

THE COVENTRY CAROL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by
ROBERT CROO (16th century)

Traditional English Melody
Arranged by **MARK HAYES**

Moderately (♩ = ca. 80)

PIANO

4

7

SOPRANO
ALTO
TENOR
BASS

poco rit. **8** *a tempo*
mp

lul - ly, lul - lay, thou

poco rit. *a tempo*
mp

* Also available for S.A.B. (43466) and S.S.A. (43467).

Digital SoundTrax CD available (43468). SoundPax available (DIGPX00010) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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10

lit - tle ti - ny child, bye, bye, lul -

Measures 10-11: Vocal line with lyrics "lit - tle ti - ny child, bye, bye, lul -". Piano accompaniment features chords in the right hand and chords with triplets in the left hand.

Measures 10-11: Piano accompaniment for measures 10-11. The right hand plays a melodic line with eighth notes, and the left hand plays chords with triplets.

13

ly, lul - lay; lul -

mp *mf*

Measures 13-14: Vocal line with lyrics "ly, lul - lay; lul -". Dynamics *mp* and *mf* are indicated. A slur connects the notes across the two measures.

Measures 13-14: Piano accompaniment for measures 13-14. The right hand plays a melodic line with eighth notes, and the left hand plays chords with triplets.

16

lay, thou lit - tle ti - ny

Measures 16-17: Vocal line with lyrics "lay, thou lit - tle ti - ny".

Measures 16-17: Piano accompaniment for measures 16-17. The right hand plays a melodic line with eighth notes, and the left hand plays chords with triplets.

19 *mp* *poco rit.*

child, bye, bye, lul - ly, lul -

mp

mp *poco rit.*

22 *a tempo*

lay.

24

a tempo *mf*

25

28 *mf cresc.* *f*

Ah *mf cresc.* *f*

cresc. *f*

31 *poco rit.* *a tempo* *rit.*

poco rit. *a tempo* *rit.*

34 *a tempo* *mf*

O sisters too, how may we

a tempo *mf*

5

37

do, for to pre - serve this

40 *mp*

day. This poor young -

42

mp *mf*

43 *mf*

ling, for whom we do sing, bye, bye, lul -

47 *poco accel.*

ly, lul - lay?

poco accel.

50 **52** *Agitated* (♩ = ca. 92)
f

Her - od, the king, in

f *Agitated* (♩ = ca. 92)

54

his rag - ing, charg - ed he hath this

58

60

day his men of might, in

62

his own sight all chil - dren young to

cresc. *rit.*

66

slay.

a tempo *ff*

a tempo *ff*

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rit.

Empty vocal and piano staves for measures 70-73.

Piano accompaniment for measures 70-73. Includes dynamic markings *f* and *rit. e decresc.* and pedal markings *Ped.*

74 Mournfully (♩ = ca. 76)

p

Vocal line for measures 74-77. Lyrics: Then woe is me, poor child, for

Mournfully (♩ = ca. 76)

p

Piano accompaniment for measures 74-77. Includes dynamic marking *p* and pedal markings *Ped.*

mp

thee,

mp

and ev - er mourn and

Vocal line for measures 78-81. Includes dynamic markings *mp* and *mp*.

Piano accompaniment for measures 78-81. Includes dynamic marking *mp*.

80 *mf* 82

say, _____ for Thy part -

83 *mp* *rit.*

ing nor say nor sing,

86 *slowly* *p* *mf* *ten.* *p* *a tempo* *rit.*

bye, _____ lul - ly, lul - lay.

