more_ tears to _____ cry_ turn - ing

13 SOPRANO

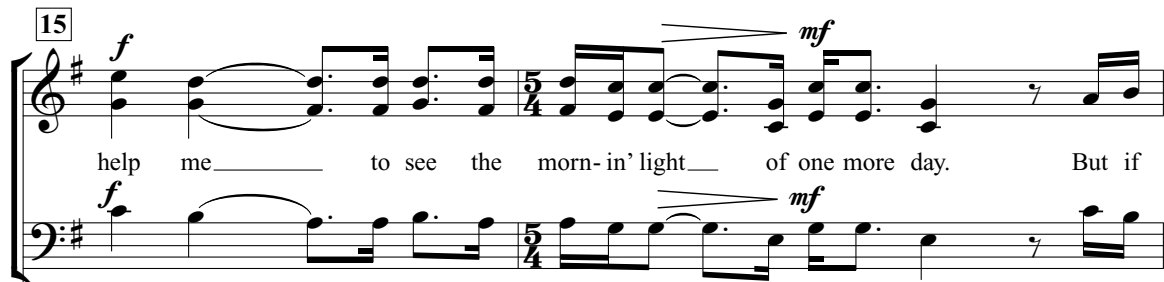
ALTO

BARITONE

heav-en ward_ toward the_ light. Cry - in' Je - sus, (who will)

heav-en ward_ toward the_ light. Cry - in' Je - sus, (who will)

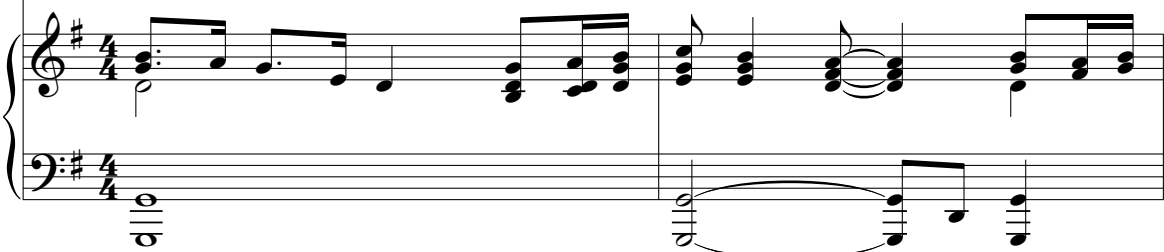
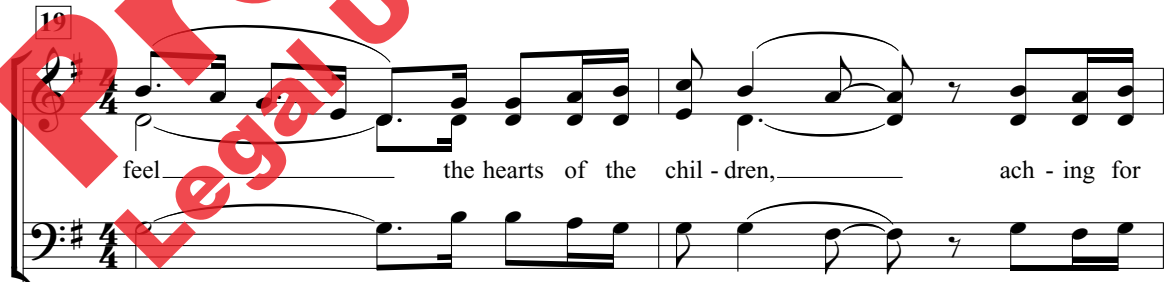
15 *f* help me to see the morn-in' light *mf* of one more day. But if



17 *rit.* *mp* I should die be-fore I wake, I pray my soul to take. *a tempo* *mf* Can you



19 feel the hearts of the chil - dren, ach - ing for



21

home, _____ for some-thing of their ver - y _____ own? Reach-ing _____

23

hands _____ with noth-ing to hold on to, _____ but hope for a

25

bet-ter day, _____ a bet - ter _____ day. *intensely* Cry-in' Je - sus, *intensely* (who will)

27

f

help me _____ to feel the love a-gain_____ in my own land. But if

f

f

29 *rit. e decresc.* *slowly mp*

un - known roads lead a - way from home, give me

decresc. *mp*

rit. e decresc. *mp* *slowly*

31

lov - ing arms _____ a - way from harm.

