

# WHILE THE SNOW LAY SLEEPING

for S.A.T.B. voices and piano  
with optional cello and PianoTrax CD\*

Words by JOHN PARKER

Music by HEATHER SORENSON

Ethereal ( $\text{♩} = \text{ca. } 58$ )

PIANO

3

5

SOPRANO

ALTO

TENOR

BASS

*mp* Long - er days \_ are on the

\* Also available for S.A.B. (43422) and S.S.A. (43423). PianoTrax 7 Accompaniment CD available (43182).  
Cello part is on pages 10-11.

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7

run. Earth moves clos - er to the

This system contains the first two measures of the piece. The vocal line begins with a whole note 'run.' followed by a quarter rest, then a melodic phrase starting on a half note. The piano accompaniment consists of a simple bass line with a few notes.

This system shows the piano accompaniment for the first two measures, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

9

sun. Cool - er winds a - round us

This system contains the next two measures. The vocal line continues with a whole note 'sun.' followed by a quarter rest, then a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for the second system, maintaining the rhythmic accompaniment for the vocal line.

creep - ing, while the snow lay

This system contains the third and fourth measures. The vocal line has a whole note 'creep - ing,' followed by a quarter rest, then a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for the third system, concluding the piece with a final chord in the right hand.

13

sleep - ing, \_\_\_\_\_ sleep - ing, \_\_\_\_\_

15

16

Morn - ing skies \_\_\_\_\_ are turn - ing

Morn - ing skies \_\_\_\_\_ are turn - ing gray. \_\_\_\_\_

gray. Au - tumn col - ors die a -

19

Au-tumn col - ors die a - way.

way. Bar-ren trees, \_ their vig - il

21

Ah

keep - ing, \_ while the snow \_ lay

23

While the snow \_ lay sleep - ing.

sleep - ing, \_ sleep - ing.

*cresc.*

25

26

*sub. mp* gently

The sleep - ing snow \_ lies in her

*sub. mp* gently

*sub. mp* gently

27

bed. Earth makes read - y for her dread. Then from her slum - ber she will rise,

29

*cresc. poco a poco*

she will rise, she will

*cresc. poco a poco*

*cresc. poco a poco*

31 *rit.* *a tempo*  
*f*  
 rise to fling her fu - ry through the skies, through the  
*f*

*rit.* *a tempo*  
*f*

33  
 skies!

*decr.*

36 *mp* Bar - ren now — the for - est floor,  
*mp*  
*mp*

*mp*



38 wait - ing for — what lies in store.  
What will lie in

40 See the lone - ly trees are weep - ing.  
store. Oo

42 ah while the snow — lay

44

sleep - ing, \_\_\_ while the snow \_ lay

*mp*

while the snow \_ lay sleep - ing, \_\_\_

46

sleep - ing, \_\_\_ while the snow \_ lay sleep - ing \_\_\_

*slowly* *decesc.*

*decesc.*

*slowly* *decesc.*

48

*pp*

*pp*

*pp*



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CELLO

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Ethereal ( $\text{♩} = \text{ca. } 58$ )

mp

6

mp

10

3 -3 -4 -1

14

-1 16

17

21

-1 4x -2 -3 -1

cresc.

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25 <sup>-1</sup> 26 **3** <sup>-4</sup>  
*mp* *cresc. poco a poco*

30 <sup>-3</sup>

32 <sup>-3</sup> <sup>-3 1 3 4</sup> <sup>-4 2 1</sup> <sup>-1</sup> <sup>-2</sup> <sup>-3</sup>  
*f* *decresc.*

35 36 <sup>-1</sup> <sup>3 4</sup>  
*mp*

41 <sup>-1</sup> <sup>3</sup> <sup>1 -2 4 -1</sup> <sup>3</sup> <sup>-3</sup>  
*mp*

45 **2** <sup>-2 4</sup> <sup>-2</sup>  
*decresc.* *pp*

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