

SWINGIN' WITH THE GERSHWINS!

They Can't Take That Away from Me • Nice Work If You Can Get It •
'S Wonderful • Let's Call the Whole Thing Off • They All Laughed

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 4:45

Arranged by **MAC HUFF**

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Slow swing (♩ = ca. 108) (♩♩ = $\overset{-3}{\text{♩}}$)

SOPRANO
ALTO

BARITONE

PIANO

(Drum fill)

Adim7 Abm6 Ebmaj⁹/G Gbm7 Fm7

5 THEY CAN'T TAKE THAT AWAY FROM ME

The way you wear your hat,

mp

Ab/Bb Ebmaj⁹ Fm7 F[#]dim7 Gm7

mp

* Also available for S.A.T.B. (43426) and 2-Part (43428).
SoundTrax CD available (43429). Digital SoundPax available (DIGPX000006) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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7

the way you sip your tea, — the mem-'ry of all that, —

Fm⁹ F7(^b₉) Ab/B^b

10

— no, no! — They can't take that a - way from me.

E^b₉ E⁹ E^b₉ Cm⁷/B^b B^baug⁹/A^b E^b₉/G Abmaj⁹ Fm⁹ C7(^b₉) F7

13

The way your smile just beams, — the way you sing off key, —

Ab/B^b E^bmaj⁹ Fm⁷ F[#]dim⁷ Gm⁷ B⁷/F[#]

16

the way you haunt my dreams, —

B \flat aug¹¹ E \flat ⁹ E⁹ E \flat ⁹ Δ

19

no, no! — They can't take that a - way from me.

Cm⁷/B \flat B \flat aug⁹/A \flat E \flat ⁹/G A \flat cm⁹ Fm⁹ B \flat 7(b⁹) E \flat ⁶

21

22

We may nev - er, nev - er meet a - gain — on the

D⁹ Gm⁷ C⁹ Gm⁷ C⁹

24

bump - y, bump - y road _____ to love. _____ Still, I'll

cresc.

cresc.

Gm7 A7(b9) Am7/D D9

cresc.

26

al - ways, al - ways keep the mem - 'ry of _____

Gm7 C9 Gm7 Bbm7/Db C7 F13 F7aug

3

29

f

the way you hold your knife, _____

Ab/Bb Bb11(b9) Ebmaj13 Fm7 F#dim7 Gm7

f

31

the way we danced 'til three, — the way you changed my life, —

E \flat /G Gbdim⁷ Fm⁷ F7(\flat ¹³₉) Fm⁷/B \flat B \flat 11(\flat ₉) E \flat ¹³

34

no, no! They can't take that a - way from me.

E⁹ E \flat ⁹ Cm⁷ B \flat aug⁷/A \flat E \flat ⁹ A \flat maj⁹ Fm⁹ B \flat 7(\flat ₉) Cm

37

decesc. No, they can't take that a - way from — *rit.*

A \flat m⁶ D \flat ⁷ C⁷ C \flat ⁷ B \flat 7(\sharp ₁₃)

40 Faster swing (♩ = ca. 168)

mp

me.

Faster swing (♩ = ca. 168)

mp cresc.

mp cresc.

44 NICE WORK IF YOU CAN GET IT

G¹³ F^{#13} F¹³ E¹³ E^{b13} D¹³ D^{b13} C¹³ B¹³ B^{b13} A¹³ A^{b13} G¹³ Am⁶

f

48 *f* 1st time FEMALE SOLO

Hold - ing hands at mid - night — 'neath a star - ry sky, —

f 2nd time MALE SOLO

Stroll - ing with the one girl, — sigh - ing sigh af - ter

B^{b5} E^{7(b9)} A¹³ D¹³ G¹³ C⁷

51 *(end solo)* ***f***

— nice work — if you can get it, and you can

(end solo) ***f***

sigh,

A13 A7(b9) G6/D Em7 Am7 G6/B

54

get it if — you try. —

1. 2.

Cmaj7 Δ Am7/D Bbdim/D C6 1. Am6 2.

57

Just i - mag - ine some - one — wait - ing at the cot - tage door, —

Just i - mag - ine some - one, some - one wait - ing at the cot -

Em(add9) C7 Em(add9) A13

60

where two hearts be - come one; — who could
 - tage door, — where two hearts be - come one; who could

Dm7 Em7 A7

63

ask for an - y - thing more? — Lov - ing one — who

D G7 C7(b9) B13 E9

66

loves you, and then tak - ing that vow,

A7(b13) F13 G13 C9 A(13/9) A7(b9)

69

nice work — if you can get it, and if you get it, —

G/D Em7 Am G/B F9 E7

72

decresc.

