

# THEY ALL LAUGHED

for T.T.B.B. divisi voices, a cappella\*

Performance time: approx. 3:00

Arranged by  
**PAUL LANGFORD**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Light swing (♩ = ca. 104-108)

SOLO or  
SMALL GROUP

Musical staff for SOLO or SMALL GROUP, showing a whole rest in the first measure.

TENOR I *f* Dah dah dah dah — dah dah dah dah dah dah — dah dah

TENOR II *f* Dah dah dah dah dah dah dah dah dah dah dah dah

TENOR II *f* Dah dah dah dah dah dah dah dah dah dah dah dah

BARITONE *f* Dah dah dah dah dah dah dah dah dah dah dah dah

BASS *f* Dah dah dah dah dah dah dah dah dah dah dah dah

BASS *f* Dah dah dah dah dah dah dah dah dah dah dah dah

BASS *f* Dah dah dah dah dah dah dah dah dah dah dah dah

Light swing (♩ = ca. 104-108)

PIANO  
(for rehearsal  
only)

Musical staff for PIANO (for rehearsal only), showing accompaniment for the first two measures.

\* Also available for S.A.T.B. (43404).

3 4 *mf*

They all laughed at Chris - to - pher Co - lum - bus when \_

*mp*

dah dah dah dah — dah doo doo doo doo doo doo doo doo

*mp*

dah dah dah — dah doo doo doo doo doo doo doo doo

*mp*

dah dah dah — dah doo doo doo doo doo doo doo doo

*mp*

dah dah dah — dah doo doo doo doo doo doo doo doo

*mp*

dah dah dah — dah doo doo doo doo doo doo doo doo

6

— he said the world was round. They all laughed\_ when Ed -

*f* *mp*

doo doo doo dah dah dah dah doo doo doo doo

*f* *mp*

doo doo doo dah dah dah dah doo doo doo doo

*f* *mp*

doo doo doo dah dah dah dah doo doo doo doo

*f* *mp*

doo doo doo dah dah dah dah doo doo doo doo

8 - i - son re - cord - ed sound. \_\_\_\_\_

*f* doo doo doo doo dah doo dah doo dah dah

*f* doo doo doo doo dah doo dah doo dah dah

*f* doo doo doo doo dah doo dah doo dah dah

*f* doo doo doo doo dah doo dah doo dah dah

*f* doo doo doo doo dah doo dah doo dah dah

8 They all laughed at Wil - hur and his broth - er when \_\_\_\_\_ he said that man could fly. \_\_\_\_\_

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo doo doo doo doo doo

15

*f* They told Mar-co-ni wi-re-less was pho-ney;

*cresc.* doo whoa oh wah

*cresc.* doo doo whoa oh wah

*cresc.* doo whoa oh wah

*cresc.* doo whoa oh wah

*cresc.* doo doo whoa oh wah

*cresc.* doo doo whoa oh wah

*cresc.*

18

*mf* it's the same old cry. They laughed at me want-ing you,

*f* It's the same old cry. *mp* Oo doop doo

*f* It's the same old cry. *mp* Oo doop doo

*f* It's the same old cry. *mp* Oo doop doo

*f* It's the same old cry. *mp* Oo doop doo

*f* It's the same old cry. Dah bah dah boom doom doom

*mf*

20

— said I was reach - ing for the moon; —

— bap bah — doo doo doo — bah — bah bah

— bap bah — doo doo doo — bah — bah bah

— bap bah — doo doo doo — bah — bah bah

doom dah dah dah doom bah doom doom bah doom

— but oh you came through, — now they'll

dah dah dah bap m bah dah — oo —

dah dah dah bap m bah dah — oo —

dah dah — dah bap m bah dah — oo —

doom bah dah doom bah dah doom doom dah dah bah dah dah —

26

8 have to change their tune. *sfz*

8 Have to change their tune. *f sfz*

8 Have to change their tune. *f sfz*

8 Have to change their tune. *f sfz*

8 Have to change their tune. *f sfz*

8 Have to change their tune. *f sfz*

29

8 They all said we never could be happy, they laughed at us and how! *f*

8 Doot doo doo doo doo doo doo doo doo doo doo doo doo *mf*

8 Doot doo doo doo doo doo doo doo doo doo doo doo doo *mf*

8 Doot doo doo doo doo doo doo doo doo doo doo doo doo *mf*

8 Doot doo doo doo doo doo doo doo doo doo doo doo doo *mf*



But ho, ho, ho! Who's got the last laugh

*doo doo oh* But ho, ho, ho! *Doo doo doo doo*

*doo doo oh* But ho, ho, ho! *Doo doo doo doo*

*doo doo oh* But ho, ho, ho! *Doo doo doo doo*

*doo doo oh* But ho, ho, ho! *Doo doo doo doo*

now?

