

This arrangement dedicated with gratitude to the Princeton High School Choraliers

LET ME IN

for S.S.A. voices and piano
with optional violin*

Performance time: approx. 4:25

Arranged by
DAVID KIRKENDALL

Words and Music by
KURT BESTOR and SAM CARDON

Gently (♩ = ca. 88)

PIANO

5

SOPRANO I *opt. SOLO* **mf**

SOPRANO II

ALTO

* Violin part also available (DIGPX00004).

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9

love the part in fair - y tales that's ver - y near the end, when

mf

13

*(end solo)**mf*

all the king - dom cheers for their new queen. And

17

all is well and all is good, and ev-'ry-one be - longs. And

21

hap-pi-ly they're ev-er af - ter - ing. But when I

But when I

But when I

But when I

cresc.

25

en - ter the king - dom of dreams and face the prom - ise of

en - ter the king - dom of dreams and face the prom - ise of

en - ter the king - dom of dreams and face the prom - ise of

f

30

33

all I can be, will they see me as a

all I can be.

all I can be.

decresc.

35

her - o - ine? Tell me, will they let me in?

Tell me, will they let me in?

Tell me, will they let me in?

40 VIOLIN

43

p

mf

I love the hour the sea-sons change and

45

win - ter turns to — spring, and emp - ty branch - es wel - come new - born

49

51

leaves.

mf

The earth makes room for ev - 'ry flow'r that

reach-es for the sun.

mf

“We’re glad you’ve come,” is whis-pered in the

mf

f

But when I en - ter the spring of my

f

But when I en - ter the spring of my

f

breeze. But when I en - ter the spring of my

cresc.

f

61

dreams just like the wild flow'r that bursts on the

dreams just like the wild flow'r that bursts on the

dreams just like the wild flow'r that bursts on the

65

67

scene, will I find my place with a

scene, will I find my place with a

scene, will I find my place with a

decresc.

69

gen - tle wind? Tell me, will they let me in?

gen - tle wind? Tell me, will they let me in?

gen - tle wind? Tell me, will they let me in?

cresc.

74

75 **Animato** (♩ = ca. 96)

f And if a heart's break - ing, a part of me's

f And if a heart's break - ing, a part of me's

And if a heart's break - ing, a part of me's

Animato (♩ = ca. 96)

78

ach - ing to show them how much that I care.

ach - ing to show them how much that I care.

ach - ing to show them how much that I care.

82

But if no - one lets me or turns and for -

But if no - one lets me or turns and for -

But if no - one lets me or turns and for -

molto rit. decresc.

gets me, then how, how can I share?

molto rit. decresc.

gets me, then how, how can I share?

molto rit. decresc.

gets me, then how, how can I share?

molto rit. decresc.

gets me, then how, how can I share?

molto rit. decresc.

91 **Tempo I**

p

mf

There is a part in fair - y tales that's ver - y near the

Tempo I

mf

94

end, the prin-cess and the prince pro-claim their love.

This musical score for page 94 includes a vocal line and a piano accompaniment. The vocal line begins with a whole note 'end,' followed by a half note 'the', a quarter note 'prin-cess', a quarter note 'and', a quarter note 'the', a quarter note 'prince', a quarter note 'pro-', a quarter note 'claim', a quarter note 'their', and a half note 'love.'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of eighth notes and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

98

99

And hearts are healed and souls are changed, and two blend in - to —

This musical score for page 98 includes a vocal line and a piano accompaniment. The vocal line starts with a half note 'And', a half note 'hearts', a quarter note 'are', a quarter note 'healed', a quarter note 'and', a quarter note 'souls', a quarter note 'are', a quarter note 'changed,', a quarter note 'and', a quarter note 'two', a quarter note 'blend', a quarter note 'in -', and a half note 'to —'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of eighth notes and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

102

one.

mf

All or-ches-trat - ed by the stars a - bove.

106

107

mf

mf

But when I stand at the door of my dreams

mf

But when I stand at the door, the door of my

mf

But when I stand at the door, the door of my

110

and face the lone - ly heart call - ing for me,
 dreams and face the lone - ly heart call - ing, that's call - ing for
 dreams and face the lone - ly heart call - ing, that's call - ing for

114

115

I could fill that emp - ti - ness with -
 me, I could fill that emp - ti - ness with -
 me, I could fill that emp - ti - ness with -

decresc.

118

in, if that heart would let me in. Won't... *p*

in, if that heart would let me in. Won't... *p*

in, if that heart would let me in. Won't... *p*

decrease

123

some one let me in? *p*

some one let me in?

some one let me in?

some one let me in?