

# THE CHRISTMAS WALTZ

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:50

Arranged by  
**MARK HAYES**

Words by **SAMMY CAHN**  
Music by **JULE STYNE**

Moderate waltz (♩ = ca. 160)

SOPRANO I  
SOPRANO II

ALTO I  
ALTO II

PIANO

Moderate waltz (♩ = ca. 160)

*mf*

Fmaj<sup>7</sup> D7(b9) Gm<sup>1</sup> Gm<sup>9</sup> Bbmaj<sup>7</sup>/C Bb/C Bbdim<sup>7</sup>

5

*f* *rit.*

Frost - ed

*f*

Frost - ed

Am<sup>7</sup> F/A D7(b9) Gm<sup>7</sup> Am<sup>7</sup> Bbmaj<sup>7</sup> C<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>9</sup>

*f* *rit.*

\* Also available for S.A.T.B. (43407), S.A.B. (43408), and T.T.B.B. (43410).  
SoundTrax CD available (43411). Digital SoundPax available (DIGPX00005) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns, 3 Trumpets, Tuba, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, 2 Violins, Viola, Cello and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

*a tempo*

win - dow panes, can - dles gleam - ing in - side, paint - ed

win - dow panes, can - dles gleam - ing in - side, paint - ed

F F#dim7 Gm11 Gm7 C7/6 C7

*a tempo*

15

*mf*

can - dy canes on the tree. San - ta's

can - dy canes on the tree. San - ta's

F F#dim7 Gm7 C C13(b9) C7(b9)

*mf*

19

on his way, he's filled his sleigh with

on his way, he's filled his sleigh with

F6 F C/D Dm7 Gm7 Bb/C C7(b9)

things, things for you and for me.

things, things for you and for me.

Fmaj7 Dm11 Dm7 Dm11 G7 Db7(b5) C7

*f* *rit.* **29** *a tempo*

It's that time of year when the world falls in

It's that time of year when the world falls in

Bbmaj7/C C# F Fmaj9 F F#dim7 Gm11 Gm7

*f* *rit.* *a tempo*

love; ev'ry song you hear \_\_\_\_\_ seems to say:

love; ev - 'ry song you hear \_\_\_\_\_ seems to say:

C7/6 C7 F F#dim7 Gm7

36 *mf* 37

“Mer - ry Christ - mas, may your New Year

“Mer - ry Christ - mas, may your New Year

C7 C13(b9) C7(b9) F6 C/D Dm7 Gm7

40

dreams come true.” And this

dreams come true.” And this

C<sup>9</sup> Am7(b5) D7 D7(#5) D7

45

song of mine, in three - quar - ter time, wish - es

song of mine, in three - quar - ter time, wish - es

G<sup>9</sup> C13(b9) F6 D7/F# D7(#5)/F# D7/F#

49 *rit.* *a tempo mp*

you and yours the same thing too.

*mp*

G<sup>9</sup> B<sup>b</sup>/C Cm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

*rit.* *a tempo mp*

53 *mf*

Frost-ed win-dow

*mf*

Frost-ed win-dow

Gm<sup>7</sup> C<sup>7</sup> Bbmaj/C C<sup>+9</sup> Fmaj<sup>7</sup>

*mf solo*

58

panes, paint-ed can-dy canes.

panes, paint-ed can-dy canes.

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/6 C<sup>9</sup> C<sup>7</sup>(b9) Fmaj<sup>7</sup> D<sup>7</sup>(b9)

63 65

San-ta's on his way, he's filled his

San-ta's on his way, he's filled his

Gm<sup>7</sup> C<sup>9</sup> C<sup>13</sup>(b9) C<sup>7</sup>(b9) F<sup>6</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>11</sup>

68

sleigh with things, things for you and for

sleigh with things, things for you and for

Bb/C C<sup>7</sup>(b9) Fmaj<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup>

72

me. *f* *rit.*

me. *f* *rit.*

me. *f* *rit.*

C<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>9</sup>

*f* *rit.*

(end solo)

8<sup>vb</sup>.1

76

*a tempo*

time of year when the world falls in love; ev - 'ry  
 time of year when the world falls in love; ev - 'ry

*a tempo*

Fmaj<sup>9</sup> D7(<sup>b9</sup>/<sub>5</sub>) D7(<sup>b9</sup>) Gm<sup>11</sup> Gm<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>7</sup> Bbdim<sup>7</sup>

80

song you hear \_\_\_\_\_ seems to say: "Mer - ry  
 song you hear \_\_\_\_\_ seems to say: "Mer - ry

*mf*  
*mf*

Am<sup>7</sup> D7(<sup>b9</sup>) G<sup>13</sup> G<sup>+9</sup> Bb/C C<sup>13</sup>(<sup>b9</sup>) C<sup>7</sup>(<sup>b9</sup>)

84

Christ - mas may your New Year dreams come  
 Christ - mas, may your New Year dreams come

F<sup>6</sup> Dm<sup>7</sup> C/D Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>11</sup> C<sup>9</sup> C<sup>7</sup>

88

true." \_\_\_\_\_ And this

true." \_\_\_\_\_ And this

Am7(b5) D7 D9

92

song of mine, \_\_\_\_\_ in three - quar - ter time, \_\_\_\_\_ wish - es

song of mine, \_\_\_\_\_ in three - quar - ter time, \_\_\_\_\_ wish - es

G9 C13(b9) F6 D7(b9)

96

you and yours \_\_\_\_\_ the same thing too. \_\_\_\_\_

you and yours \_\_\_\_\_ the same thing too. \_\_\_\_\_

Gm9 Cm7 C7 F



101

*rit.*

It's that

It's that

Gm7 Am7 Cmaj7/D D+9

*cresc.* *rit.*

105

*a tempo*

*f*

time of year when the world falls in love; ev - 'ry

time of year when the world falls in love; ev - 'ry

Gmaj7 Em Am<sup>11</sup> Am7 D7<sup>6</sup> D7 D/C

*a tempo* *f*

109

*mf*

song you hear seems to say: "Mer - ry

song you hear seems to say: "Mer - ry

Bm7 Em7 Am7 D7(b9)

*mf*

113

Christ - mas, may your New Year dreams come

Christ - mas, may your New Year dreams come

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D/C

117

true." And this

true." And this

Bm<sup>7</sup> F13(#11) E9 rit.

121

*a tempo*

song of mine, in three - quar - ter time, wish - es

song of mine, in three - quar - ter time, wish - es

A<sup>9</sup> D13(b9) G<sup>6</sup> E7(b9)

*a tempo*

125

*mf* *rit.*

you and yours \_\_\_\_\_ the same thing

*mf*

you and yours \_\_\_\_\_ the same thing

Am<sup>9</sup> Dm<sup>7</sup> D<sup>7</sup>

*mf* *rit.*

129

*a tempo* *rall.*

too. \_\_\_\_\_

too. \_\_\_\_\_

G Em<sup>7</sup> C Am<sup>7</sup>(b5)

*a tempo* *rall.*

133

*mp* *p*

*G* *sva*

*G* *sva*