

# DECEMBER PRAYER

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 4:55

Arranged by  
**GREG GILPIN**

Words and Music by  
**CHARLIE MIDNIGHT, IDINA MENZEL,  
and WALTER AFANASIEFF**

Flowing (♩. = ca. 42-48)

PIANO

*p*

Em D/E E<sup>7</sup> C/E A<sup>♭7</sup>/E Em

4 C D/F# Em D/F# E<sup>7</sup> C/E A<sup>♭7</sup>/E Em

8 *rit.* *opt. SOLO p* *a tempo*

SOPRANO I

SOPRANO II

ALTO

In the touch of a friend, in the breath of a child, in the

C D Em Am/E

*rit.* *a tempo*

\* Also available for S.A.T.B. (43441) and T.B.B. (43443).  
SoundTrax CD available (43444).

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11

eyes of a sol-dier com-ing home to his moth-er's grate-ful

Em D/F# C/E

14

*rit.* (end solo) **p** 15 *a tempo*

smile. In the sight of fall-ing snow, and the mem-ries it brings, in the

D/A Em C

*rit.* *a tempo*

17

sea-son when you find some peace, in the sim-ple, **p**

Em/B Em/D D C

In the sim-ple,

20

ten-der things. \_\_\_\_\_ O - pen your heart and look a - round,

ten-der things. \_\_\_\_\_ O - pen your heart and look a - round,

Am D7 D/F#

23

lis - ten, \_\_\_\_\_ lis - ten \_\_\_\_\_ Hear the

lis - ten, \_\_\_\_\_ lis - ten. \_\_\_\_\_ Hear the

Gsus A9 8va G |

rit. a tempo mp

26

song with-in the si - lence, see \_\_\_\_\_ the beau - ty when there's noth-ing there, -

song with-in the si - lence, see \_\_\_\_\_ the beau - ty when there's noth-ing there, -

G/F# Em7

29

sing \_\_\_\_\_ a song with-in the si- lence, that hope and love are ev-'ry-

sing \_\_\_\_\_ a song with-in the si- lence, that hope and love are ev-'ry-

Cmaj7 Am

32

where. \_\_\_\_\_ And when \_\_\_\_\_ the qui-et night is fall- ing,

where.

D G G/F#

35

watch an an- gel \_\_\_\_\_ danc- ing in the air, \_\_\_\_\_ to the song, \_\_\_\_\_ the

Em7 Cmaj7

38

song with-in the si- lence, a De - cem - ber prayer, \_\_\_\_\_ a De - cem - ber  
 a De - cem - ber prayer, \_\_\_\_\_ a De - cem - ber

*rit.*

C<sup>5</sup> D<sup>5</sup> Em<sup>11</sup> C D/C

42

prayer. \_\_\_\_\_ *mf*  
 prayer. \_\_\_\_\_ In the

Em D/F# E/C A<sup>7</sup>/E Em C D/F#

46

*a tempo mf*  
 In the strength of your hand as it holds on - to mine, \_\_\_\_\_  
 strength of your hand as it holds on - to mine, and the prom - ise that we're not a -

Em C/E Em

*a tempo mf*

49 52

we're not a-lone, in this place and time. In the gifts that you give, I am  
 lone, \_\_\_\_\_ in this place and time. In the gifts that you give, I am

D/F# Cmaj7 Am7 Em

53

hum - bled and a-mazed, \_\_\_\_\_ far be-yond this day and time of year, \_\_\_\_\_ we  
 hum - bled and a-mazed, \_\_\_\_\_ far be-yond this day and time of year, \_\_\_\_\_ we

C G D

56

are in a state of grace. \_\_\_\_\_ O - pen your heart and look a -  
 are in a state of grace. \_\_\_\_\_ O - pen your heart and look a -

Am C Em

59

*mp* *rit.* *p*

round, — lis - ten, lis - ten. —

*mp* *p*

round, — lis - ten, lis - ten. —

D<sup>6</sup>/F<sup>♯</sup> Em/G A<sup>♯7</sup>/G

*mp* *p rit.*

62 *a tempo* *mp*

Hear — the song with-in the si - lence, see — the beau-

*mp*

Hear — the song with-in the si - lence, see — the beau-

G Em<sup>7</sup>

*a tempo*

65

- ty when there's noth-ing there, — sing — a song with-in the si - lence,

- ty when there's noth-ing there, — sing — a song with-in the si - lence,

Cmaj<sup>7</sup>

68 *mf* 70

that hope and love are ev-'ry where. — And when \_\_\_\_\_ the

that hope and love are ev-'ry-where.

Am<sup>9</sup> D G

71

qui-et night is fall - ing, watch an an - gel — danc - ing in the air, —

G/F# Em7

74

to the song — the song with-in the si-lence, a De - cem - ber

*mf*

a De - cem - ber

Cmaj7 C/E D/F#



77 *mp* *rit.* *a tempo*

prayer, a De - cem - ber prayer,

prayer, a De - cem - ber prayer,

Em<sup>11</sup> C D/C Em<sup>7</sup>

*mp* *rit.* *a tempo*

80 *rit.*

lis - ten, lis - ten.

lis - ten, lis - ten.

D/F# C A<sup>7</sup>/G

*rit.*

83 *a tempo* *mf*

Hear the song with-in the si - lence, see the beau-

Hear the song with-in the si - lence, see the beau-

E<sup>b</sup> B<sup>b</sup>/D Cm<sup>11</sup>

*a tempo* *mf*

86

- ty when there's noth-ing there, - sing the song with-in the si-lence,

- ty when there's noth-ing there, - sing the song with-in the si-lence,

*Abmaj7*

89

that hope and love are ev-ry-where. And when the

that hope and love are ev-ry-where. And when the

*Bb7* *Eb*

*f*

92

qui-et night is fall - ing, watch an an - gel danc - ing in the air, -

qui-et night is fall - ing, watch an an - gel danc - ing in the air,

*Bb/D* *Absus2/C* *Gm/Bb*

95

to the song, the song with - in the si - lence, a

to the song, the song with - in the si - lence, a

Ab Eb/G

97

De - cem - ber prayer, a De - cem - ber prayer. -

De - cem - ber prayer, a De - cem - ber prayer. -

Ab/C Bb/D Cm<sup>9</sup> Ab Bb<sup>7</sup>

*mp* *p*

*molto rit.*

100

*a tempo* *rit.*

*a tempo* *p* *rit.*

Cm Bb<sup>7</sup>/C C<sup>7</sup>/E Ab F<sup>ø7</sup>/Ab Cm