

SWINGIN' WITH THE GERSHWINS!

They Can't Take That Away from Me • Nice Work If You Can Get It •
'S Wonderful • Let's Call the Whole Thing Off • They All Laughed

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:45

Arranged by MAC HUFF

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Slow swing (♩ = ca. 108) (♩♩ = $\overset{\frown}{\text{♩♩}}$)

PART I

PART II

PIANO

(Drum fill)

mf

Adim⁷ Abm⁶ Ebmaj⁹/G G^odim⁷ Fm⁷

4

5 THEY CAN'T TAKE THAT AWAY FROM ME

mf

The way you wear your hat,

mp

The way you wear your hat,

Ab/Bb Ebmaj⁹ Fm⁷ F[#]dim⁷ Gm⁷

mp

* Also available for S.A.T.B. (43426) and S.A.B (43427).

SoundTrax CD available (43429). Digital SoundPax available (DIGPX000006) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

© 1936 (Renewed) IRA GERSHWIN MUSIC and GEORGE GERSHWIN MUSIC
All Rights on behalf of IRA GERSHWIN Administered by WB MUSIC CORP.
This Arrangement © 1991 IRA GERSHWIN MUSIC and GEORGE GERSHWIN MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

7

the way you sip your tea, — the mem-ry of all that, —

the way you sip your tea, — the mem-ry of all that, —

Fm⁹ F7(_b9¹³) Ab/Bb

10

no, no! — They can't take that a - way from me.

no, no! — They can't take that a - way from me.

Eb⁹ E⁹ Eb⁹ Cm7/Bb Bbaug⁹/Ab E⁹/G Abmaj⁹ Fm⁹ C7(b9) F7

13

The way your smile just beams, —

the way you sing off key, —

Ab/Bb Ebmaj⁹ Fm7 F#dim7 Gm7 B7/F#

16

the way you haunt my dreams, —
 the way you haunt my dreams, —

Bbaug¹¹ Eb⁹ E⁹ Eb⁹

19

no, no! — They can't take that a - way from me.
 no, no! — They can't take that a - way from me.

Cm⁷/Bb Bbaug/A^b Eb⁹/G Abmaj⁹ Fm⁹ Bb⁷(b9) Eb⁶

21

22

We may nev - er, nev - er meet a - gain — on the
 We may nev - er, nev - er meet a - gain — on the

D⁹ Gm⁷ C⁹ Gm⁷ C⁹

24

bump - y, bump - y road to love. _____ Still, I'll

bump - y, bump - y road to love. _____ Still I'll

cresc. *cresc.* *cresc.*

Gm7 A7(b9) Am7/D D9

26

al - ways, al - ways keep the mem - 'ry of _____

al - ways, al - ways keep the mem - ry of _____

Gm7 C9 Gm7 Ebm7/Db C7 F13 F7aug

29

f the way you hold your knife, _____

the way you hold your knife, _____

Ab/Bb Bb11(b9) Ebmaj13 Fm7 F#dim7 Gm7

31

the way we danced 'til three, — the way you changed my life, —

the way we danced 'til three, — the way you changed my life, —

E \flat /G G \flat dim 7 Fm 7 F 7 (\flat^{13}) Fm 7 /B \flat B \flat 11(\flat^9) E \flat 13

34

no, no! — They can't take that a - way from me.

no, no! — They can't take that a - way from me.

E 9 E \flat^9 Cm 7 B \flat aug 7 /A \flat E \flat^9 A \flat maj 9 Fm 9 B \flat 7 (\flat^9) Cm

37

decresc. No, they can't take that a - way — from —

decresc. No, they can't take that a - way — from —

decresc. *rit.*

A \flat m 6 D \flat^7 C 7 C \flat^7 B \flat 7 (\sharp^{13})

40 Faster swing (♩ = ca. 168)

mp

me. _____

me. _____

Faster swing (♩ = ca. 168)

mp cresc.

mp cresc.

Eb⁶/Bb *Abmaj⁹* *Fm⁷*

44 NICE WORK IF YOU CAN GET IT

f

G¹³ F#¹³ F¹³ E¹³ Eb¹³ D¹³ D¹³ C¹³ B¹³ Bb¹³ A¹³ Ab¹³ G¹³ Am⁶

48

f 1st time opt. FEMALE SOLO

Hold - ing hands at mid - night — 'neath a star - ry sky, —

f 2nd time opt. MALE SOLO

Stroll - ing with the one girl, — sigh - ing sigh af - ter

B⁹ E7(b9) A¹³ D¹³ G¹³ C⁷

51 *(end solo)* ***f***

nice work — if you can get it, and you can

sigh, nice work — if you can get it, and you can

A¹³ A^{7(b9)} G^{6/D} Em⁷ Am⁷ G^{6/B}

54

1. get it if — you try. —

2. get it if — you try —

Cmaj⁷ Am^{7/D} Bbdim^{7/D} G⁶ Am⁶

2.

57

Just — imag - ine some - one — wait - ing at the cot - tage door, —

Em(add9) C⁷ Em(add9) A¹³

60

who could
 where two hearts be - come one; — who could

Dm7 Em7 A7

63

ask for an - y - thing more? — Lov - ing one — who

ask for an - y - thing more? Lov - ing one — who

D G7 C7(b9) B13 E9

66

loves you — and then tak - ing that vow,

loves you, — and then tak - ing that vow,

A7(b13) F13 G13 C9 A(13) A7(b9)

69

nice work — if you can get it, and if you get it, —

nice work — if you can get it, and if you get it, —

G/D Em7 Am G/B F9 E7

72 *decresc.* 74 'S WONDERFUL *mp*

won't you tell me how?