*f* *dah dah dah dah dah dah dah dah dah dah dah dah*

*f* *dah dah dah dah dah dah dah dah dah dah dah dah*

*f* *dah dah dah dah dah dah dah dah dah dah dah dah*

*f* *dah dah dah dah dah dah dah dah dah dah dah dah*

*f* *dah dah dah dah dah dah dah dah dah dah dah dah*

37

38

Musical score for measures 37-38. The score includes vocal staves and piano accompaniment. The lyrics are: "dah dah dah dah \_\_\_ dah dah They all laughed \_\_\_ at Rock -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present.

39

Musical score for measures 39-40. The score includes vocal staves and piano accompaniment. The lyrics are: "e - fel - ler Cen - ter, now \_\_\_ they're fight - in' to get in. \_\_\_". The piano part continues with a rhythmic accompaniment. A dynamic marking of *mf* is present.



They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They all laughed at Whitney and his cotton gin.

They laughed at Fulton and his steam boat, Her -

They laughed at Fulton and his steam boat, Her -

They laughed at Fulton and his steam boat, Her -

They laughed at Fulton and his steam boat, Her -

46

- shey and his choc - 'late bar. Ford and his Liz - zie.

- shey and his choc - 'late bar. Kept

- shey and his choc - 'late bar. Doo bah Kept

- shey and his choc - 'late bar. Doo bah Kept

49

*mf* They laughed at

That's how peo - ple are. —

*f* — the laugh - ers bus - y. That's how peo - ple are. —

*f* — the laugh - ers bus - y. That's how peo - ple are. —

*f* — the laugh - ers bus - y. That's how peo - ple are. —

52

me want - ing you, said it would be hel - lo, good - bye; -

*mp*

Oo oo oo

Oo *mp* oo oo

Oo *mp* oo oo

Oo *mp* 3 oo oo

Dah bah dah boom dah bah doom doom bah doom doom doom doom doom bah doom

*mp* 3

55

but oh, you came through, now they're

*mf*

oo oo oo Now they're *mf*

oo oo oo Now they're *mf*

oo oo oo Now they're *mf*

oo oo oo Now they're *mf*

3 3

doom bah dah doom doom bah doom doom doom dah dah dah doo doo doo Now they're

*mf* 3 3

58

eat - ing hum - ble pie. *sfz* *f* *Dat dat*

eat - ing hum - ble pie. *sfz* *f* *Dat dat*

eat - ing hum - ble pie. *sfz* *f* *Dat dat*

eat - ing hum - ble pie. *sfz* *Dat dat*

eat - ing hum - ble pie. *sfz* *Dat dat*

eat - ing hum - ble pie. *sfz* *Dat dat*

61

They all said we'd nev - er get to - geth - er, dar - ling let's take a bow. *mp cresc.*

*mp cresc.* dah dah dah dah dah dah dah dah

*mp cresc.* dah dah dah dah dah dah dah dah

*mp cresc.* dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah A bow. *mp cresc.*

*mp cresc.*

Ho, ho, ho! Who's got the last laugh,

Take a bow. Oh oo doo doo doo doo

Take a bow. Oh oo doo doo doo doo

Take a bow. Oh oo doo doo doo doo

Oh oo doo doo doo doo

ha, ha, ha! Let's at the past laugh, ho, ho, ho! Who's got the

ah dan dah Ho! ho! ho! Who's got the

ah dah dah Ho! ho! ho! Who's got the

ah dah dah Ho! ho! ho! Who's got the

dah dah dah dah dah Ho! ho! ho! Who's got the

71

last laugh? \_\_\_\_\_ Dah dah dah dah \_\_\_\_\_ dah dah

last laugh? \_\_\_\_\_ Dah dah dah dah dah dah

last laugh? \_\_\_\_\_ Dah dah dah dah dah

last laugh? \_\_\_\_\_ Dah dah dah dah

last laugh? \_\_\_\_\_ Dah dah dah dah

last laugh? \_\_\_\_\_ Dah dah dah dah

74

*rit.*

*decresc.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah dah *mp*

*rit.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*

*decresc.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*

*decresc.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*

*rit.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*

*decresc.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*

*rit.* dah dah dah dah \_\_\_\_\_ dah dah dah dah \_\_\_\_\_ dah *mp*