

Commissioned by the Missouri Choral Directors Association for the 2013 All-State Choir  
in celebration of the Missouri Music Educators Association's 75th Anniversary  
and funded through the generous support of Missouri Verses and Voices.

## SONNET 29

for S.A.T.B. voices, a cappella

Words by  
**WILLIAM SHAKESPEARE** (1564-1616)

Music by  
**HOWARD HELVEY**

**Andante espressivo** (♩ = ca. 88)

**SOPRANO**  
*p* When in dis - grace with for - tune and men's eye, I  
*mp*

**ALTO**

**TENOR**

**BASS**

**PIANO**  
(for rehearsal only)

**Andante espressivo** (♩ = ca. 88)

*p* *mp*

Copyright © 2015 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

all a - lone be - weep my out - cast state. *p* And

*p* And

*p* And

*decresc.* *p*

10

trou - ble deaf heav'n with my boot - less cries, And

trou - ble deaf heav'n with my boot - less cries, And

trou - ble deaf heav'n with my boot - less cries, And *p*

And

look up - on my - self, and curse my fate,

look up - on my - self, and curse my fate,

look up - on my - self, and curse my fate,

look up - on my - self, and curse my fate

Wish - ing me like to one more rich in hope, —

Wish - ing me like to one more rich in hope,

Wish - ing me like to one more rich in hope, —

Wish - ing me like to one more rich in hope,

*cresc.* *decresc.*

22 *mp*

Fea - tured like him, like him with friends pos - sessed,

*mp*

Fea - tured like him, like him with friends pos - sessed,

*mp*

Fea - tured like him, like him with friends pos - sessed,

*mp*

Fea - tured like him, like him with friends pos - sessed

26 *p* 27

De - sir - ing this man's art, and that man's

*mp*

De - sir - ing this man's art, and that man's

*p*

De - sir - ing this man's art, and that man's

*p*

De - sir - ing this man's art, and that man's

scope, con *p rit. e decresc.*

scope, con *p rit. e decresc.*

scope, con *p rit. e decresc.*

scope, *mp* With what I most en - joy *p rit. e decresc.* con - tent -

*mp cresc.* *p rit. e decresc.*

36 Poco piú mosso (♩ = ca. 96)

tent - ed least; *pp* Yet in these thoughts *mp* my -

tent - ed least; *pp* Yet in these thoughts *mp* my -

tent - ed least; *p* Yet in these thoughts *mp* my -

- ed least; *p* Yet in these thoughts *mp* my -

*pp* *p*

*pp* *mp*

**Poco piú mosso (♩ = ca. 96)**

38

*mp*

*mp*

*mp*

*mp*

*mp*

self al - most de - spis - ing, Hap - ly I

self al - most de - spis - ing, Hap - ly I

self al - most de - spis - ing, Hap - ly I

self al - most de - spis - ing, Hap - ly I

41

*poco agitato*

*poco agitato*

*poco agitato*

*poco agitato*

*poco agitato*

think on thee, and then my state (Like to the

think on thee, and then my state (Like to the

think on thee, and then my state (Like to the

think on thee, and then my state (Like to the

45 *cresc.* *mf*

lark at break of day a - ris - ing From

*cresc.* *mf*

lark at break of day a - ris - ing From

*cresc.* *mf*

lark at break of day a - ris - ing From

*cresc.* *mf*

lark at break of day a - ris - ing From

*cresc.* *mf*

49 *molto rit. e cresc.*

sul - len (earth) sings hymns at

*f* *molto rit. e cresc.*

sul - len (earth) sings hymns at

*f* *molto rit. e cresc.*

sul - len (earth) sings hymns at

*f* *molto rit. e cresc.*

sul - len (earth) sings hymns at

*f* *molto rit. e cresc.*

56

53

heav - en's gate. For thy sweet  
 heav - en's gate. For thy sweet  
 heav - en's gate. For thy sweet  
 heav - en's gate. For thy sweet

*ff* *f a tempo*  
*ff* *f a tempo*  
*ff* *f a tempo*  
*ff* *f a tempo*

57

love re - mem - bered such wealth  
 love re - mem - bered such wealth  
 love re - mem - bered such wealth  
 love re - mem - bered such wealth

*rit. e decresc.*  
*rit. e decresc.*  
*rit. e decresc.*  
*rit. e decresc.*



60 *mf* *a tempo* *molto rit. e decresc.*

brings That then I scorn to change my state

*mf* *a tempo* *molto rit. e decresc.*

brings That then I scorn to change my state

*mf* *a tempo* *molto rit. e decresc.*

brings That then I scorn to change my state

*mf* *a tempo* *molto rit. e decresc.*

brings That then I scorn to change my state

*mf* *a tempo* *molto rit. e decresc.*

brings That then I scorn to change my state

64 *mp* **66** *Meno mosso* (♩ = ca. 80)

with kings. For thy sweet love re -

*mp* *p*

with kings. For thy sweet love re -

*mp* *p*

with kings. For thy sweet love re -

*mp* *p*

with kings. For thy sweet love re -

*mp* *p*

*Meno mosso* (♩ = ca. 80)

68

mem - bered such — wealth brings That then I scorn to —

mem-bered such wealth brings That then I scorn to

mem-bered such — wealth brings That then I scorn to

mem-bered such wealth brings That then I scorn to

72

*calando* change my state with \_\_\_\_\_ kings. *pp*

*calando* change my state with \_\_\_\_\_ kings. *pp*

*calando* change my state with \_\_\_\_\_ kings. *pp*

*calando* change my state with \_\_\_\_\_ kings. *pp*

*calando*