

LIVING IN AMERICA

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
ERIC VAN CLEAVE

Words and Music by
DAN HARTMAN
and **CHARLIE MIDNIGHT**

Funk (♩ = ca. 120) *Em7*

PIANO

(one-measure drum intro) *f* (only play RH if no guitar)

4 *Am11/E*

6 *Em7*

8 *Am11/E* *G5* *G* *F6/A*

(play both hands)

* Also available for S.A.T.B. (43452) and S.A.B. (43453).
SoundTrax CD available (43455). Digital SoundPax available (DIGPX00009) - includes score and set of parts for
Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11 G F⁶/A G F⁶/A G F⁶/A

14

S. I *opt. SOLO*

S. II
Su - per high - ways coast to coast, —

A.

G F⁶/A G F⁶/A

16

eas - y to get an - y - where. — On the

G F⁶/A G F⁶/A

trans - con - ti - nen - tal o - ver-load, _____ just

G F6/A G F6/A

slide be - hind the wheel. _____ How does it feel _____ when there's *f*

(end solo)

G F6/A G F6/A

When there's

no des - ti - na - tion that's too far _____ and

no des - ti - na - tion that's too far _____ and

C7 G G/A

24

some-where on the way you might find out who you are? *Who!*

some-where on the way you might find out who you are? *Who!*

C7 D

26

Liv-ing in A-mer - i - ca, — eye to eye, —

Liv-ing in A-mer - i - ca, — eye to eye, —

Bb C C/F G F6/A

29

30

sta - tion to sta - tion. Liv - ing in A - mer - i - ca, —

sta - tion to sta - tion. Liv - ing in A - mer - i - ca, —

G F6/A Bb

31

hand to hand, — a -

hand to hand, — a -

C C/F G F6/A

33

cross the na - tion. — Liv - ing in A - mer - i - ca. —

cross the na - tion. — Liv - ing in A - mer - i - ca. —

G F6/A Bb

35

Got to have a cel - e - bra - tion!

Got to have a cel - e - bra - tion!

F Eb7 G5

38

I live in A - mer - i - ca. ___

I live in A - mer - i - ca. ___

Ab Gb⁶/Bb Ab Gb⁶/Bb Ab Gb⁶/Bb

41

I live in A - mer - i - ca. ___

I live in A - mer - i - ca. ___

Ab Gb⁶/Bb A G⁶/B A G⁶/B

44

A G⁶/B A G⁶/B A

(drum fill)

47 48

Liv - ing in A - mer - i - ca!

Liv - ing in A - mer - i - ca!

E7(#9) A7 D7

50

Liv - ing in A - mer - i - ca! Liv - ing in A - mer - i - ca!

Liv - ing in A - mer - i - ca! Liv - ing in A - mer - i - ca!

A7 D7 A7

53

Liv - ing in A - mer - i - ca!

Liv - ing in A - mer - i - ca!

D7 A7 D7

56

You may not be look - in' for the prom - ised land, but

You may not be look - in' for the prom - ised land, but

F#m7

58

you might find it an - y - way.

you might find it an - y - way.

60

like

Un - der one of those old fa - mil - iar names, -

D9

62

New Or - leans, De - troit Cit - y,

New Or - leans, De - troit Cit - y,

A⁹
(only play RH if no synthesizer)

64

Dal - las, Pitts - burgh, P. A.

Dal - las Pitts - burgh, P. A.

66

New York Cit - y, Kan - sas Cit - y, At - lan - ta, Chi -

New York Cit - y, Kan - sas Cit - y, At - lan - ta, Chi -

N.C.

69 70 (dance break)

ca - go, and L. A.!

ca - go, and L. A.!

B \flat C

72

G F 6 /A G F 6 /A B \flat

75

C G F 6 /A G F 6 /A

78

f Liv-ing in A-mer - i - ca, — hand in hand, — a -

f Liv-ing in A-mer - i - ca, — hand in hand, — a -

B \flat C G F $6/A$

81

cross the na - tion. — Liv-ing in A-mer - i - ca —

cross the na - tion. — Liv-ing in A-mer - i - ca. —

G F $6/A$ B \flat F

84

Got to have a cel - e - bra - tion!

Got to have a cel - e - bra - tion!

E \flat G 5