

(Correlates with *Strictly Strings*, Book 1, page 29) Grade Level: 1

The Strictly Strings Orchestra Series

La Rejouissance

(from "Royal Fireworks Music")

George F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

LA REJOUISSANCE

Richard arranged this great music for young string players to enjoy and to show off their newly-acquired slurred staccato and hooked bowing technique. Not only essential for playing in Baroque Allegro style, this stroke will open the door for many more rewarding musical adventures in style and expression.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(-)/(/)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

La Rejouissance

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Arr. by Richard Meyer

Allegro
V 1 (play all ♩'s staccato) 2 3 4

Violin I
mf

Violin II
LH *f*

Viola (Violin III)
LH *f*

Cello
LH *f*

String Bass
LH *f*

Piano
f *simile*

5 6 7 8 9

Vlns. I
Vlns. II *simile*

Vla. *simile*

Cello *simile*

Str. Bass *simile*

Pno. 9

10 11 12 13 14 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

15 16 4 17 18 19 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

UH p

UH p

mp

mp

p

simile

17

20 V 21 22 23 V 24 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

m f

LH f

LH f

LH f

f

f

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

LH

25

Pno.

30 31 32 4 33 4 34 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

35 36 37 38 39 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

UH p

mp

p

simile

40 V 41 42 43 V 44 V

Vlns. I m f

Vlns. II m f

Vla. m f

Cello LH f

Str. Bass LH f

Pno. f

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45

Pno.

49 50 51 52 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno.

53 4 54 4 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

(4)

53

Pno.

rit.