'S won-der-ful!

Am11 C/D Ebmaj7 E♭6

decresc. *mp*

76

'S mar-vel-ous! You should care

C7(b9)/E Edim7 C7(b9)/E Edim7 Cm7/F

79 *mp* 82

Oo — Nice work. — 'S aw - ful nice! —

— for me! —

Cm7/Bb Bb7 Eb6 Fm9 Bb9 Ebmaj7

83

'S par - a - dise!

Eb6 C7(b9)/E Edim7 C7(b9)/E Edim7

86

'S what I love — to see! — You've

You've

Cm7/F Cm7/Bb Bbaug7 Eb6 Cm7

90

made my life so glam - or - ous.

made my life so glam - or - ous.

Gmaj⁹/D Am⁷/D Gmaj⁹/D

93

You can't blame me, you can't blame me for feel - ing

You can't blame me, you can't blame me for feel - ing

Am⁷/D Dm C⁹

96

98

am - o - rous. Oh! 'S won - der - ful!

am - o - rous. 'S won - der - ful!

F⁹ Bb(¹³) Bb⁷(b⁹) Ebmaj⁷

99

'S mar - vel - ous! — That you should

'S mar - vel - ous! — That you should

E_b^6 Cm^7 F^9 Fm^7

103

care for me!

care for me!

Fm^7/B_b B_b^{13} E_b^6 B^7

106

LET'S CALL THE WHOLE THING OFF

You say ee - ther and I say eye - ther,

you say nee - ther and

E^6 B^{13} E^6

109

eye - ther, nee - ther,

I say nye - ther; ee - ther, nye - ther,

B¹³ E E/D A/C# Am/C

112

let's call the whole thing off! —

let's call the whole thing off! — You like po - ta - to and

E/B F^{#7} A/B B⁷ E⁶ C^{#m}

115

you like to - ma - to and I like to - mah - to; po -

I like po - tah - to,

F^{#m7} B¹³ E⁶ C^{#m} F^{#m7} B¹³

118

ta - to, to - mah - to! Bet - ter call the call - ing off
 po - tah - to, to - ma - to, Bet - ter call the call - ing off

E E/D A/C# Am/C E/B C#m7

121

122

off. eye - ther, nee - ther, to -
 off. ee - ther, nye - ther,

G#7 C#7(b9) F#m7 Gm7

cresc.

124

ma - to, po - tah - to,
 to - mah - to, po - ta - to,

G#m7 Am7

127

let's call the whole thing off!

let's call the whole thing off!

A/B B⁷ E⁶ C⁷ F⁶

130

THEY ALL LAUGHED

They all laughed at Chris - to - pher Co - lum - bus when —

Dm⁷ Gm⁹ C⁷ Gm⁹

132

— he said the world was round. — They all laughed when

mf

When the world was round. —

C⁷ Am⁷ Ab⁷ Gm⁷ Gb⁷ Fmaj⁹ Dm⁷

135

Ed - i - son re - cord - ed sound. ____

Gm⁹ C¹³ F⁶ Ab/F G/F Gb/F F E/F Eb/F E F⁶

138

They all laughed at Wil - bur and his broth - er

Dm⁷ Gm⁹ C¹³

140

when they said that man could fly. ____

They told Mar - co - ni

B⁷ E⁷ Am⁶ D⁹ C/G Am⁶

143

wire - less was a pho - ney; it's the same old cry.

it's the same old cry.

G⁹ C⁹ D⁹ E^{b9} D⁹ C⁹ Δ

145

146

They laughed at me want - ing you, — said I was

They laughed at me want - ing you, —

Gm⁹/C C⁹ F⁹ Δ Gm⁷/F F⁹

148

reach - ing for the moon; — but oh, you came through, —

but oh, you came through, —

F⁹ F¹³ F⁹ Aaug⁷ Daug⁷ Daug⁷(b⁹) G⁹ Δ Δ Dm⁷/G

151

— now they'll have to change their tune. —

— now they'll have to change their tune. —

G⁹ Gm Gm^(ma7) Gm⁷ Db⁷ C⁹

154

They all said we nev-er could be hap-py, they _____ laughed at us and how! —

They all said we nev-er could be hap-py, they _____ laughed at us and how! —

F⁶ Dm⁷ Gm⁹ C¹³ A^{7(b9)} D⁹ G⁹

157

But, ho, ho, ho! Who's _____ got the last laugh,

But, ho, ho, ho! Who's _____ got the last laugh,

F/A D^{7(b9)} G⁹ Gm⁷/C C^{7(b9)}

160 *sub. p* *sub. f*

he, he, he! Let's ___ at the past laugh, ha, ha, ha!

sub. p *sub. f*

he, he, he! Let's ___ at the past laugh, ha, ha, ha!

sub. p *sub. f*

D^b A^b/C C^7 C/B^b F/A $D^7(b^9)$

163

Who's got the last laugh now?

Who's got the last laugh now? _____

Gm^9 Gm^7/C C^9 $Bdim^7$ Bbm^7 F^9/A

166

Who's got the last laugh now?

Who's got the last laugh now?

A^b13 F^9