

# EYE OF THE TIGER

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 3:25

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**FRANKIE SULLIVAN III**  
and **JIM PETERIK**

**Driving** (♩ = ca. 116-120)

B♭m

PIANO

3

7

11

\* Also available for S.A.B. (43446) and S.S.A. (43447).  
SoundTrax CD available (43448). Digital SoundPax available (DIGPX00008) - includes score and set of parts for  
Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

SOPRANO

*mf*

ALTO

TENOR *mf*

BASS

Ris - in' up, — back on the street, — did my time, took my

*mf*

Gb/Bb Ab/Bb

16

chanc - es. Went the dis - tance now I'm back on my feet. Just a

Bbm Gb/Bb

21

man and his will to sur-vive. — So man-y times — it

Ab/Bb Bbm



22

hap-pens too fast, — you trade your pas-sion for glo - ry.

Vocal line for measures 22-24. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. There is a measure rest at the end of the line.

Chords: Gb, Ab, Bbm

Piano accompaniment for measures 22-24. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines.

25

Don't lose your grip — on the dreams of the past. You must

Vocal line for measures 25-27. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. There is a measure rest at the end of the line.

Chord: Gb

Piano accompaniment for measures 25-27. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines.

27

fight just to keep them a-live. — It's — the eye of the ti - ger, it's the

Vocal line for measures 27-29. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. There is a measure rest at the end of the line.

Chords: Ab, Bbm, Ab, Bbm, Ebm

Piano accompaniment for measures 27-29. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines.

30

thrill of the fight, ris - ing up to the chal-lenge of our ri - val. And the

Db/F Ab Bbm7 Ebm Bbm7 Ab Bbm7

33

last known sur - vi - vor stalks his prey in the night, and he's

Ebm D/F Ab Bbm7

35

watch-ing us all with the eye of the ti - ger.

Ebm Db/F Gb Bbm Ab/Bb Bbm

38 39 *mf*

Face to face, - out in the heat; \_\_\_\_\_

*mf*

*mf*

Bm G

41

hang-in' tough, stay - in' hun - gry They stack the odds \_ un - til we

A Bm

44

take to the street for the kill \_\_\_\_\_ with the skill to sur-vive. \_\_\_\_\_ It's \_\_\_\_\_ the

3

G A Bm A Bm

47

eye of the ti - ger, it's the thrill of the fight, ris - ing up to the chal-lenge of our

Em D/F# A Bm Em

50

ri - val. And the last known sur - vi - vor stalks his

Bm A Bm Em

52

prey in the night, and he's watch - ing us all with the eye

D/F# A Bm Em D/F# G



55 *f* 56

of the ti - ger.

Bm A Bm A Bm F#m G

59

Bm A Bm A Bm F#m G

63 *f* 64

Ris- in' up, — straight to the top. —

F/G G Cm Ab

66

Had the guts, — got the glo - ry. Went the dis - tance, now I'm

B $\flat$  Cm

69

not gon - na stop; just a man and his will to sur - vive. —

A $\flat$  B $\flat$

72

It's — the eye of the ti - ger, it's the

Cm B $\flat$  Cm $^7$  Fm



73

thrill of the fight, ris - ing up to the chal-lenge of our ri - val. And the

Eb/G Bb Cm7 Fm Cm7 Bb Cm7

76

last known sur - vi - vor stalks his prey in the night, and he's

Fm Eb/G Bb Cm7

78

watch-ing us all! It's the

watch-ing us all! It's the

Fm Eb/G Ab

81

eye of the ti - ger, it's the thrill of the fight, ris - ing up to the chal-lenge of our

Am D Em7 Am

84

ri - val. And the last known sur - vi - vor stalks his

Em7 D Em7 Am

86

prey in the night, and he's watch - ing us all with the

G/B D Em7 Am G/B

eye of the ti - ger.

C Em D/E Em D/E Em

The eye of the ti ger.

C/E Em D/E Em

D/E Em C/E Em D Em