

WHILE THE SNOW LAY SLEEPING

for S.A.B. voices and piano
with optional cello and PianoTrax CD*

Words by JOHN PARKER

Music by HEATHER SORENSON

Ethereal ($\text{♩} = \text{ca. } 58$)

PIANO

legato
mp

3

5

SOPRANO

ALTO

BARITONE

mp

Long - er days — are on the

* Also available for S.A.T.B. (43421) and S.S.A. (43423). PianoTrax 7 Accompaniment CD available (43182). Cello part is on pages 10-11.

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7

run. Earth moves clos - er to the

This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole note 'run.' followed by a half note rest, then a quarter note 'Earth', an eighth note 'moves', a quarter note 'clos - er', and a quarter note 'to the'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

This block shows the piano accompaniment for the first system, featuring a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

9

sun. Cool - er winds a - round us

This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole note 'sun.' followed by a half note rest, then a quarter note 'Cool - er', a quarter note 'winds', a quarter note 'a - round', and a quarter note 'us'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

This block shows the piano accompaniment for the second system, featuring a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

creep - ing, while the snow lay

This system contains a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'creep - ing,' followed by a half note rest, then a quarter note 'while', a quarter note 'the snow', and a quarter note 'lay'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

This block shows the piano accompaniment for the third system, featuring a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

13

sleep - ing, _____ sleep - ing, _____

15

16

Morn-ing skies _____ are turn - ing

17

Morn-ing skies _____ are turn - ing gray. _____

gray. Au-tumn col - ors die a -

19

Au-tumn col - ors die a - way.

way.

Bar-ren trees, _ their vig - il

21

Ah

keep - ing, _

while the snow _ lay

23

While the snow _ lay sleep - ing. *cresc.*

sleep - ing, _

sleep - ing. *cresc.*

cresc.

25

26

sub. mp gently

The sleep - ing snow _ lies in her

sub. mp gently

sub. mp gently

27

bed. Earth makes read - y for her dread. Then from her slum - ber she will rise, _

29

cresc. poco a poco

she will rise, she will

cresc. poco a poco

cresc. poco a poco

31 *rit.* rise to fling her fu - ry through the *a tempo* *f* skies, through the *f*

rit. *a tempo* *f*

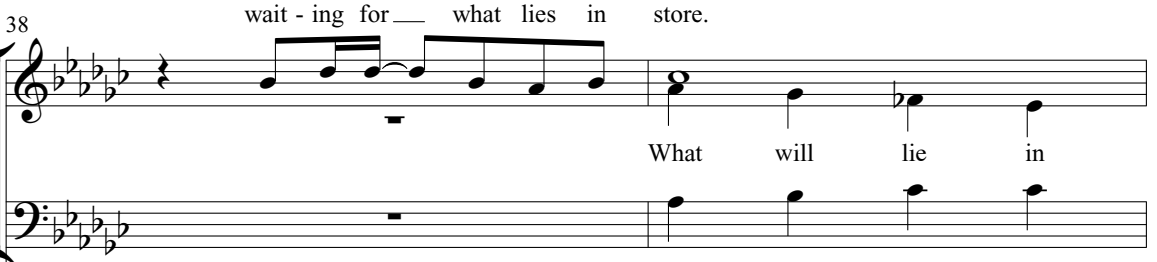
33 skies!

decresc.

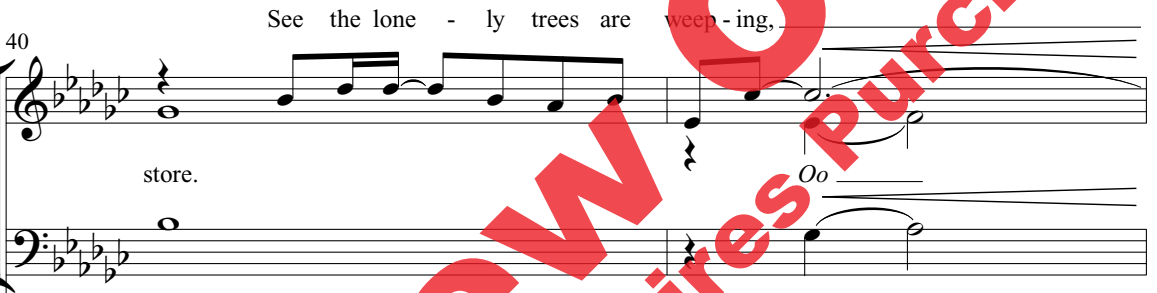
26 Bar - ren now — the for - est floor, *mp* *mp* *mp*

mp

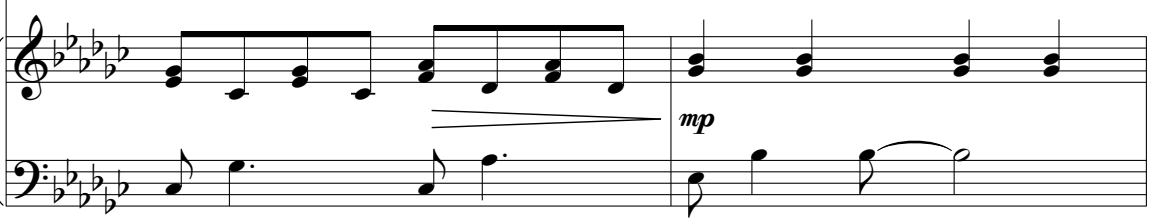
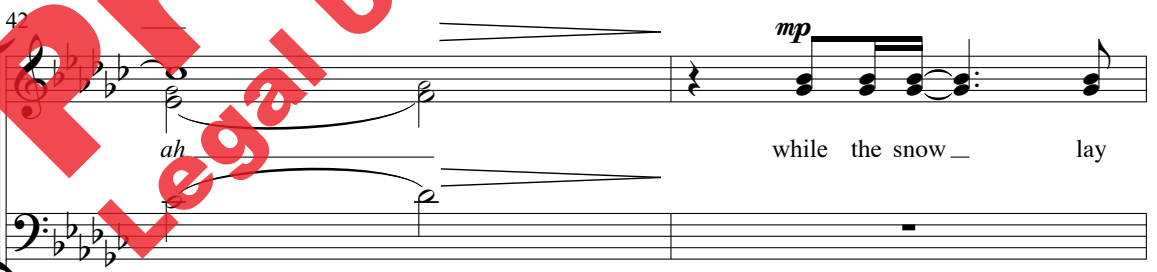
38 wait - ing for — what lies in store.
What will lie in



40 See the lone - ly trees are weep - ing,
store. Oo



42 ah while the snow — lay



44

sleep - ing, — while the snow _ lay

mp

while the snow _ lay sleep - ing, —

46

sleep - ing, — while the snow _ lay sleep - ing

slowly *decresc.*

decresc.

slowly *decresc.*

48

pp

pp

pp

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CELLO

Words by JOHN PARKER
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Ethereal (♩ = ca. 58)

mp

6

mp

10

3

-3

-4

-1

14

-1

16

17

21

-1

4x

-2

-3

-1

cresc.

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25 ⁻¹ 26 **3** *mp* ⁻⁴ *cresc. poco a poco*

30 ⁻³

32 ⁻³ ^{-3 1 3 4} ^{-4 2 1} ⁻¹ ⁻² ⁻³ *f* *decresc.*

35 36 ⁻¹ ^{3 4} *mp*

41 ⁻¹ ³ ^{1 -2 4 -1} ³ ⁻³ *mp*

45 **2** ^{-2 4} *decresc.* ⁻² *pp*

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