

(Correlates with *Strictly Strings*, Book 1, page 25) Grade Level: 1

## The Strictly Strings Orchestra Series

# Cripple Creek

*Arranged by Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### CRIPPLE CREEK

Edmund Siennicki has arranged this classic fiddle tune for young strings with more than just the fiddles in mind. Including the usual eighth-note fiddling rhythmic figures ( $\frac{4}{4}$ ), left-hand pizzicato, double notes and some clever voicings, the piece is guaranteed fun for everyone.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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# Cripple Creek

CONDUCTOR SCORE

Duration – 2:30

Traditional  
Arr. by Edmund J. Siennicki

**Allegro**

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

This musical score page contains two systems of music. The first system covers measures 9 through 13, and the second system covers measures 14 through 18. The instruments are Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers are placed above the staves: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Some measures have a '4' above them, likely indicating a four-measure rest. The piano part consists of chords in the right hand and a simple bass line in the left hand.

19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*p*

*f*

*f*

*p*

21

24 25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*f*

*p*

21

29 30 V 31 32 33

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

34 V 35 V 36 V 37 pizz. 38

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*p*  
*pizz.*

*p*  
*pizz.*

*p*  
*pizz.*

*p*  
*pizz.*

*p*

4

0

(4)

37

39 40 41 0 42 43

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

arco

f

46



49 50 51 4 52 53

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

54 55 56 57 58 V

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano