

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 2

The Strictly Strings Orchestra Series

Dorian Variations

Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

TO THE DIRECTOR:

Mark Williams creates a vivid 'Old English' flavor in his modal variations. The nocturne-like $\frac{3}{4}$ Andante is nicely complemented by a strong rhythmic $\frac{4}{4}$ Allegro Moderato. Students will love the style and character of this colorful piece as they master the C-natural finger patterns and energetic eighth-note passages.

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From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(•••)/(•••)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

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Duration – 2:30

Mark Williams

Andante

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Tempo: Andante

Key Signature: One sharp (F#)

Time Signature: 3/4

Dynamic markings: *p*, *LH p*, *V*

Performance instructions: Play V, V, V, V, V, V, V, V, V, V

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11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

17 18 19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

23 24 25 26 27 28 V

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

UH arco

arco

LH arco

LH

29 Allegro moderato

30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Str. Bass

f

(-1 2 4 2 1) (-1)

29 Allegro moderato

Piano

f

34 35 36 37 38 4

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

This image shows a page from a musical score for 'The Rose Tree'. The score is for measures 44 through 48. The instruments are Violin I, Violin II, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (pizz., p), and fingerings (4, 2, 1, -2, -1). A large red watermark 'MusicalPurchase.com' is overlaid on the score.

Violin I
 44 45 pizz. 46 47 48
p
 pizz.

Violin II
 44 45 pizz. 46 47 48
p
 pizz.

Viola
 44 45 pizz. 46 47 48
p
 pizz.

Cello
 44 45 46 47 48
p

Str. Bass
 44 45 46 47 48
p

Piano
 44 45 46 47 48
p

49 arco 4 50 0 51 52 4 53 4 0 4

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

53

53

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54 4 55 56 57 58 4

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

59 60 4 61 62 63 64 pizz.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano