

# O COME, LITTLE CHILDREN

(with "Angels We Have Heard on High")

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Traditional Carols

Arranged by RUTH ELAINE SCHRAM

Warmly (♩ = ca. 100)

PIANO

4

SOPRANO

ALTO

BARITONE

*mp*

Come, come, come to Beth-le-hem.

7

*mf* 9

O come, lit-tle chil-dren, O

Come, come, come to Beth-le-hem. Come, come,

\*Also available for S.A.T.B. (43417) and 2-part (43419).  
SoundTrax CD available (43420).

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10

come, one and all. To Beth - le - hem, haste, to the

come to Beth - le - hem. Come, come,

12

man - ger so small. A child has been born on this

come to Beth - le - hem. Come come;

14

won - der - ful night. Come wel - come the ba - by with

won - der - ful night.

16

joy and de-light. Come, come, come to Beth-le-hem.

19

Come, come, come to Beth - le - hem. He's

21

born in a sta - ble, a poor cat - tle shed; the

Born, born, a poor cat - tle shed;

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23

hay is the pil - low where He lays His head. In  
 hay, pil - low where He lays His head.

25

swad - dling clothes ly - ing, so meek and so mild, more  
 Ly - ing so meek and so mild, more

27

love h than an - gels, the heav - en - ly child.

29 *poco rit.* 31 *a tempo*

Now, — “Glo - ry to

Detailed description: This system contains measures 29, 30, and 31. The vocal line starts with a whole rest in measure 29, followed by a half note 'Now,' in measure 30, and a half note 'Glo - ry to' in measure 31. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A tempo change from 'poco rit.' to 'a tempo' is indicated at measure 31.

*poco rit.* *a tempo*

Detailed description: This system shows the piano accompaniment for measures 29-31. The right hand plays chords, and the left hand plays a rhythmic eighth-note accompaniment. The tempo change from 'poco rit.' to 'a tempo' is marked at measure 31.

32

God!” sing the an - gels on high. And,

Detailed description: This system contains measures 32, 33, and 34. The vocal line continues with 'God!” in measure 32, 'sing the an - gels on high.' in measure 33, and 'And,' in measure 34. The piano accompaniment continues with the same eighth-note pattern and chords.

Detailed description: This system shows the piano accompaniment for measures 32-34, maintaining the eighth-note accompaniment and chordal structure.

35

“Peace up - on Earth!” heav’n - ly voic - es re -

Detailed description: This system contains measures 35, 36, and 37. The vocal line begins with '“Peace up - on Earth!”' in measure 35, followed by 'heav’n - ly voic - es re -' in measure 36. The piano accompaniment continues with the eighth-note accompaniment and chords.

Detailed description: This system shows the piano accompaniment for measures 35-37, concluding the page with the eighth-note accompaniment and chords.

38

39

ply. So, come, lit - tle chil - dren, and

41

join in the song that glad - dened the

44

world on that Christ - mas long a -

*poco rit. e cresc.*

*cresc.*

*poco rit. e cresc.*

47

*a tempo*

*f*

glo! O glo -

Glo -

*f a tempo*

50

- ri - a, in ex - cel - sis De - o!

- ri - a,

53

Glo -

56

- ri - a, in ex - cel - sis De -

De - o

59

*decresc.*

*mf*

o. Come, come,

Come, come, come to Beth-le-hem. Come, come,

*decresc.*

*mf*

62

*decresc.*

come to Beth - le - hem. O come, lit - tle chil - dren.

come to Beth - le - hem. Come, come,

*decresc.*

*decresc.*

64 *mp*

O come, lit - tle chil - dren.

*mp*

come to Beth - le - hem. Come, come,

*mp*

66 *decresc.* *rit.*

O come, lit - tle

*decresc.*

come to Beth - le - hem. Come, come,

*decresc.* *rit.*

68 *p* (close to "n")

chil dren.

*p* (close to "m")

come to Beth - le - hem. Come, come, come.

*p* *pp*