

OVER THE RIVER

for 3-part mixed voices and piano
with optional SoundTrax CD*

Traditional
Arranged, with new Words and Music, by
ANDY BECK

Festive, in one (♩ = ca. 72)

(horse whinny)

PIANO *mf*

The piano introduction consists of two staves in 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady bass line with quarter notes G2, F2, E2, and D2.

7

Measures 7-12 of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes.

13 PARTS I & II (1st time only)

mf

Vocal line for Part I & II. The melody is written on a single staff with lyrics: "O - ver the riv - er and through the wood, to Grand-moth - er's house we".

PART III (2nd time only)

mf

See how the hors - es gal - lop through the

Piano accompaniment for Part III. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line with quarter notes.

* Also available for 2-part (27079).
SoundTrax CD available (27080).

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

19

go. The horse knows the way to car - ry the sleigh through
win - ter snow. Whin - ny and neigh - ing, I think they're say - ing,

25

white and drift - ed snow. O - ver the riv - er and through the
"We've not ver - y far to go." and when we get

22

wood, oh, how the wind does blow! It stings the toes and
there we'll have lots of fun we know! Grand - moth - er chose her

39

mf (sing both times)

bites the nose, as o - ver the ground we go. We're on a
warm win - ter clothes for play - ing out in the snow.

45

*sleigh ride. We're on a sleigh ride. We're on a
mf (sing both times)
We're on a sleigh ride. We're on a

51

We're on a sleigh ride o - ver the
sleigh ride. We're on a sleigh ride o - ver the

* Optional: At the director's discretion, singers may slide between the pitches of "sleigh" and "ride" in measures 45-70.

57

61

ice. _____ We're on a sleigh ride. _____

ice. _____ We're on a sleigh ride. _____

Piano accompaniment for measures 57-63, featuring a melody in the right hand and a bass line in the left hand.

64

We're on a sleigh ride. _____ We're on a sleigh

_____ We're on a sleigh ride. _____

Piano accompaniment for measures 64-70, featuring a melody in the right hand and a bass line in the left hand.

70

ride. _____ Is - n't it nice? _____

We're on a sleigh ride. Is - n't it nice? _____

Piano accompaniment for measures 70-76, featuring a melody in the right hand and a bass line in the left hand.

77 *2. cresc.* 81 *f*

nice? _____ nice? _____

O - ver the riv - er and

nice? _____ See how the

2. (horse whinny)

cresc.

83

through the wood, to Grand-moth - er's house we go. _____ The

hors - es gal - lop through the win - ter snow.

89

horse knows the way to car - ry the sleigh through white and

Whin - ny and neigh - ing, I think they're say - ing, "We've not

94

97

drift - ed snow. O - ver the riv - er and through the
 ver - y far to go." And when we get

Piano accompaniment for measures 94-97, featuring chords and melodic lines in both treble and bass staves.

100

wood, oh, how the wind does blow! It stings the
 there we'll have lots of fun we know! Grand-moth - er

Piano accompaniment for measures 100-103, featuring chords and melodic lines in both treble and bass staves.

106

toes and bites the nose, as o - ver the ground we
 chose her warm win - ter clothes for play - ing out in the

Piano accompaniment for measures 106-109, featuring chords and melodic lines in both treble and bass staves.

111

113

go. To Grand-moth - er's house.

snow. To Grand-moth - er's house we

117

O - ver the riv - er and through the wood. *decresc.* O - ver the riv - er and *decresc.*

go, we go,

123

through the wood we go. *p*

we go. *p*

8^{vb}