

DECEMBER PRAYER

for T.B.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 4:55

Arranged by
GREG GILPIN

Words and Music by
**CHARLIE MIDNIGHT, IDINA MENZEL,
and WALTER AFANASIEFF**

Flowing (♩ = ca. 42-48)

PIANO

p

8 TENOR

8

BARITONE

BASS

rit. opt. SOLO p

a tempo

In the touch of a friend, in the breath of a child, in the

rit. a tempo

C D Em Am/E

* Also available for S.A.T.B. (43441) and S.S.A. (43442).
SoundTrax CD available (43444).

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11

eyes of a sol-dier com-ing — home, to this moth-er's grate - ful

Em D/F# C/E

14

rit. *p* **15** *a tempo*

smile. In the ___ sight of fall-ing snow, and the mem-'ries it brings, in the

(end solo) *p* *a tempo*

D/A Em C

rit. *a tempo*

sea - son when you find some peace, _____ in the sim - ple,

Em/B Em/D D C

ten-der things. — O - pen your heart and look a - round,

Am D7 D/F#

lis - ten, — Hear the

rit. 25 *a tempo*
mp

Gsus A#7 8va G

rit. *a tempo*
mp

song with in the si - lence, see the beau - ty when there's noth - ing there, —

G/F# Em7

29

sing _____ a song with-in the si-lence, that hope and love are ev-'ry-

Cmaj7 Am

32 33

where. _____ And when _____ the qui-et night is fall-ing,

D G G/F#

35

watch an an - gel _____ danc - ing in the air, _____ to the song, _____ the

Em7 Cmaj7

song with-in the si-lence, a De - cem - ber prayer, _____ a De - cem - ber

C⁵ D⁵ Em¹¹ C D/C

prayer. _____

Em D/F# E7 C A^{o7}/E Em C D/F#

In the

a tempo *mf*

In the strength of your hand as it holds on - to mine,

strength of your hand as it holds on-to mine, and the prom-ise that we're not a -

Em C/E Em

a tempo *mf*

49 52

we're not a-lone, in this place and time.

lone, _____ in this place and time. In the gifts that you give, I am

D/F# Cmaj7 Am7 Em

53

hum - bled and a-mazed, _____ far be-yond this day and time of year, _____ we

C G D

56

are in a state of grace. _____ O - pen your heart and look a -

Am C Em

59

round, _____ lis - ten, lis - ten. _____

mp *rit.* *p*

mp *p*

D⁶/F[♯] Em/G A[♯]7/G

mp *p* *rit.*

62 *a tempo* *mp*

Hear _____ the song with-in the si-lence, see _____ the beau-

mp

G Em⁷

a tempo

65

- ty when there's noth-ing there, - sing _____ a song with-in the si-lence,

Cmaj⁷

68 *mf* 70

that hope and love are ev-'ry where. — And when — the

*Am*⁹ *D* *G* *mf*

71

qui-et night is fall - ing, watch an an - gel — danc - ing in the air, —

G/F# *Em*⁷

74

to the song, — the song with-in the si-lence, a De - cem - ber

mf

C^{maj}⁷ *C/E* *D/F#*

77 *mp* *rit.* *a tempo*

prayer, a De - cem - ber prayer,

mp *rit.* *a tempo*

Em¹¹ C D/C Em⁷

80 *rit.*

lis - ten lis - ten, lis - ten.

D/F# C A^o7/G

rit.

83 *a tempo* *mf*

Hear the song with-in the si-lence, see the beau-

mf

E^b B^b/D Cm¹¹

a tempo *mf*

86

- ty when there's noth-ing there, — sing — the song — with-in the si-lence,

Abmaj⁷

89

that hope and — love — are — ev-'ry - where. — And when — the

f 91

Bb7

Eb

f

92

qui-et night is fall - ing, watch an an - gel — danc - ing in the air, —

Bb/D

Absus²/C

Gm/Bb

to the song, _____ the song _____ with - in the si - lence, a

Ab Eb/G

De - cem - ber prayer, _____ a De cem-ber prayer. _____

molto rit. *mp* *p*

Ab/C Bb/D Cm⁹ Ab Bb⁷

molto rit. *mp*

a tempo *rit.*

Cm Bb⁷/C C⁷/E Ab F^ø/Ab Cm

a tempo *p* *rit.*