

Dedicated to the Lansing Middle School 5-6 Chorus, Lansing, NY
Mr. Lucas Hibbard—Director

FOREIGN LANDS

for 2-part voices and piano
with optional PianoTrax CD*

Words by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
KATHLEEN BALLANTYNE

Playfully (♩ = ca. 112)

PART I

PART II

PIANO

Playfully (♩ = ca. 112)

mf

3

poco rit. *a tempo*

poco rit. *a tempo*

* PianoTrax 7 Accompaniment CD available (43182).

Born the son of a lighthouse engineer, Robert Louis Stevenson is famous for his tales and poems of travel and adventure. *A Child's Garden of Verses* is a collection that exemplifies that theme, and it is often thought to be a positive, imaginative reflection on his time spent at home with what some historians think was tuberculosis. Upon publication, the author dedicated the verses to his childhood nurse.

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6

decresc.

9

mp

Up in - to the cher - ry tree _ who should climb but

mp

12

lit - tle me? _

mp

I held the trunk with both my hands, _

and looked a - broad in for - eign lands. —

18 *mp*

I saw the next door gar-den lie, —

p

Oo —

mp

a-dorned with flow'rs be - fore my eye. — *p*

Oo —

mp

oo —

And man-y plea - sant

23 *mp*

That I had nev - er seen be -

plac - es more — that I had nev - er seen be -

26 *mf* *mp* 28

fore. I saw the dim - pling

fore. I saw the dim - pling

29

riv - er pass — and be the sky's blue look - ing glass. —

riv - er pass — and be the sky's blue look - ing glass. —

32

cresc.
The dust - y roads — go up — and down with

cresc.
The dust - y roads — go up — and down with

cresc.

35

mf
peo - ple tramp - ing in - to town.

mf
peo - ple tramp - ing in - to town.

mf

38

f
If I could find a high-er tree, — far-ther and far - ther

mel. f
If I could find a high-er tree, — far-ther and far - ther

f

41

I should see, — to where the grown - up riv - er slips, —

I should see, — to where the grown - up riv - er slips, —

44

in - to the sea a - mong the ships, — to *mf*

in - to the sea a - mong the ships, — to *mf*

47

cresc. where — the roads — on eith - er hand lead on - ward in - to *mel.*

cresc. where — the roads — on eith - er hand lead on - ward in - to

mf cresc.

50 *f* fair - y land, *mf* where all the chil - dren

f fair - y land, *mf* where all the chil - dren

f *mf*

53 *rit.*

dine at five, — and all the play - things come a -

dine at five, — and all the play - things come a -

rit.

56 *a tempo* *poco rit.*

live.

live

a tempo *decresc.* *poco rit.* *p*