

# SWINGIN' WITH THE GERSHWINS!

They Can't Take That Away from Me • Nice Work If You Can Get It •  
'S Wonderful • Let's Call the Whole Thing Off • They All Laughed

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 4:45

Arranged by **MAC HUFF**

Music and Lyrics by **GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Slow swing (♩ = ca. 108) (♩♩ =  $\overset{\frown}{\text{3}}$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

(Drum fill)

Adim<sup>7</sup> Abm<sup>6</sup> Ebmaj<sup>9</sup>/G Gbdm<sup>7</sup> Fm<sup>7</sup>

4

5 THEY CAN'T TAKE THAT AWAY FROM ME

*mp*

The way you wear your hat,

*mp*

Ab/Bb Ebmaj<sup>9</sup> Fm<sup>7</sup> F#dim<sup>7</sup> Gm<sup>7</sup>

*mp*

\* Also available for S.A.B. (43427) and 2-Part (43428).

SoundTrax CD available (43429). Digital SoundPax available (DIGPX000006) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

the way you sip your tea, — the mem-'ry of all that, —

Fm<sup>9</sup> F<sup>7</sup>(<sub>b</sub><sup>13</sup>) Ab/B<sup>b</sup>

10

no, no! They can't take that a - way from me.

E<sup>b</sup>9 E<sup>9</sup> E<sup>b</sup>9 Cm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>aug<sup>9</sup>/A<sup>b</sup> E<sup>b</sup>9/G A<sup>b</sup>maj<sup>9</sup> Fm<sup>9</sup> C<sup>7</sup>(<sup>b</sup>9) F<sup>7</sup>

13

The way your smile just beams, — the way you sing off key, —

Ab/B<sup>b</sup> E<sup>b</sup>maj<sup>9</sup> Fm<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> B<sup>7</sup>/F<sup>#</sup>

16

the way you haunt my dreams, —

Bbaug<sup>11</sup> Eb<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> ^

19

no, no! — They can't take that a - way from me.

Cm<sup>7</sup>/Bb Bbaug<sup>7</sup>/Ab Eb<sup>9</sup>/G Abm<sup>7</sup>/F<sup>9</sup> Fm<sup>9</sup> Bb<sup>7</sup>(b9) Eb<sup>6</sup>

21

22

We may nev - er, nev - er meet a - gain — on the

D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> ^

24

bump - y, bump - y road \_\_\_\_ to love. \_\_\_\_ Still, I'll

*cresc.*

*cresc.*

Gm7 A7(b9) Am7/D D9

*cresc.*

26

al - ways, al - ways keep the mem - ry of

Gm7 C9 Gm7 Bbm7/Db C7 F13 F7aug

3

29

*f*

the way you hold your knife, \_\_\_\_

Ab/Bb Bb11(b9) Ebmaj13 Fm7 F#dim7 Gm7

*f*

31

the way we danced 'til three, — the way you changed my life, —

E<sup>b</sup>/G G<sup>b</sup>dim<sup>7</sup> Fm<sup>7</sup> F7(<sup>b</sup><sub>9</sub><sup>13</sup>) Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>1(<sup>b</sup><sub>9</sub>) E<sup>b</sup>1<sup>3</sup>

34

no, no! They can't take that a - way from me.

E<sup>9</sup> E<sup>b</sup>9 Cm<sup>7</sup> B<sup>b</sup>aug<sup>7</sup>/A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>ma<sup>j</sup>9 Fm<sup>9</sup> B<sup>b</sup>7(<sup>b</sup><sub>9</sub>) Cm

37

*decresc.* No, they can't take that a - way from — *rit.*

A<sup>b</sup>m<sup>6</sup> D<sup>b</sup>7 C<sup>7</sup> C<sup>b</sup>7 B<sup>b</sup>7(<sup>#</sup><sub>13</sub>)

40 Faster swing (♩ = ca. 168)

*mp*

me.

