

# THE CHRISTMAS WALTZ

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:50

Arranged by  
**MARK HAYES**

Words by **SAMMY CAHN**  
Music by **JULE STYNE**

Moderate waltz (♩ = ca. 160)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderate waltz (♩ = ca. 160)

*mf*

Fmaj<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>11</sup> Gm<sup>9</sup> Bbmaj<sup>7</sup>/C Bb/C Bbdim<sup>7</sup>

5

*f* *rit.*

Frost - ed

*f*

Am<sup>7</sup> F/A D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> Am<sup>7</sup> Bbmaj<sup>7</sup> C<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>+9</sup>

*f* *rit.*

\* Also available for S.A.B. (43408), S.S.A.A. (43409), and T.T.B.B. (43410).  
SoundTrax CD available (43411). Digital SoundPax available (DIGPX00005) - includes score and set of parts for 2 Flutes,  
Oboe, Clarinet, Bassoon, 2 Horns, 3 Trumpets, Tuba, 2 Percussion, Electric Guitar, Electric Bass, Drumset, Harp, 2 Violins,  
Viola, Cello and String Bass.

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Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 *a tempo*

win - dow panes, can - dles gleam - ing in - side, paint - ed

*a tempo*

F F#dim7 Gm11 Gm7 C7/6 C7

15 *mf*

can - dy canes on the tree. San - ta's

F F#dim7 Gm7 C C13(b9) C7(b9)

*mf*

19

on his way, he's filled his sleigh with

F6 F C/D Dm7 Gm7 Bb/C C7(b9)

things, things for you and for me.

Fmaj7 Dm11 Dm7 Dm11 G7 Db7(b5) C7

*f* *rit.* **29** *a tempo*  
 It's that time of year when the world falls in

Bbmaj7/C C# F Fmaj9 F F#dim7 Gm11 Gm7

*f* *rit.* *a tempo*

love; every song you hear seems to say:

C7/6 C7 F F#dim7 Gm7

36 *mf* 37

"Mer - ry Christ - mas, may your New Year

*mf*

*mf*

C7 C13(b9) C7(b9) F6 C/D Dm7 Gm7

40

dreams come true." And this

C9 Am7(b5) D7 D7(#5) D7

45

song of mine, in three - quar - ter time, wish - es

G9 C13(b9) F6 D7/F# D7(#5)/F# D7/F#

49

*rit.* *a tempo*  
*mp*

you and yours the same thing too.

*mp*

*rit.* *a tempo*  
*mp*

G<sup>9</sup> B<sup>b</sup>/C Cm<sup>7</sup> C<sup>7</sup> F Dm<sup>7</sup>

53

57 *mf*

Frost-ed win-dow

Gm<sup>7</sup> C<sup>7</sup> Bbmaj<sup>7</sup>/C C<sup>+9</sup> Fmaj<sup>7</sup>

*mf* solo

58

panes, paint-ed can-dy canes.

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>/6 C<sup>9</sup> C<sup>7</sup>(b9) Fmaj<sup>7</sup> D<sup>7</sup>(b9)

63 65 *mf*

San-ta's on his way, he's filled his

Gm7 C9 C13(b9) C7(b9) F6 Dm11 Dm7 Gm7 Gm11

68

sleigh with things, things for you and for

Bb/C C7(b9) Fmaj9 Dm7 G9

72 *f* *rit.*

me. It's that

C7 Bbmaj7/C C+9

3 3 (end solo) *f* *rit.*

76

*a tempo*

time of year when the world falls in love; ev - 'ry

Fmaj<sup>9</sup>D7(<sup>b</sup><sub>5</sub>)D7(<sup>b</sup><sub>9</sub>)Gm<sup>11</sup>Gm<sup>7</sup>Bbmaj<sup>7</sup>/CC<sup>7</sup>Bbdim<sup>7</sup>*a tempo*

80

song you hear \_\_\_\_\_ seems to say: "Mer - ry

Am<sup>7</sup>D7(<sup>b</sup><sub>9</sub>)C<sup>9</sup>G<sup>+9</sup>

Bb/C

C<sup>13</sup>(<sup>b</sup><sub>9</sub>)C<sup>7</sup>(<sup>b</sup><sub>9</sub>)

84

Christ - mas, may your New Year dreams come

F<sup>6</sup>Dm<sup>7</sup>

C/D

Dm<sup>7</sup>Gm<sup>7</sup>Gm<sup>11</sup>C<sup>9</sup>C<sup>7</sup>

88

true." And this

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> D<sup>9</sup>

92

song of mine, in three - quar - ter time, wish - es

G<sup>9</sup> C13(b9) F<sup>9</sup> D7(b9)

96

you and yours the same thing too.

Gm<sup>9</sup> Cm<sup>7</sup> C<sup>7</sup> F



101

*rit.*

It's that

Gm<sup>7</sup> Am<sup>7</sup> Cmaj<sup>7</sup>/D D<sup>+9</sup>

*cresc.* *rit.*

105

*a tempo*

*f*

time of year when the world falls in love; ev - 'ry

Gmaj<sup>7</sup> Em Am<sup>11</sup> Am<sup>7</sup> D<sup>7</sup>/<sub>6</sub> D<sup>7</sup> D/C

*a tempo* *f*

109

*mf*

song you hear seems to say: "Mer - ry

*mf*

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

*mf*

113

Christ - mas, may your New Year dreams come

G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D/C

117

true." And this

Bm<sup>7</sup> F#13(#11) E<sup>9</sup>

121

song of mine, in three - quar - ter time, wish - es

A<sup>9</sup> D13(b9) G<sup>6</sup> E7(b9)

125

*mf* *rit.*

you and yours the same thing

*Am*<sup>9</sup> *Dm*<sup>7</sup> *D*<sup>7</sup>

*mf* *rit.*

129

*a tempo* *rall.*

too.

*G* *Em*<sup>7</sup> *C* *Am*<sup>7(b5)</sup>

*a tempo* *rall.*

133

*G*<sup>maj</sup><sup>9</sup> *8va*

*mp* *p*