

I KNOW WHERE I'M GOING

for S.S.A. voices and piano
with optional PianoTrax CD*

Traditional Folk Song
Arranged by MARK HAYES

Slowly, freely ($\text{♩} = \text{ca. } 88$)

PIANO

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The dynamics start at *mp* and increase to *mf* towards the end of the introduction.

4 SOPRANO I, II *rit.* 5 *a tempo mp*

ALTO *mp*

I know where I'm go - ing, and
I know where I'm go - ing, and

Measures 4-6 show the vocal entries for Soprano I, II and Alto. The piano accompaniment continues with a *rit.* marking and then returns to *a tempo mp*. A large red watermark 'Preview Only' is overlaid on the page.

7 *mf*

I know who's go - ing with me. I know who I
I know who's go - ing with me. I know who I

Measures 7-9 show the vocal entries for Soprano I, II and Alto. The piano accompaniment continues with a *mf* marking. A large red watermark 'Preview Only' is overlaid on the page.

*PianoTrax 7 Accompaniment CD available (43182).

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10

rit.

love, — but the Lord knows who I'll mar - ry. —

love, — but the Lord knows who I'll mar - ry. —

13

a tempo

sub. mf

I have stock-ings of silk, shoes of bright green

I have stock-ings of silk, shoes of bright green

a tempo
sub. mf

16

leath - er, combs to buck-le my hair, — and a

leath - er, combs to buck-le my hair, — and a

19

rit. 21 *a tempo*

ring for ev - 'ry fin - ger. _____

ring for ev - 'ry fin - ger. _____ Feath - er - beds are

mp

rit. *a tempo* *mp*

22

mf

And

soft, and paint - ed rooms are bon - ny. _____

mf

25

wistfully rit.

I would trade them all _____ for my hand - some, win - some

mf rit.

28

a tempo

rit.

John-ny.

a tempo mp

rit.

31

Slower (♩ = ca. 80)

Some say he's bad, but I say he's

He's bad, but I say he's

Slower (♩ = ca. 80)

34

bon-ny.

Fair - est of them all is my

bon-ny.

Fair - est of them all is my

37

hand - some, win - some John - ny. *mf* *rit.*

hand - some, win - some John - ny. *mf*

40 **Tempo I** (♩ = ca. 88)

p Ah ah

p Ah ah

Tempo I (♩ = ca. 88)

p

43

mp ah ah

mp ah ah

mp

46 *p rit.*

p

p

p *rit.*

49 *a tempo*

a tempo

a tempo

52 53 *mp*

I know where I'm go - ing, and

mp

I know where I'm go - ing, and

mp

55

mf

mf

mf

I know who's go - ing with me.

I know who I

I know who's go - ing with me.

I know who I

58

Freely, slowly to the end

decrease.

decrease.

love, but the Lord knows who I'll mar - ry.

love, but the Lord knows who I'll mar - ry.

Freely, slowly to the end

61

p

p

Oo

p

pp