Faster swing (♩ = ca. 168)

*mp cresc.*

Chords: Eb<sup>6</sup>/Bb, Abmaj<sup>9</sup>, Fm<sup>7</sup>

44 NICE WORK IF YOU CAN GET IT

Chords: G<sup>13</sup>, F<sup>#13</sup>, F<sup>13</sup>, E<sup>13</sup>, Eb<sup>13</sup>, D<sup>13</sup>, Db<sup>13</sup>, C<sup>13</sup>, B<sup>13</sup>, Bb<sup>13</sup>, A<sup>13</sup>, Ab<sup>13</sup>, G<sup>13</sup>, Am<sup>6</sup>

48

*f* 1st time FEMALE SOLO

Hold - ing hands at mid - night — 'neath a star - ry sky, —

*f* 2nd time MALE SOLO

Stroll - ing with the one girl, — sigh - ing sigh af - ter

Chords: B<sup>9</sup>, E7(b9), A<sup>13</sup>, D<sup>13</sup>, G<sup>13</sup>, C<sup>7</sup>

51 *(end solo)* ***f***

— nice work — if you can get it, and you can

*(end solo)* ***f***

sigh,

A<sup>13</sup> A<sup>7(b9)</sup> G<sup>6/D</sup> Em<sup>7</sup> Am<sup>7</sup> G<sup>6/B</sup>

54

1. get it if — you try. —

2.

Cmaj<sup>7</sup> Δ Am<sup>7/D</sup> Bbdm<sup>7/D</sup> G<sup>6</sup> 1. Am<sup>6</sup> 2.

57

Just i - mag - ine some - one — wait - ing at the cot - tage door, —

Just i - mag - ine some - one, some - one wait - ing at the cot -

Em(add9) C<sup>7</sup> Em(add9) A<sup>13</sup>

60

where two hearts be - come one; — who could

- tage door, — where two hearts be - come one; who could

Dm7 Em7 A7

63

ask for an - y - thing more? — Lov - ing one — who

D G7 C7(b9) B13 E9

66

loves you, and then tak - ing that vow,

A7(b13) F13 G13 C9 A(13/9) A7(b9)





69

nice work — if you can get it, and if you get it, —

G/D Em7 Am G/B F9 E7

72 *decresc.* 74 'S WONDERFUL *mp*

won't you tell me how?

Am<sup>11</sup> C/D Ebmaj<sup>7</sup> Eb<sup>6</sup>

*decresc.* *mp*

76

'S mar - vel - ous! You should care

C<sup>7</sup>(b<sup>9</sup>)/E Edim<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)/E Edim<sup>7</sup> Cm<sup>7</sup>/F

79 *mp* 82

Oo \_\_\_\_\_ Nice work. \_\_\_\_\_ 'S aw - ful nice! \_\_\_\_\_

\_\_\_\_\_ for me! \_\_\_\_\_

Cm7/Bb Bb7 Eb6 Fm9 Bb9 Ebmaj7

83

\_\_\_\_\_ 'S par - a - dise! \_\_\_\_\_

'S aw - ful nice! \_\_\_\_\_ 'S par - a - dise! \_\_\_\_\_

Eb6 C7(b9)/E Edim7 C7(b9)/E Edim7

86

'S what I love \_\_\_\_\_ to see! \_\_\_\_\_ You've

Cm7/F Cm7/Bb Bbaug7 Eb6 Cm7

90

made glam - or - ous. my life so glam - or - ous.

Gmaj<sup>9</sup>/DAm<sup>7</sup>/DGmaj<sup>9</sup>/D

93

You can't blame me you can't blame me for feel - ing

Am<sup>7</sup>/DDm<sup>7</sup>C<sup>9</sup>

96

Oh!

98

am - o - rous. 'S won - der - ful!

F<sup>9</sup>Bb<sup>(13)</sup>Bb<sup>7(b9)</sup>Eb<sup>maj</sup>7

99

'S mar - vel - ous! That you should

103

care for me!

