

Winner of the 2014-2015 Lawson-Gould Choral Composition Contest

IT WAS A LOVER AND HIS LASS

for S.A.T.B. divisi voices, a cappella

Words by
WILLIAM SHAKESPEARE (1564-1616)

Music by
ETHAN McGRATH

With a gentle, rocking motion (♩ = ca. 48; ♪ = ca. 96)

SOPRANO

p Hey, ho, hey, no, hey, ho, *pp sempre*

ALTO

p Hey, ho, hey no - ni - no, hey, ho, *pp sempre*

TENOR

It — was a *p*

BASS

With a gentle, rocking motion (♩ = ca. 48; ♪ = ca. 96)

PIANO
(for rehearsal only)

p *pp*

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hey, ho, hey, ho, hey, ho,

hey no - ni - no, hey, ho, hey no - ni - no,

lov - er and his lass, With a hey, ho,

And a ho and a

7

hey, ho, hey, ho, hey, ho, hey, ho,

hey, ho, hey no - ni - no, hey, ho, hey no - ni - no,

and a hey no - ni - no, That o'er the green corn - field did

hey no - ni - no.

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hey, ho, hey, ho, hey, ho,

hey, ho, hey no - ni - no, hey, ho

pass, — In the spring time, the on - ly pret - ty ring

The on - ly pret - ty ring time, —

decresc.

decresc.

3

3

3

3

hey, ho.

hey no - ni no.

time.

When birds do sing, hey ding a ding,

When birds do sing, hey ding a ding

decresc.

decresc.

p *mf*

p *mf*

mf

15

3

3

3

17 *poco rit.* *p a tempo*

This car - ol they be -

poco rit. *p a tempo*

This car - ol they be -

p *mf* *p* *a tempo*

ding; Sweet lov - ers love the spring.

p *mf* *p* *a tempo*

ding; Sweet lov - ers love the spring.

poco rit. *p a tempo*

21 *sub. f* *f* *f* *sub. f*

gan — that hour, With a hey, and a ho, and a hey no - ni - no, —

gan that hour, With a hey, and a ho, and a hey no - ni - no,

With a hey, and a ho, and a hey no - ni - no,

With a hey, and a ho, and a hey no - ni - no, —

24

sub. p How that a life was but a flow'r, With a hey, and a

sub. p How that a life was but a flow'r, With a hey, and a

sub. p How that a life was but a flow'r,

p

sub. p *mf*

mf

mf

mf

27

ho, and a hey no - ni - no

ho, and a hey no - ni - no,

pp *mp*

In the spring time, the on - ly pret - ty ring

pp *mp*

In the spring time, the on - ly pret - ty ring

pp *mp*

pp *mp*

28

30

When birds do sing, *mf* *pp*

When birds do sing, *mf* *pp*

time, *mf* *pp* *mp* In the spring time, the on - ly pret - ty ring

time, *mf* *pp* *mp* In the spring time, the on - ly pret - ty ring

mf *pp* *mp*

mf *pp* *mp*

33

hey ding a ding, ding, hey *mf cresc.*

hey ding a ding, ding, hey *mf cresc.*

time; *mf cresc.* Sweet lov - ers love the spring.

time; *mf cresc.* Sweet lov - ers love the

mf cresc.

mf cresc.

36

f *decresc.*

p

ding a ding, ding, _____ ding a ding, ding. _____

f *decresc.*

p

ding a ding, ding, _____ ding. _____

f *decresc.*

Ding, ding, ding, _____ ding.

p

Ding, _____ ding. _____ Hey, ho, hey, ho, _____

f *decresc.*

p

spring. _____

Hey, ho, hey no - ni - no, _____

f *decresc.*

p

40

p

And, there - fore, take the pres - ent time _____ With a

pp *sempre*

hey, ho, hey, ho, hey, ho,

pp *sempre*

hey, ho, hey no - ni - no, hey, ho,

pp

55 *f rit.* *p a tempo* **57** *molto rit.*

love the spring. When birds do sing, hey

f rit. *p a tempo* *molto rit.*

love the spring. Oo Ding a ding,

f rit. *p a tempo* *molto rit.*

love the spring. Oo

f rit. *p a tempo* *molto rit.*

love the spring. Oo

f rit. *a tempo* *p* *molto rit.*

58 *a tempo* *poco rit.* *pp*

ding a ding, ding, ding.

a tempo *poco rit.* *pp*

ding.

poco rit. *pp*

Hey, ho, hey no - ni - no, ding.

a tempo *poco rit.* *pp*

Hey, ho, hey, ho, ding.

a tempo *poco rit.* *pp*