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33 **Faster** (♩ = ca. 72)

mf

Woh _____ lah dah dah *dohm

mf

Doo _____ lah dah dah *dohm

Faster (♩ = ca. 72)

mf

35 *poco rit.* **Slightly faster** (♩ = ca. 80)

lah dah lah dah *dohm — woh — doh — doh —

f

Slightly faster (♩ = ca. 80)

poco rit.

f

6 6

38 *rit.* *mf* *p*

dah — dah — dah — doh — Can you —

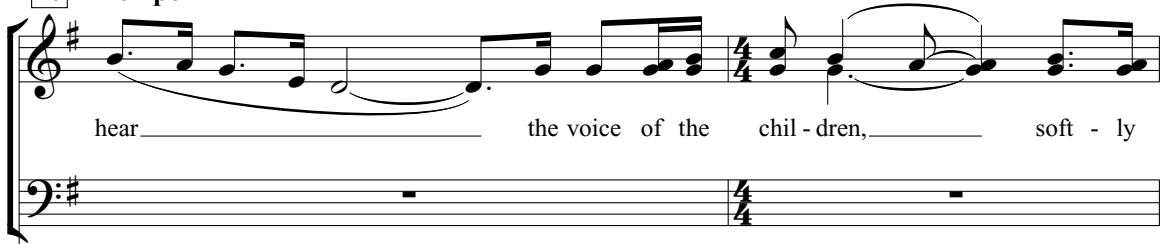
mf

6 *rit.* *mf* *p*

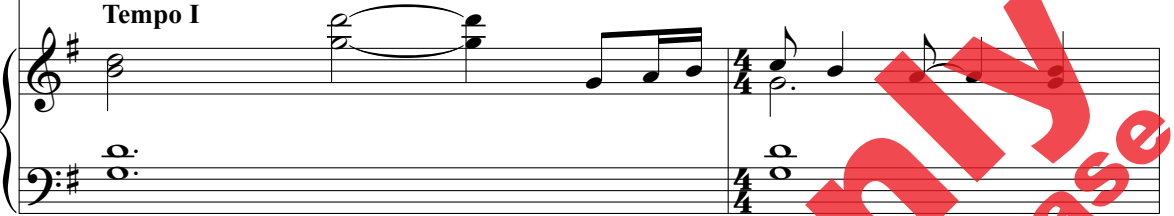
* Close to an "mm" sound.
43470

40 **Tempo I**

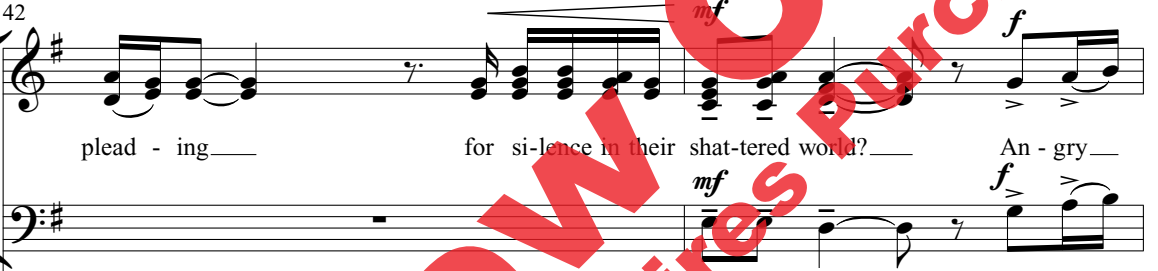
hear _____ the voice of the chil - dren, _____ soft - ly



Tempo I



42 plead - ing _____ for si - lence in their shat - tered world? _____ An - gry _____



44 guns _____ preach a gos - pel full of _____ hate, _____ blood of the



46 *mp* *intensely*
 in - no - cent — on their — hands. Cry - in' Je - sus,
mp *intensely* (who will)

mp

48 *ff* *f*
 help me — to feel the sun a - gain — up - on my face. For when

ff *f*

50 *rit. e decresc.* *a tempo* *p*
 dark - ness, tears I know you're near, bring - ing peace a - gain. — *Da - li —
decresc. *p*

rit. e decresc. *a tempo* *p*

* Dah-lee choo-yeh-tay sfeh dyay-chyay moh-leet-vay? (Croatian translation: Do you hear all the children's prayers?)

52

ču - je - te sve dje - čje mo - lit - ve?

54

mp Can you hear the prayer of the chil -

mp

rit.

mp

rit.

56

dren?

p

p

p