Fm7/Bb Bb13 Eb6 B7

106

LET'S CALL THE WHOLE THING OFF

You say ee - ther and I say eye - ther, you say nee - ther and

E0 B13 E6

109

I say nye - ther; ee - ther, eye - ther, nee - ther, nye - ther,

B<sup>13</sup> E E/D A/C# Am/C

112

let's call the whole thing off! — You like po - ta - to and

E/B F# A/B B7 E6 C#m

115

I like po - tah - to, you like to - ma - to and I like to - mah - to; po -

F#m7 B<sup>13</sup> E6 C#m F#m7 B<sup>13</sup>

118

ta - to, po - tah - to, to - ma - to, to - mah - to! Bet - ter call the call - ing off

E E/D A/C# Am/C E/B C#m

121

122

*cresc.*

off. Ee - ther, eye - ther, nee - ther, nye - ther, to -

G7 C#7(b9) F#m7 Gm7

*cresc.*

124

ma - to, to - mah - to, po - ta - to, po - tah - to,

G#m7 Am7

127

*f*

let's call the whole thing off!

A/B                      B<sup>7</sup> E<sup>6</sup>                      C<sup>7</sup>                      F<sup>6</sup>

**130**    **THEY ALL LAUGHED**

*opt. SOLO f*

They all laughed at Chris-to-pher Co-lum-bus when he said the world was round.

S.

A.

Dm<sup>7</sup>                      Gm<sup>9</sup>                      C<sup>7</sup>                      Gm<sup>9</sup>                      C<sup>7</sup>

133

*mf*

They all laughed when Ed - i - son re - cord - ed sound.

When the world was round.

Am<sup>7</sup>    Ab<sup>7</sup>    Gm<sup>7</sup>    Gb<sup>7</sup>    Fmaj<sup>9</sup>                      Dm<sup>7</sup>                      Gm<sup>9</sup>                      C<sup>13</sup>                      F<sup>6</sup>

136

*(end solo)*

Wah wah wah wah wah wah — wah dup

Ab/F G/F Gb/F F E/F Eb/F E F<sup>6</sup>

138

S.

A.

T.

B.

They all laughed at Wil - bur and his broth - er

Dm<sup>7</sup>Gm<sup>7</sup>C<sup>13</sup>

140

when they said that man could fly. —

They told Mar-co - ni

*f*B<sup>7</sup>E<sup>7</sup>Am<sup>6</sup>D<sup>9</sup>

C/G

Am<sup>6</sup>



143

wire - less was a pho - ney; it's the same old cry.

G<sup>9</sup> C<sup>9</sup> D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> C<sup>9</sup>

145

146

They laughed at me want - ing you, said I was

Gm<sup>9</sup>/C C<sup>9</sup> F<sup>9</sup> Cm<sup>7</sup>/F F<sup>9</sup>

148

reach - ing for the moon; but oh, you came through, -

F<sup>9</sup> F<sup>13</sup> F<sup>9</sup> Aaug<sup>7</sup> Daug<sup>7</sup> Daug<sup>7(b9)</sup> G<sup>9</sup> Dm<sup>7</sup>/G

151

\_\_\_\_\_ now they'll have to change their tune. \_\_\_\_\_

G<sup>9</sup>

Gm

Gm(ma7)

Gm<sup>7</sup>Db<sup>7</sup>C<sup>9</sup>

154

They all said we nev-er could be hap-py, they laughed at us and how! \_

F<sup>6</sup>Dm<sup>7</sup>Gm<sup>9</sup>C<sup>9</sup>A<sup>7</sup>(b<sup>9</sup>)D<sup>9</sup>G<sup>9</sup>

157

But, ho, ho, ho! Who's \_\_\_\_\_ got the last laugh,

F/A

D<sup>7</sup>(b<sup>9</sup>)G<sup>9</sup>Gm<sup>7</sup>/CC<sup>7</sup>(b<sup>9</sup>)

160

*sub. p* he, he, he! Let's \_\_\_ at the past laugh, *sub. f* ha, ha, ha!

*sub. p* *sub. f*

*sub. p* *sub. f*

Db Ab/C C7 C/Bb F/A D7(b9)

163

Who's got the last laugh now?

Gm9 Gm7/C C9 Bdim7 Bbm7 F9/A

166

Who's got the last laugh now?

Ab13 F9