

# LIVING IN AMERICA

for S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:00

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**DAN HARTMAN**  
and **CHARLIE MIDNIGHT**

**Funk** (♩ = ca. 120) Em7

PIANO

(one-measure drum intro)

(only play RH if no guitar)

**f**

4 Am11/E

6 Em7

8 Am11/E G<sup>5</sup> G F<sup>6</sup>/A

(play both hands)

\* Also available for S.A.T.B. (43452) and S.S.A. (43454).  
SoundTrax CD available (43455). Digital SoundPax available (DIGPX00009) - includes score and set of parts for  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

G F<sup>6</sup>/A G F<sup>6</sup>/A G F<sup>6</sup>/A

Musical notation for measures 11-13. Treble clef with chords G and F<sup>6</sup>/A. Bass clef with a rhythmic pattern of eighth notes.

14

S.

A.

B. *f*

Su - per high - ways coast to coast, -

G F<sup>6</sup>/A G F<sup>6</sup>/A

Musical notation for measures 14-15. Includes vocal lines S. and A. and piano accompaniment B. with lyrics "Su - per high - ways coast to coast, -". Treble clef with chords G and F<sup>6</sup>/A. Bass clef with a rhythmic pattern of eighth notes.

16

eas - y to get an - y - where. — On the

G F<sup>6</sup>/A G F<sup>6</sup>/A

Musical notation for measures 16-17. Includes vocal line and piano accompaniment with lyrics "eas - y to get an - y - where. — On the". Treble clef with chords G and F<sup>6</sup>/A. Bass clef with a rhythmic pattern of eighth notes.

trans - con - ti - nen - tal o - ver-load, just

trans - con - ti - nen - tal o - ver-load, just

G F6/A G F6/A

slide be - hind the wheel. \_ How does it feel \_ when there's

slide be - hind the wheel. \_ How does it feel \_ when there's

G F6/A G F6/A

no des - ti - na - tion that's too far \_ and

no des - ti - na - tion that's too far \_ and

C7 G G/A

24

some-where on the way you might find out who you are? *Who!*

C<sup>7</sup> D

26

Liv-ing in A-mer - i - ca, — eye to eye, —

B<sup>b</sup> C C/F G F<sup>6</sup>/A

29 30

sta - tion to sta - tion. Liv - ing in A - mer - i - ca, —

G F<sup>6</sup>/A B<sup>b</sup>

31

hand to hand, — a -

C C/F G F6/A

33

cross the na - tion. — Liv - ing in A - mer - i - ca. —

G F6/A B

35

Got to have a cel - e - bra - tion!

F Eb7 G5

38

I live in A - mer - i - ca. —

Ab Gb<sup>6</sup>/Bb Ab Gb<sup>6</sup>/Bb Ab Gb<sup>6</sup>/Bb

41

I live in A - mer - i - ca. —

Ab Gb<sup>6</sup>/Bb A G<sup>6</sup>/B A G<sup>6</sup>/B

44

(Empty musical staves)

A G<sup>6</sup>/B A G<sup>6</sup>/B A  
 (drum fill)



47 48

Liv - ing in A - mer - i - ca!

Detailed description: This system contains measures 47 and 48. Measure 47 is a whole rest in both staves. Measure 48 features a vocal line with the lyrics 'Liv - ing in A - mer - i - ca!' and a piano accompaniment consisting of eighth notes in the bass and quarter notes in the treble.

E7(#9) A7 D7

Detailed description: This system shows the piano accompaniment for measures 47 and 48. Measure 47 has a whole rest. Measure 48 has a piano accompaniment with chords E7(#9), A7, and D7. The bass line has eighth notes, and the treble line has quarter notes.

50

Liv - ing in A - mer - i - ca! Liv - ing in A - mer - i - ca!

Detailed description: This system contains measures 49 and 50. Measure 49 has the lyrics 'Liv - ing in A - mer - i - ca!' and a piano accompaniment of eighth notes in the bass and quarter notes in the treble. Measure 50 has the lyrics 'Liv - ing in A - mer - i - ca!' and a piano accompaniment of eighth notes in the bass and quarter notes in the treble.

A7 D7 A7

Detailed description: This system shows the piano accompaniment for measures 49 and 50. Measure 49 has a piano accompaniment with chords A7 and D7. Measure 50 has a piano accompaniment with chord A7. The bass line has eighth notes, and the treble line has quarter notes.

53

Liv - ing in A - mer - i - ca!

Detailed description: This system contains measures 51, 52, and 53. Measure 51 has the lyrics 'Liv - ing in A - mer - i - ca!' and a piano accompaniment of eighth notes in the bass and quarter notes in the treble. Measure 52 has a whole rest in both staves. Measure 53 has a whole rest in both staves.

D7 A7 D7

Detailed description: This system shows the piano accompaniment for measures 51, 52, and 53. Measure 51 has a piano accompaniment with chords D7 and A7. Measure 52 has a piano accompaniment with chord D7. Measure 53 has a piano accompaniment with chord D7. The bass line has eighth notes, and the treble line has quarter notes.

56

You may not be look - in' for the prom - ised land, but

F#m7

58

you might find it an - y - way.

60

Un - der one of those old fa - mil - iar names, \_ like

D9



62

New Or - leans, New Or - leans, De - troit Cit - y, De - troit Cit - y,

A<sup>9</sup>  
*(only play RH if no synthesizer)*

64

Dal - las, Dal - las, Pitts-burgh, P. A. Pitts-burgh, P. A.

66

New York Cit - y, New York Cit - y, Kan - sas Cit - y, Kan - sas Cit - y, At - lan - ta, At - lan - ta, Chi -

N.C.

69 70 (dance break)

ca - go, and L. A.!

B $\flat$  C

72

G F $^6$ /A G F $^6$ /A B $\flat$

75

C G F $^6$ /A G F $^6$ /A

78

*f* Liv-ing in A-mer - i - ca, — hand in hand, — a -

Bb C G F6/A

81

cross the na-tion. — Liv-ing in A-mer - i - ca —

G F6/A Bb F

84

Got to have a cel - e - bra - tion!

E7 G5