74

'S WONDERFUL
mp

won't you tell me how? how?

'S won-der-ful!

Am11 C/D Ebmaj7 Eb6

decresc. *mp*

76

'S mar-vel-ous! You should care

C7(b9)/E Edim7 C7(b9)/E Edim7 Cm7/F

79 *mp* 82

Oo — Nice work. — 'S aw - ful nice! —

— for me! —

Cm7/Bb Bb7 Eb6 Fm9 Bb9 Ebmaj7

83

'S par - a - dise! —

'S aw - ful nice! — 'S par - a - dise! —

Eb6 C7(b9)/E Edim7 C7(b9)/E Edim7

86

'S what I love — to see! — You've

Cm7/F Cm7/Bb Bbaug7 Eb6 Cm7

90

made my life so glam - or - ous.

Gmaj⁹/DAm⁷/DGmaj⁹/D

93

You can't blame me, you can't blame me for feel - ing

Am⁷/DDm⁷C⁹

96

98

am - or - ous. Oh! 'S won - der - ful!

F⁹Bb⁽¹³⁾₍₉₎Bb⁷(b⁹)Eb⁷maj⁷

99

'S mar - vel - ous! That you should

Eb6 Cm7 F9 Fm7

103

care for me!

Fm7/Bb Bb13 Eb6 B7

106 LET'S CALL THE WHOLE THING OFF

You say ee - ther and I say eye - ther, you say nee - ther and

E0 B13 E6

109

I say nye - ther; ee - ther, eye - ther, nee - ther, nye - ther,

B¹³ E E/D A/C# Am/C

112

let's call the whole thing off! — You like po - ta - to and

E/B F# A/B B⁷ E⁶ C#m

115

I like po - tah - to, you like to - ma - to and I like to - mah - to; po -

F#m⁷ B¹³ E⁶ C#m F#m⁷ B¹³

118

ta - to, po - tah - to, to - ma - to, to - mah - to! Bet - ter call the call - ing off

E E/D A/C# Am/C E/B C#m

121

122

cresc.

off. Ee - ther, eye - ther, nee - ther, nye - ther, to -

G7 C#7(b9) F#m7 Gm7

cresc.

124

ma - to, to - mah - to, po - ta - to, po - tah - to,

G#m7 Am7

127

f let's call the whole thing off!

A/B B⁷ E⁶ C⁷ F⁶

130 THEY ALL LAUGHED

opt. SOLO f

They all laughed at Chris-to-pher Co-lum-bus when he said the world was round.

S.

A.

Dm⁷ Gm⁹ C⁷ Gm⁷ C⁷

133

mf They all laughed when Ed - i - son re - cord - ed sound.

When the world was round.

Am Ab⁷ Gm⁷ Gb⁷ Fmaj⁹ Dm⁷ Gm⁹ C¹³ F⁶

136

(end solo)

Wah wah wah wah wah wah — wah dup

Ab/F G/F Gb/F F E/F Eb/F E F⁶

138

S.

A.

B.

They all laughed at Wil - bur and his broth - er

Dm⁷ Gm⁷ C¹³

140

when they said that man could fly. —

They told Mar - co - ni

B⁷ E⁷ Am⁶ D⁹ C/G Am⁶

143

wire - less was a pho - ney; it's the same old cry.

G⁹ C⁹ D⁹ E^b₉ D⁹ C⁹ Δ

145

146

They laughed at me want - ing you, said I was

Gm⁹/C C⁹ F⁹ Δ C⁹ Δ Cm⁷/F F⁹

148

reach - ing for the moon; but oh, you came through, -

F⁹ F¹³ F⁹ Aaug⁷ Daug⁷ Daug⁷(b⁹) G⁹ Δ Δ Dm⁷/G

151

— now they'll have to change their tune. —

G⁹

Gm Gm(ma7) Gm7

Db7

C⁹

154

They all said we nev - er could be hap - py, they — laughed at us and how! —

F⁶

Dm7

Gm⁹C¹³

A7(b9)

D⁹G⁹

157

But, ho, ho, ho! Who's — got the last laugh,

F/A

D7(b9)

G⁹

Gm7/C C7(b9)

160

sub. p

sub. f

he, he, he! Let's ___ at the past laugh, ha, ha, ha!

sub. p

sub. f

Db Ab/C C⁷ C/Bb F/A D⁷(b9)

sub. p

sub. f

163

Who's got the last laugh now?

Gm⁹ Gm⁷/C C⁹ Bdim⁷ Bbm⁷ F⁹/A

166

Who's got the last laugh now?

Ab¹³

F⁹