

EYE OF THE TIGER

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:25

Arranged by
ERIC VAN CLEAVE

Words and Music by
FRANKIE SULLIVAN III
and **JIM PETERIK**

Driving (♩ = ca. 116-120)

PIANO

mf

f

B♭m

Ab B♭m

Ab B♭m Fm G♭

B♭m Ab B♭m Ab B♭m Fm G♭

B♭m

* Also available for S.A.T.B. (43445) and S.S.A. (43447).

SoundTrax CD available (43448). Digital SoundPax available (DIGPX00008) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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13

SOPRANO

mf

ALTO

BARITONE

mf

Ris - in' up, —

back on the street, —

did my time, took my

Gb/Bb

Ab/Bb

16

chanc - es.

Went the dis - tance now I'm back on my feet. Just a

Bbm

Gb/Bb

19

21

man and his will to sur-vive. —

So man-y times — it

Ab/Bb

Bbm

hap-pens too fast, — you trade your pas-sion for glo - ry.

Chords: G $\flat$, A $\flat$, B $\flat$ m

Don't lose your grip — on the dreams of the past. You must

Chord: G $\flat$

fight just to keep them a-live. — It's — the eye of the ti - ger, it's the

Chords: A $\flat$, B $\flat$ m, A $\flat$, B $\flat$ m, E $\flat$ m

30

thrill of the fight, ris - ing up to the chal-lenge of our ri - val. And — the

Db/F Ab Bbm⁷ Ebm Bbm⁷ Ab Bbm⁷

33

last known sur - vi - vor stalks his prey in the night, and — he's

Ebm Db/F Ab Bbm⁷

35

watch-ing us all with the eye of the ti - ger.

Ebm Db/F Gb Bbm Ab/Bb Bbm

38

39

mf

Face to face, —

out in the heat; —

mf

Bm

G

mf

41

hang-in' tough, stay - in' hun - gry

They stack the odds _ un-til we

A

Bm

44

take to the street for the kill _ with the skill to sur-vive. _

It's _ the

G

A

Bm

A

Bm

47

eye of the ti - ger, it's the thrill of the fight, ris - ing up to the chal-lenge of our

Em D/F# A Bm Em

50

ri - val. And the last known sur - vi - vor stalks his

Bm A Bm Em

52

prey in the night, and he's watch-ing us all with the eye

D/F# A Bm Em D/F# G

55 *f* **56**

of the ti - ger.

Bm A Bm A Bm F#m G

59

Bm A Bm A Bm F#m G

63 **64** *f*

Ris- in' up, — straight to the top. —

F/G G Cm Ab

66

Had the guts, — got the glo - ry. Went the dis - tance, now I'm

B $\flat$ Cm

69

not gon - na stop; just a man and his will to sur-vive. —

A $\flat$ B $\flat$

72

It's — the eye of the ti - ger, it's the

Cm B $\flat$ Cm 7 Fm

thrill of the fight, ris - ing up to the chal-lenge of our ri - val. And the

Eb/G Bb Cm7 Fm Cm7 Bb Cm7

last known sur - vi - vor stalks his prey in the night, and he's

Fm Eb/G Bb Cm7

watch-ing us all! It's the

ff

watch-ing us all! It's the

Fm Eb/G Ab ff

81

eye of the ti - ger, it's the thrill of the fight, ris - ing up to the chal-lenge of our

Am D Em7 Am

84

ri - val. And the last known sur - vi - vor stalks his

Em7 D Em7 Am

86

prey in the night, and he's watch - ing us all with the

G/B D Em7 Am G/B

88

90

eye

of the ti - ger.

C

Em

D/E Em

D/E Em

92

The eye of the ti ger.

C/E

Em

D/E Em

95

D/E Em

C/E

Em D Em