

THE CHRISTMAS WALTZ

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:50

Arranged by
MARK HAYES

Words by **SAMMY CAHN**
Music by **JULE STYNE**

Moderate waltz (♩ = ca. 160)

TENOR I
TENOR II

BARITONE
BASS

Moderate waltz (♩ = ca. 160)

PIANO

mf

Fmaj⁷ D⁷(b⁹) Gm¹ Gm⁹ B^bmaj⁷/C B^b/C B^bdim⁷

5

f *rit.*

Frost - ed

f

Am⁷ F/A D⁷(b⁹) Gm⁷ Am⁷ B^bmaj⁷ C⁷ B^bmaj⁷/C C⁺⁹

f *rit.*

* Also available for S.A.T.B. (43407), S.A.B. (43408), and S.S.A.A. (43409).

SoundTrax CD available (43411). Digital SoundPax available (DIGPX00005) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns, 3 Trumpets, Tuba, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, 2 Violins, Viola, Cello and String Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11

a tempo

win - dow panes, can - dles gleam - ing in - side, paint - ed

F

F#dim7

Gm11

Gm7

C7/6

C7

a tempo

15

can - dy canes on the tree. San - ta's

*mf**mf*

F

F#dim7

Gm7

C

C13(b9)

C7(b9)

19

on his way, he's filled his sleigh with

F6

F

C/D

Dm7

Gm7

Bb/C

C7(b9)

things, things for you and for me.

Fmaj7 Dm11 Dm7 Dm11 G7 Db7(b5) C7

f *rit.* **29** *a tempo*
 It's that time of year when the world falls in

Bmaj7/C C+ F Fmaj9 F F#dim7 Gm11 Gm7

f *rit.* *a tempo*

love; every song you hear seems to say:

C7/6 C7 F F#dim7 Gm7

36 *mf* 37

"Mer - ry Christ - mas, may your New Year

mf

C⁷ C¹³(b⁹) C⁷(b⁹) F⁶ C/D Dm⁷ Gm⁷

40

dreams come true." And this

C⁹ Am⁷(b⁵) D⁷ D⁷(#⁵) D⁷

45

song of mine, in three - quar - ter time, wish - es

G⁹ C¹³(b⁹) F⁶ D⁷/F# D⁷(#⁵)/F# D⁷/F#

49

rit. *a tempo mp*

you and yours the same thing too.

mp

G⁹ B^b/C Cm⁷ C⁷ F Dm⁷

rit. *a tempo mp*

53

57

mf

Frost-ed win-dow

mf

Gm⁷ C⁷ Bbmaj⁷/C C⁺⁹ Fmaj⁷

mf

58

panes, paint-ed can-dy canes.

Dm⁷ Gm⁷ C⁷/6 C⁹ C⁷(b9) Fmaj⁷ D⁷(b9)

63 65

San-ta's on his way, he's filled his

Gm7 C9 C13(b9) C7(b9) F6 Dm11 Dm7 Gm7 Gm11

68

sleigh with things, things for you and for

Bb/C C7(b9) Fmaj7 Dm G9

72

me. *f* It's *f* that *rit.*

C7 Bbmaj7/C C+9

3 3 (end solo) *f* *rit.*

8^{vb}. 1

43410

76

a tempo

time of year when the world falls in love; ev - 'ry

Fmaj⁹D7(^b₅)D7(^b₉)Gm¹¹Gm⁷Bbmaj⁷/CC⁷Bbdim⁷*a tempo*

80

song you hear _____ seems to say: "Mer - ry

Am⁷D7(^b₉)G¹³G⁺⁹

Bb/C

C¹³(^b₉)C⁷(^b₉)

84

Christ - mas, may your New Year dreams come

F⁶Dm⁷

C/D

Dm⁷Gm⁷Gm¹¹C⁹C⁷

88

true.”

And this

Am7(b5)

D7

D9

92

song

of mine,

in

three - quar -

ter time,

wish - es

G9

C13(b9)

F6

D7(b9)

96

you and yours

the same

thing

too.

Gm9

Cm7

C7

F

101

rit.

It's that

Gm7 Am7 Cmaj7/D D+9

cresc. *rit.*

105

a tempo

f

time of year when the world falls in love; ev - 'ry

Gmaj7 Em Am7 Am7 D7/6 D7 D/C

a tempo *f*

109

mf

song you hear seems to say: "Mer - ry

mf

Bm7 Em7 Am7 D7(b9)

mf

113

Christ - mas, may your New Year dreams come

G⁶ Em⁷ Am⁷ Bm⁷ Cmaj⁷ D/C

117

true." And this

Bm⁷ F13(#11) E

121

a tempo

song of mine, in three - quar - ter time, wish - es

A⁹ D13(b9) G⁶ E7(b9)

125

you and yours — the same thing

mf *rit.*

Am⁹ Dm⁷ D⁷

mf *rit.*

129 *a tempo*

too. *rall.*

G Em⁷ C Am⁷(b5)

a tempo *rall.*

133

Empty musical staves for vocal line.

Cmaj⁹ *mp* *p*

sva