

TONGO

for T.B. voices and percussion*

Polynesian Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

TENOR

BASS

SHAKER

Rhythmically (♩ = ca. 104)

5

TENOR HANDCLAPS

TENOR *mp*

Ton - go.

BASS HANDCLAPS

BASS *mp*

Ton - go.

SHAKER

* Also available for 2-part (43450). Please visit alfred.com/choralparts to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Solomon Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

PRONUNCIATION GUIDE:

Tahn-goh.

Jihm nee bahee bahee oh.

Oom bah deh kihm bahee oh.

Oo ah lehee.

Mah leh kah ah loh wehee.

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9

Ton - go. _____

Ton - go. _____

13

Ton - go. _____

Ton - go. _____

17

Jim nee bye, ___ bye ___ oh. _____

Jim nee bye, ___ bye ___ oh. _____

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21

Ton - go. _____

_____ Ton - go. _____

25

Oom ba de kim bye oh. _____

_____ Oom ba de kim bye oh. _____

29

Ton - go. _____

_____ Ton - go. _____

33

Musical score for measures 33-36. It features a vocal line in treble clef with lyrics "Oo a lay. Mah le" and a bass line in bass clef with lyrics "Oo a lay." The accompaniment includes a piano line with eighth notes and a shaker line with a steady eighth-note pattern.

37

Musical score for measures 37-40. It features a vocal line in treble clef with lyrics "ka ah lo way." and a bass line in bass clef with lyrics "Mah le ka ah lo way." The accompaniment includes a piano line with eighth notes and a shaker line with a steady eighth-note pattern.

Percussion part for SHAKER, DJEMBE, and LOW DRUM. The SHAKER part has a steady eighth-note pattern. The DJEMBE and LOW DRUM parts have a steady eighth-note pattern.

Musical notation for measures 41-44. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 45-48. The vocal line has lyrics: *mf* Ton - go. Ton - go. The piano accompaniment continues with eighth notes.

45

Musical notation for measures 49-52. The vocal line has lyrics: *mf* Ton - go. Ton - go. The piano accompaniment continues with eighth notes.

Musical notation for measures 53-56. The piano accompaniment continues with eighth notes. The vocal line is not present in this section.

49

Jim nee bye, ___ bye ___ oh. ___

Jim nee bye, ___ bye ___ oh.

53

Oom ba de kim bye oh. ___

Oom ba de kim bye oh. ___

57

Oo a lay. Mah le

Oo a lay

2nd time to CODA (p. 11, m. 81)

61

ka ah lo way.

Mah le ka ah lo way.

2nd time to CODA (p. 11, m. 81)

65

Sing and clap three times

Musical notation for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Ton - go, ton - go." The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand.

Ton - go, ton - go.

Musical notation for the second system, continuing the vocal and piano parts from the first system. It includes the same vocal line and piano accompaniment.

Ton - go, ton - go.

Play three times

Musical notation for the third system, consisting of piano accompaniment for three measures. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

69

Musical notation for the fourth system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes the lyrics "Ton - go, ton - go. Mah le". The piano accompaniment continues with the same rhythmic pattern.

Ton - go, ton - go. Mah le

Musical notation for the fifth system, continuing the vocal and piano parts from the fourth system. It includes the same vocal line and piano accompaniment.

Ton - go, ton - go.

Musical notation for the sixth system, consisting of piano accompaniment for four measures. It features the same rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

73

ka ah lo way.

Mah le ka ah lo way.

77

D.S. al CODA
(p. 6, m. 45)

D.S. al CODA
(p. 6, m. 45)

decresc.

decresc.

decresc.

81 $\text{\textcircled{C}}$ CODA

Musical score for measures 81-84. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Ton - go." and includes a fermata. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The dynamic marking *mp* is present. A Coda symbol is located at the beginning of measure 81 and at the end of measure 84.

85

Musical score for measures 85-88. The score continues from the previous page. The vocal line begins with the lyrics "Ton - go." and includes a fermata. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The dynamic marking *mp* is present.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

This block contains the musical notation for measures 89 through 92. It features a vocal line with lyrics and piano accompaniment. The lyrics are "Mah le ka ah lo way. Mah le ka" for both the vocal and piano parts. The piano part includes a treble clef with a key signature of one flat and a common time signature. The vocal line is in a soprano or alto register. The piano accompaniment consists of a simple harmonic accompaniment.

ah lo way!

ah lo way!

rit. cresc. f

rit. cresc. f

rit. mp f

rit. mp f

rit. mp f

This block contains the musical notation for measures 93 through 96. It features a vocal line with lyrics and piano accompaniment. The lyrics are "ah lo way!" for both the vocal and piano parts. The piano part includes a treble clef with a key signature of one flat and a common time signature. The vocal line is in a soprano or alto register. The piano accompaniment consists of a simple harmonic accompaniment. The score includes dynamic markings: *rit.* (ritardando), *cresc.* (crescendo), and *f* (forte). The piano part also includes dynamic markings: *mp* (mezzo-piano) and *f* (forte).