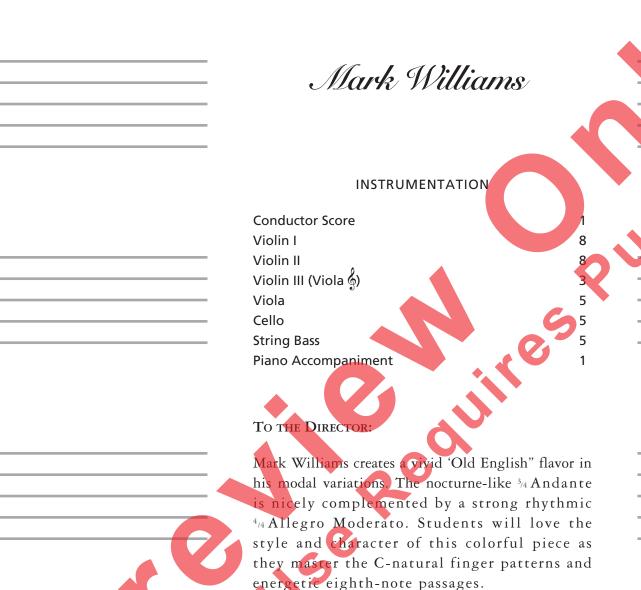
The Strictly Strings Orchestra Series

Dorian Variations





The Strictly Strings Orchestra Series

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)
 - x = go into extended hand position
 - = shift
 - 1-4 = standard fingerings (used as reminders or position indicators)
 - (1-4) = alternate fingerings (usually more advanced)
 - = sometimes used instead of dots under the slur
 - (-1)/(v) = alternate bowings, staggered bow changes or retake
 - = lift/retake
 - ↑/↓ = high/low finger placement
 - WB = use a whole bow
 - LH = play in the lower half of the bow
 - M = play in the middle of the bow
 - UH = play in the upper half of the bow
 - Fr = start at the frog
 - Tip = start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor



Dorian Variations

CONDUCTOR SCORE Duration – 2:30

Mark Williams











