

DECEMBER PRAYER

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 4:55

Arranged by
GREG GILPIN

Words and Music by
**CHARLIE MIDNIGHT, IDINA MENZEL,
and WALTER AFANASIEFF**

Flowing (♩ = ca. 42-48)

PIANO

p

Em D/E E⁷ C/E A^{♯7}/E Em

4 C D/F[♯] Em D/F[♯] E⁷ C/E A^{♯7}/E Em

8 SOPRANO *rit.* *opt. SOLO p* *a tempo*

ALTO

TENOR

BASS

In the touch of a friend, in the breath of a child, in the

C Em Am/E

rit. *a tempo*

* Also available for S.S.A. (43442) and T.B.B. (43443).
SoundTrax CD available (43444).

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11

eyes of a sol-dier com-ing _ home to his moth-er's grate - ful

Em D/F# C/E

14 *rit.* (end solo) *p* 15 *a tempo*

smile. In the ___ sight of fall-ing snow, and the mem-'ries it brings, in the

D/A Em C

rit. *a tempo*

17

sea - son when you find some peace, _____ in the sim - ple,

Em/B Em/D D C

20

ten-der things. _____ O - pen your heart and look a - round,

Am D7 D/F#

23

lis - ten, _____ lis - ten _____ Hear the

Gsus A#7 8va G

rit. a tempo mp

26

song with in the si - lence, see _____ the beau - ty when there's noth - ing there, -

G/F# Em7

29

sing _____ a song with-in the si-lence, that hope and love are ev-'ry-

Cmaj7

Am

32

33

where. _____ And when _____ the qui-et night is fall-ing,

D

G

G/F#

35

watch an an - gel _____ danc - ing in the air, _____ to the song, _____ the

Em7

Cmaj7

38

rit.

song with-in the si-lence, a De - cem - ber prayer, a De - cem - ber

C⁵ D⁵ Em¹¹ C D/C

rit.

42

prayer.

mf

Em D/F# E7 C A^{o7}/E Em C D/F# In the

46

a tempo mf

In the strength of your hand as it holds on - to mine,

strength of your hand as it holds on-to mine, and the prom-ise that we're not a -

Em C/E Em

a tempo mf

49 52

we're not a-lone, in this place and time. In the gifts that you give, I am

lone, _____ in this place and time.

D/F# Cmaj7 Am7 Em

53

hum - bled and a-mazed, — far be-yond this day and time of year, — we

C G D

56

are in a state of grace. _____ O - pen your heart and look a -

Am C Em

59

mp round, *mp* lis - ten, *rit. p* lis - ten. *p*

D⁶/F[♯]

Em/G

A^ø7/G

62

a tempo mp

Hear *mp* the song with-in the si-lence, see the beau-

G

Em⁷

a tempo

65

- ty when there's noth-ing there, - sing a song with-in the si-lence,

Cmaj⁷

68

70

that hope and love are ev-'ry - where. — And when _____ the

mf

Am⁹ D G

71

qui-et night is fall - ing, watch an an - gel — danc - ing in the air, —

mf

G/F# Em7

74

to the song, — the song with-in the si-lence, a De - cem - ber

Cmaj7 C/E D/F#

77 *mp rit.* *a tempo*

prayer, a De - cem - ber prayer,

Em¹¹ C D/C Em⁷

mp rit. *a tempo*

80 *rit.*

lis - ten, lis - ten, lis - ten.

D/F# C A^{o7}/G

rit.

83 *a tempo mf*

Hear the song with-in the si-lence, see the beau-

E^b B^b/D Cm¹¹

a tempo mf

86

- ty when there's noth-ing there, — sing — the song — with-in the si-lence,

Abmaj⁷

89

that hope and — love — are — ev-'ry-where. — And when — the

91

Bb⁷ Eb

f

92

qui-et night is fall - ing, watch an an - gel — danc-ing in the air, —

Bb/D

Absus²/C

Gm/Bb

to the song, _____ the song _____ with - in the si - lence, a

Ab Eb/G

De - cem - ber prayer, _____ a De - cem - ber prayer. -

molto rit. *mp* *p*

Ab/C Bb/D Cm⁹ Ab Bb⁷

molto rit. *mp*

a tempo *rit.*

Cm Bb⁷/C C⁷/E Ab F^ø7/Ab Cm

a tempo *p* *rit.*